

Grasshoff, Fritz, 1913-  
SCHULTZE, NORBERT, 1911-

(Es kommt ein Tag) Drei Rosen sah ich  
blühen; aus dem film Es kommt ein Tag.  
Deutscher Text: Fritz Grasshoff, [Paroles  
françaises: Pierre et Bernadette Moort-  
gat] Musik: Norbert Schultze. (With his  
(Es kommt ein Tag) Wenn der Abend-  
wind schweigt) © Tempoton Verlag Hans  
Sikorski, Hamburg, Ger.; 25Dec50;  
EF0-6649.

M1508

MAY 14 1951

I. Title. II. Title: Es kommt ein Tag.  
[III. Grasshoff, Fritz, 1913-

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(Continued on next card)

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s.l.

M1508 SCHULTZE, NORBERT, 1911-  
(Es kommt ein Tag) Drei Rosen sah ich  
blühen. EF0-6649. (Card 2)

IV. Moortgat, Pierre. V. Moortgat,  
Bernadette]

s.l.

xM1508.9

2/2

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M1508 Grasshoff, Fritz, 1913-  
SCHULTZE, NORBERT, 1911-  
(Es kommt ein Tag) Wenn der Abendwind  
schweigt; aus dem film Es kommt ein  
Tag. Deutscher Text: Fritz Grasshoff,  
Musik: Norbert Schultze © Tempoton  
Verlag Hans Sikorski, Hamburg, Ger.;  
25Dec50; EF0-6649.

I. Title. II. Title: Es kommt ein Tag. MAY 14 1951  
[III. Grasshoff, Fritz, 1913- ]

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Library of Congress  
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1/2

Grasshoff, Fritz, 1913-

M1508

SCHULTZE, NORBERT, 1911-

(Käpt'n Bay-Bay) Blacky-Blue-song. Aus  
Käpt'n Bay-Bay, Musik: Norbert Schultze,  
Text: Fritz Grasshoff. [Words partly in  
German and partly in English]  
© Tempoton-Verlag, Hans Sikorski,  
Hamburg; 19Dec53; EF0-27245.

I. Title. II. Title: Käpt'n Bay-Bay.  
[III. Grasshoff, Fritz, 1913- ]

Library of Congress

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xM1508.8



Grasshoff, Fritz, 1913-

M1508 SCHULTZE, NORBERT, 1911-

(Käpt'n Bay-Bay) O signorina, rina, rina.

So viele Haare und keinen Kamm; Scherz-  
lied aus Käpt'n Bay-Bay. Text: Fritz

Grasshoff, Musik: Norbert Schultze.

[German words] © Tempoton Verlag Hans  
Sikorski, Hamburg, Ger.; 29Dec50;  
EF0-6650.

APR 27 1951

I. Title. II. Title: So viele Haare und  
keinen Kamm. III. Title: Käpt'n Bay-Bay.  
[IV. Grasshoff, Fritz, 1913- ]

Library of Congress  
Copyright Office

s.l.

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Grasshoff, Fritz, 1913-

M1503

SCHULTZE, NORBERT, 1911-

.S391

Käpt'n Bay-Bay; ein heiteres Seemanns-

K3 Garn [words by] Fritz Grasshoff, Musik:

1950

Norbert Schultze. [For voice and piano]

© Tempoton-Verlag Hans Sikorski,

Hamburg; Heft 1-2, 12Sep50; EF0-7136-

7137.

I. Title. [II. Grasshoff, Fritz, 1913-1951 ]

JUN

s.l.

Library of Congress  
Copyright Office

xM1503.8

Grasshoff, Fritz, 1913-

M1735 SCHULTZE, NORBERT.

.2 Sascha-Sascha; Sibirisches Tanzlied,  
.S Auf'm Kamm zu blasen, Musik: Norbert  
Schultze, Text: Fritz Grasshoff, Klavier-  
satz: Sigi Stenford [pseud.] © Tempoton-  
Verlag Hans Sikorski, Hamburg; 3Dec50;  
EF0-7563.

I. Title. II. Title: Auf'm Kamm zu blasen.  
[III. Grasshoff, Fritz, 1913- IV. Stürzer,  
Siegfried, 1910- ]

Library of Congress  
Copyright Office

JUN 13 1951

M1527      Grasshoff, Fritz, 1913-  
.6      MAJEWSKI, HANS MARTIN, 1911-  
.M      (Zum goldenen Anker) Das kleine Wort  
         "Salut"; Valse musette, aus dem Hörspiel  
         des NWDR Hamburg Zum goldenen Anker,  
         nach dem gleichnamigen Bühnenstück von  
         Marcel Pagnol, Musik: Hans-Martin  
         Majewski, Text: Fritz Grasshoff. © Hans-  
         Martin Majewski-Produktion, Berlin; :  
         22May54; EF0-28181.

I. Title.    II. Title: Zum goldenen Anker.  
[III. Grasshoff,                      Fritz, 1913-                      ]  
Library of Congress  
art.

THE GRASSHOPPER m Bernard William  
Landes © Emerson Music Publications,  
inc. EU248316. Notice 25Feb53 v21 p429

Library of Congress  
Copyright Office

The grasshopper; by M. Bilbro; pf.  
© 19Jan20; E470779. R9514; 29Jan47;  
Mathilde Bilbro (A), Gadsden, Ala.

THE GRASSHOPPER m Bernard Landes  
© Emerson Music Publications, inc.  
14Jan49 EU153811

Library of Congress  
Copyright Office



The grasshopper; w & m G. B. Burgess,  
arr Mildred Lowe. © Grace Bainter  
Burgess', Los Angeles; 4Jun47;  
EU78558.

THE GRASSHOPPER; w & m. © 3Jan22,  
E528424. R44373, 25Feb49, Ella  
Ketterer (A)

M1380      **The Grasshopper.**  
DIGGLE, ROLAND, 1887-  
.D      (Summer Sketches) The Grasshopper;  
         and Little White Lily, from  
         "Summer Sketches" by Roland  
         Diggle. © McKinley Publishers,  
         inc., Chicago; 10Nov47;  
         EP18714. For piano solo.

I. Title.    II. Title: Little White  
Lily.    III. Title: Summer Sketches.

GRASSHOPPER; m Robert Louis Carleton  
w & © Bob A. Evans 21Aug50 EU212861

SEP 11 1950

Library of Congress  
Copyright Office

Grasshopper.

M1353

.H

HEGEDUS, LASZLO, 1910-

La sauterelle; solo de violon [by] L.

Hegedus, Arrang: E. Jean Litscher.

Heuschreckensprünge. Grasshopper.

[Piano-conductor score (string orchestra)  
and parts] © E. Jean Litscher; 16Jan54  
(in notice: 1952); EF0-25261.

I. Title. II. Title: Heuschreckensprünge.  
III. Title: Grasshopper. [IV. Litscher,  
Emil Jean, 1904- ]

Library of Congress  
art.

# Grasshopper.

M1390

ISAACS, LEONARD, 1909-

.I

The grasshopper; by Leonard Isaacs.

London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
9607) [For piano, 6 hands] 2/6

© Leonard Isaacs; 9Aug54; EF0-29101.

I. Title.

Library of Congress



**Grasshopper.**

**M1630**

**JONES, QUINCY.**

**.2**

The grasshopper; by Quincy Jones.

**.J**

[Melody and chord symbols] © Brent  
Music Corp., New York; 20Oct54;  
EP84071.

**I. Title.**

Library of Congress



THE GRASSHOPPER; m Bernard William  
Landes © on rev Emerson Music  
Publications, inc. 28Aug51 EU248316.  
Appl. states prev. reg. 14Jan49,  
EU153811.

Library of Congress  
Copyright Office

SEP 12 1951

THE GRASSHOPPER; w & m J. Lilian  
Vandevere; pf. © 9Nov23, E577009.  
R74650, 16Feb51, Art Publication  
Society (PWH)

MAY 10 1951

Library of Congress  
Copyright Office

**The grasshopper.**

**McKee, Jean Ellen.**

THE GRASSHOPPER. SEE Strehle, Joseph  
Albert.

THE GRASSHOPPER AND THE ANT © w & m  
Walter Smith 21Mar49 EU161303

Library of Congress  
Copyright Office

THE GRASSHOPPER AND THE ANTS. Coca-Cola  
Co. Made by Walter Lantz Productions.  
1 reel, sd., color, 16 mm. Technicolor.  
© Walter Lantz Productions, inc.;  
1Aug53; LP3018.

GRASSHOPPER AND THE BUTTERFLY; pf.

© 7Dec22, E555276. R58974, 27Feb50,  
Renee Miles (A)

Library of Congress  
Copyright Office

MAR 24 1950



Grasshopper boogie; m M. J. Smart.  
© Macky Jo Smart, Happy, Tex.;  
20Apr47; EU49151.

Library of Congress  
Copyright Office

Grasshopper dance.

Two dances; m A. Carse; pf. © 7Jul19;  
E447903-447904. R14026-14027; 23Dec46;  
Adam Carse (A), Great Missenden, Eng.  
Contents.- No. 1. Grasshopper dance.-  
No. 2. Eccentric dance.

Grasshopper green.

M1380 BINKLEY, FLORENCE FENDER.

.B Grasshopper green; by Florence Fender

Binkley. [For piano] 30¢ © William  
O'Toole, d.b.a. Creative Music Publishers,  
New York; 25Nov52; EP68123.

I. Title.

GRASSHOPPER GREEN; w, m & © Elsie  
Frances Caruana 24Oct50 EU219204

NOV 10 1950

Library of Congress  
Copyright Office

Grasshopper green.

M1609

.J

JOHNSTON, PETER FYFE, 1906-

Grasshopper green; unison song, anon.

[words] music by Peter F. Johnston.

(Boosey's modern festival series, no.84)

6d. © Boosey & Co., ltd., London;

31Mar52; EF0-13421.

I. Title.

Library of Congress  
Copyright Office

GRASSHOPPER GREEN; arr P. G. Klein  
w, m & © Lillian May Simser 9Apr51  
EU234968

MAY 17 1951

Library of Congress  
Copyright Office

Grasshopper Green.

M1998

SIMSER, LILLIAN MAY, 1888-

.S

Grasshopper Green; a song for children,  
music by Lillian Simser, arr. by P. G.  
Klein. © Lillian May Simser; 26Jun51;  
EP56940. Appl. states prev. reg. 9Apr51,  
EU234968.

I. Title. [II. Klein, P. G.]

OCT - 1 1951

Library of Congress  
Copyright Office



A GRASSHOPPER HEART AND A BUTTERFLY  
BRAIN; w & m Tim Spencer & Glenn  
Spencer © Tim Spencer Music, inc.  
26Jan51 EU227768

MAR - 1 1951

Library of Congress  
Copyright Office

Grasshopper heart, and a butterfly  
brain.

M1630

SPENCER, GLENN JOSEPH, 1902-

.2 A grasshopper heart, and a butterfly brain;  
.S words and music by Tim Spencer and  
Glenn Spencer. 40¢ © Tim Spencer Music,  
inc., Beverly Hills, Calif.; 21Feb51;  
EP53003. Appl. states prev. reg.  
26Jan51, EU227768.

I. Spencer, Tim Vernon, 1908-

II. Title.

Library of Congress  
Copyright Office

APR 12 1951

The grasshopper hop; w Tim [i.e.  
William McLeod] Creighton, m Howard  
McTyere Harley, jr. & William Watson  
Murray, jr. © William McLeod Creigh-  
ton, Charleston, S. C.; 25Mar47;  
EU68195.

ML630

.2

.H

The grasshopper hop.

[HARLEY, HOWARD McTYERE]

The grasshopper hop; [lyric by  
Tim Creighton, music by Howard  
Harley and Bill Murray] ©  
Kayton Co., inc., Charleston,  
S. C.; 19Apr47; EP13847.

I. Murray, William Watson, joint  
composer. II. Creighton, William  
McLeod, 1906- lyricist. III.  
Title.

Music Cat.

Library of Congress  
Copyright Office

K 1358

The grasshopper hop music title

See

Greene, Joseph Edward  
The old hopperoo.

mfp 7-9-46

The grasshopper hop.  
Livingston, Fud.

E unpub

3972

The grasshopper hop.

See

Smith, de May

ksk 4-15-46

The grasshopper hop.

Smith, Edith May.

EP8822. 1228



THE GRASSHOPPER JUMP; w Jerry Al  
Blackburn m Gateway Songs © Jerry Al  
Blackburn 1Mar54 EU349432

Library of Congress  
Copyright Office

Grasshopper, jump.

M1380 OGLE, LOUISE GODFREY.

.O Grasshopper, jump; [from] Three piano  
pieces, by Louise Godfrey Ogle. 40¢  
© Mills Music, inc., New York; 6Oct52;  
EP67436.

I. Title.

GRASSHOPPER JUMP; m & © Charles E.  
Kelley 6Jan54 EU343322

Library of Congress  
Copyright Office

GRASSHOPPER McClain. 05081. SEE Hamblen,  
Stuart.

NOV 21 1951

GRASSHOPPER POLKA arr W. J. Park © The  
Mello-Music Pub. Co. E301082. Notice  
20Apr53 v21 p890

Library of Congress  
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GRASSHOPPER POLKA; m arr W. J. Park  
© on arr The Mello-Music Pub. Co.  
22Jan53 EU301082

Library of Congress  
Copyright Office

THE GRASSHOPPER SONG; w, m & © Augustus Thomas Pyne Jr. & John Ignatius Wolohan 23Feb51 EU230141

MAR 26 1951

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Copyright Office

THE GRASSHOPPER WALTZ; m & © Earl  
Duane Jacobson 8Oct53 EU333825

Library of Congress



R

The grasshoppers; by George J. Trinkaus.

© 4Jan19; E451360. R2431; 3Mar46;

G. J. Trinkaus (A), Ridgewood, N. J.

GRASSHOPPERS; capricciotto; pf.

© 4Nov20; E494283. R25570;  
10Nov47; George J. Trinkaus (A)

THE GRASSHOPPER'S BOOGIEST WOOGIE ©  
w & m Claude Lacy & Lydia Lacy  
13Sep48 EU142933

Library of Congress  
Copyright Office

THE GRASSHOPPER'S DANCE; m F. L.

Willgoose; pf. © 17Nov21, E523306.

R52265, 20Sep49, Remick Music Corp.  
(PWH)

THE GRASSHOPPER'S DANCE; m Ernest  
Bucalossi, orchestra arr. Ronald  
Munro. © 13Jan27; E657879.  
R. Munro (A); 25Jan54; R124998.

M175  
.A4H

Grasshopper's fiddle.  
HYDE, ROBERT ROGER, 1912-

The grasshopper's fiddle; [by] Roger Hyde,  
arr. for accordion solo by Anthony Galla-  
Rini. 30¢ © Polyphonic Publications,  
Minneapolis; 3Nov52; EP66729.

I. Title. [II. Galla-Rini, Anthony,  
1907- ]

THE GRASSHOPPERS' HOLIDAY. SEE  
Eckhardt, Fanny G.

The grasshopper's man.

MOORE, ROSALIE.

The grasshopper's man, and other poems.

With a foreword by W. H. Auden. 66 p.

(The Yale series of younger poets, 47)

© Yale Univ. Press, New Haven;

18May49; A33231.

I. Yale University Press.

Library of Congress  
Copyright Office

md/mg



Grasshopper's picnic.

M1380

CORBMAN, LEE, 1909-

.C

Grasshopper's picnic; piano solo, by  
Lee Corbman. 35¢ © The Willis Music  
Co., Cincinnati; 23Apr51; EP54254.

I. Title.

Library of Congress  
Copyright Office

JUN 15 1951

M1731 GRASSI, ANDRÉ JOSEPH, 1911-  
.2 À la pierre blanche; paroles et musique de  
.G André Grassi. © Paul Beuscher, Paris;  
31Dec52; EF0-20429.

I. Title.

M1731 GRASSI, ANDRÉ JOSEPH, 1911-  
.2 Au bord de l'eau; valse, paroles et musique  
.G de André Grassi. © Éditions Feldman,  
s.a., Paris; 17Oct50; EF17396.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

Grassi, André.

M1731 LASRY, ALBERT.

.2 Piano à Vendre; paroles de André

.L Grassi, musique de Albert Lasry.

Paris, R. Breton. © France

Music Co., New York; 3Nov47;

EF7027.

I. Grassi, André, lyricist. II. Title.

M1731 GRASSI, ANDRÉ, 1911-

.2 La Marie; paroles et musique de

.G André Grassi. © Société  
d'Éditions Musicales Inter-  
nationales (S.E.M.I.), Paris;  
11Apr47: EF5943.

I. Title.

Grassi, André

\*1

M1356 RUBINSTEIN, ANTON, 1829-1894.

.R Old romance, Romance d'autrefois.  
Fox modéré d'après la Melodie en  
fa de Rubinstein; paroles de André  
Grassi et Albert Lasry, spécial  
arrrt. de Albert Lasry. © Éditions  
Salabert, Paris; 1Dec47; on arrange-  
ment; EF8440. Piano-conductor  
score (orchestra, with French words)  
and parts.

Grassi, André.

M1731 RUBINSTEIN, ANTON, 1829-1894.

.2 Romance d'Autrefois; d'après la

.R "Mélodie en Fa," de Rubinstein.

Paroles de André Grassi et Albert

Lasry. © Éditions Salabert, Paris;

5Aug47; on words; EF7245. For  
voice and piano.

I. Grassi, André, 1911- lyricist.

II. Lasry, Albert, lyricist. III. Title.

M1731

GRASSI, ANDRÉ JOSEPH, 1911-

.2

Avec lui; paroles et musique de André

.G

Grassi. © Enoch & cie, Paris; 26Nov52;  
EF20250.

I. Title.

Library of Congress



Grassi, André Joseph, 1911-

M1731 IVANOVICI, J d.1902

.2 Bal du passé, nouvelle version de  
.I la célèbre valse de J. Ivanovici,  
Les flots du Danube; paroles de  
André Grassi, arrangement de  
Mack Wells [pseud.] © Editions  
Feldman, s.a., Paris; 3Mar48; on  
arrangement & words; EF11107.

I. Grassi, André Joseph, 1911-  
lyricist. II. Bernard, J. M. Raoul,  
1883- arr. III. Title.

M1621 GRASSI, ANDRÉ JOSEPH, 1911-  
.4 Ballade du ver luisant; texte de Georges  
.G Pomian [pseud.] musique de André  
Grassi. (In his Ver luisant libellule et  
cie. p.2-3) © Enoch & cie, Paris;  
2Jan52; EF0-12659.

I. Title. [II. Pomian, Jerzy, pseud.]

M1731

.2

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GRASSI, ANDRÉ JOSEPH, 1911-

Ce que tu voudrais; paroles et musique de  
André Grassi. © Editions Feldman s.a.,  
Paris; 7Jan53; EF0-19869.

I. Title.

Library of Congress  
Copyright Office

M1731

.2

.G

GRASSI, ANDRÉ JOSEPH, 1911-

Chanson cruelle; paroles et musique de

André Grassi. © Éditions Feldman s.a.,

Paris; 24Jan53; EF0-19868.

I. Title.

Library of Congress  
Copyright Office

M1731 GRASSI, ANDRÉ JOSEPH, 1911-  
.2 La chanson qui nous suivait; paroles et  
.G musique de André Grassi. © Société  
d'éditions musicales internationales,  
Paris; 17Jun48; EF15712.

I. Title.

1948 JUN 18 1948

art.

Library of Congress  
Copyright Office



M1621 GRASSI, ANDRÉ JOSEPH, 1911-  
.4 Complainte du crapaud; texte de Georges  
.G Pomian [pseud.] musique de André  
Grassi. (In his Ver luisant libellule et  
cie. p.8-9) © Enoch & cie, Paris;  
2Jan52; EF0-12663.

I. Title. [II. Pomian, Jerzy, pseud.]

M1731 GRASSI, ANDRÉ JOSEPH, 1911-  
.2 Le coquillage; paroles de Guy Ker Avel  
.G [pseud.] musique de André Grassi.  
© Éditions France mélodie, s.a., Paris;  
20Mar51; EF0-9353.

I. Title. [II. Keraudren, Guy, 1908- ]

art.

Library of Congress  
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M1731

.2

.G

GRASSI, ANDRÉ JOSEPH, 1911-

Deux poignées d'herbe; paroles et  
musique de André Grassi. © Éditions  
Feldman s.a., Paris; 1Mar54; EF0-27258.

I. Title.

Library of Congress



M1621

.4

.G

GRASSI, ANDRÉ JOSEPH, 1911-

Eglogue de hérisson; texte de Georges

Pomian [pseud.] musique de André

Grassi. (In his Ver luisant libellule et

cie. p.20-21) © Enoch & cie, Paris;

2Jan52; EF0-12668.

I. Title. [II. Pomian, Jerzy, pseud.]

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M1731 GRASSI, ANDRÉ JOSEPH, 1911-  
.2 Éternité; paroles et musique de André  
.G Grassi. © Société d'éditions musicales  
internationales, Paris; 30Jun48; EF15555.

I. Title.

Library of Congress  
Copyright Office

JUN 26 1950

M1731 GRASSI, ANDRÉ JOSEPH, 1911-  
.2 La fontaine aux fées; paroles et musique  
.G de André Grassi. © Éditions Feldman  
s.a., Paris; 15Dec48; EF17426.

I. Title.

art.

Library of Congress  
Copyright Office

MAR 24 1952

M1621 GRASSI, ANDRÉ JOSEPH, 1911-  
.4 Fugue du hanneton; texte de Georges  
.G Pomian [pseud.] musique de André  
Grassi. (In his Ver luisant libellule et  
cie. p.18-19) © Enoch & cie, Paris;  
2Jan52; EF0-12667.

I. Title. [II. Pomian, Jerzy, pseud.]

Grassi, André Joseph, 1911-

M1731

FORT, ARMAND, 1910-

.2

Un instant près de toi; paroles de André

.F

Grassi, musique de José Cana [pseud.]

& Jonato [pseud.] © Editions Feldman s.a.,

Paris; 25Jan53; EF0-19864.

I. Trognée, Georges, 1906-

II. Title.

[III. Grassi, André Joseph, 1911-

]

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Copyright Office



M1731 GRASSI, ANDRÉ JOSEPH, 1911-

.2 Jimbo l'éléphant, berceuse; paroles  
.G et musique de André Grassi. ©  
Editions Feldman, s.a., Paris;  
15Jan47; EF8523.

M1731

.2

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GRASSI, ANDRÉ JOSEPH, 1911-

(La Marie) Sweet Marie; English words

by Bert Reisfeld, music and original  
words by André Grassi. La Marie.

[English words] 2/- © on English lyrics;

Meridian Music Pub. Co., ltd., London;

7Feb52 (in notice: 1951); EF17535. Appl.

states prev. version: La Marie.

I. Title. II. Title: La Marie. [III. Reisfeld,  
Bert, 1906- ]

Library of Congress

Copyright Office

(art.)

M1621

.4

.G

GRASSI, ANDRÉ JOSEPH, 1911-

Ménuet de l'escargot; texte de Georges

Pomian [pseud.] musique de André

Grassi. (In his Ver luisant libellule et  
cie. p.6-7) © Enoch & cie, Paris;

2Jan52; EF0-12662.

I. Title. [II. Pomian, Jerzy, pseud.]

Library of Congress  
Copyright Office



M1731 GRASSI, ANDRÉ JOSEPH, 1911-  
.2       Moi, j'aime ça; paroles et musique de  
.G       André Grassi. © Éditions Feldman s.a.,  
      Paris; 5Oct51; EF0-11651.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

M1731 GRASSI, ANDRÉ JOSEPH, 1911-  
.2 Nostalgie; paroles et musique de André  
.G Grassi. ©Éditions France mélodie, s.a.,  
Paris; 20Mar51; EF0-9352.

I. Title.

OCT - 4 1951

Library of Congress  
Copyright Office

M1731

GRASSI, ANDRÉ JOSEPH, 1911-

.2

Nuit sans Amour; paroles de Louis

.G

Poterat, musique de André

Grassi. © Les Editions Metro-

politaines, Paris; 30Sep46;

EF5856.

I. Poterat, Louis Eugène Bernard,  
1901- lyricist. II. Title.

M1731

.2

.G

GRASSI, ANDRÉ JOSEPH, 1911-

Panko l'Ourson; paroles de Georges

Pomian [pseud.] musique de André

Grassi. © Éditions Feldman s.a., Paris;  
26Oct53; EF0-23579.

I. Title. [II. Pomian, Jerzy, pseud.]

Library of Congress  
Copyright Office

M1621 GRASSI, ANDRÉ JOSEPH, 1911-  
.4 Pavane de la tortue; texte de Georges  
.G Pomian [pseud.] musique de André  
Grassi. (In his Ver luisant libellule et  
cie. p.26-27) © Enoch & cie, Paris;  
2Jan52; EF0-12670.

I. Title. [II. Pomian, Jerzy, pseud.]

M1731

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.G

GRASSI, ANDRÉ JOSEPH, 1911-

Pour l'amour de toi; paroles et musique de  
André Grassi. © Éditions musicales  
Champs Elysées s.a.r.l., Paris; 20Sep54;  
EF0-30990.

I. Title.

Library of Congress

M1731 GRASSI, ANDRÉ JOSEPH, 1911-

.2        Un refrain chantait; paroles de  
.G        Henri Contet, musique de André  
         Grassi. © Les Éditions Generales,  
         Paris; 9Jun46; EF10897.

I.    Contet, Henri, 1904-        lyricist.  
II.   Title.

M1621 GRASSI, ANDRÉ JOSEPH, 1911-  
.4 Romance de la mouche; texte de Georges  
.G Pomian [pseud.] musique de André  
Grassi. (In his Ver luisant libellule et  
cie. p.5) © Enoch & cie, Paris; 2Jan52;  
EF0-12661.

I. Title. [II. Pomian, Jerzy, pseud.]



M1621 GRASSI, ANDRÉ JOSEPH, 1911-  
.4 Ronde des abeilles; texte de Georges  
.G Pomian [pseud.] musique de André  
Grassi. (In his Ver luisant libellule et  
cie. p.15-17) © Enoch & cie, Paris;  
2Jan52; EF0-12666.

I. Title. [II. Pomian, Jerzy, pseud.]

M1621 GRASSI, ANDRÉ JOSEPH, 1911-  
.4 Séguedille du papillon; texte de Georges  
.G Pomian [pseud.] musique de André Grassi.  
(In his Ver luisant libellule et cie. p.22-  
25) © Enoch & cie, Paris; 2Jan52;  
EF0-12669.

I. Title. [II. Pomian, Jerzy, pseud.]

M1621

.4  
.G

GRASSI, ANDRÉ JOSEPH, 1911-

Sérénade au petit rat; texte de Georges  
Pomian [pseud.] musique de André  
Grassi. (In his Ver luisant libellule et  
cie. p.14) © Enoch & cie, Paris; 2Jan52;  
EF0-12665.

I. Title. [II. Pomian, Jerzy, pseud.]

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Copyright Office

M1621 GRASSI, ANDRÉ JOSEPH, 1911-  
.4 Tarentelle de l'araignée; texte de Georges  
.G Pomian [pseud.] musique de André  
Grassi. (In his Ver luisant libellule et  
cie. p.10-13) © Enoch & cie, Paris;  
2Jan52; EF0-12664.

I. Title. [II. Pomian, Jerzy, pseud.]

M1731

.2

.G

GRASSI, ANDRÉ JOSEPH, 1911-

La tour de Cornouaille; paroles de Jean  
Courçay [pseud.] musique de André  
Grassi. © Éditions musicales Champs  
Elysées s.a.r.l., Paris; 28Sep54;  
EF0-31016.

I. Title. [II. Duflot, Henri, 1890- ]  
art.

Library of Congress

M1621 GRASSI, ANDRÉ JOSÉPH, 1911-  
.4 Ver luisant libellule et cie; suite de 12  
.G chansons pour grands et petits, texte  
de Georges Pomian [pseud.] musique de  
André Grassi. [Paris] Enoch, c1952.  
Contents separately registered:  
EF0-12659-12670.

I. Title. [II. Pomian, Jerzy, pseud.]

M1621 GRASSI, ANDRÉ JOSEPH, 1911-  
.4 Vol de la libellule; texte de Georges  
.G Pomian [pseud.] musique de André  
Grassi. (In his Ver luisant libellule et  
cie. p.4) © Enoch & cie, Paris; 2Jan52;  
EF0-12660.

I. Title. [II. Pomian, Jerzy, pseud.]

M1731 GRASSI, ANDRÉ JOSEPH, 1911-  
.2 Y'avait toi; paroles et musique de André  
.G Grassi. © Éditions Feldman s.a., Paris;  
17Oct50; EF17427.

I. Title.

Library of Congress  
Copyright Office

MAR 24 1952



Grassi, Antonio de. See  
De Grassi, Antonio.

Grassi, E. C.

L'ESPIEGLE, no.4, from Mélodies  
siamoises; by E. C. Grassi, orches-  
tra transcription by F. Delamarche  
[pseud. of Fernand Lamarche]; pts. ©  
31Dec24, E608966. R95631, 16May52,  
Noémie Monnier Lamarche (W)

art.

Grassi, E. C.

L'IRAN MATINAL; poésie P. R. du Costal,  
m E. C. Grassi. © 1Dec21, E526467.  
R44988, 2Mar49, Editions Salabert  
(PWH of E. C. Grassi)

Library of Congress  
Copyright Office

Grassi, E. C.  
MÉLOPÉE; m E. C. Grassi; violon & pf.  
© 13Nov22, E550572. R58092, 19Jan50,  
Editions Salabert (PWH)

Library of Congress  
Copyright Office

1950

Grassi, E. C.

LA MORT DE PRA NARAI, from Mélodies  
siamoises; by E. C. Grassi,  
orchestra transcription by F. Dela-  
marche [pseud. of Fernand Lamarche];  
pts. © 5Dec24, E608965. R95630,  
16May52, Noémie Monnier Lamarche (W)

art.

Grassi, Ernest.

ANNA POLKA; m & © Ernest Grassi  
4Aug50 EU211449

SEP - 6 1950

Library of Congress  
Copyright Office

Grassi, Ernest.  
SPRING WALTZ; m & © Ernest Grassi  
26Jul50 EU210708

AUG 28 1950

M1356 [GRASSI, FRANCESCO] 1908-

.G Al di là dell' amore; beguine, parole  
di G. C. Testoni, musica di D'Arena  
[pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Style, editoria di musica internazionale,  
Milano; 10Jul50; EF0-4297.

I. Title. [II. Testoni, Gian Carlo, 1912-

]

OCT 9 - 1950

Library of Congress  
Copyright Office





M1356

GRASSI, FRANCESCO, 1908-

.G

Aspettare, e non venire; medium swing,  
parole di Pinchi [pseud.] musica di  
D'Arena [pseud.] arr. di C. Antonioli.  
[Piano-conductor score (orchestra, with  
words) and parts] © Redi, edizioni musi-  
cali, Milano; 5Feb51; EF0-7053.

I. Title. [II. Perotti, Pino. III. Antonioli,  
Cesare]

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Copyright Office



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GRASSI, FRANCESCO, 1908-

Aspettare e non venire; medium swing,  
parole di Pinchi [pseud.] musica di  
D'Arena [pseud.] arr. di C. Antonioli.  
(Serie canzoni di successo, E.2184 R.)  
(With Pulci, Luigi. Mani che si cercano)  
[Piano-conductor score (orchestra, with  
words) and parts] © Redi, edizioni musi-  
cali, Milano; 3Jul51; EF0-11216.

M1356  
.P

I. Title. [II. Perotti, Pino. III. Antonioli,  
Cesare, 1915- ]

Library of Congress  
Copyright Office

FEB 26 1952

2/2

M1356

.G

GRASSI, FRANCESCO, 1908-

Bocca di rosa; canzone beguine, parole  
di U. Bertini, musica di D'Arena  
[pseud.] arr. di M. Bertolazzi. [Piano-  
conductor score (orchestra with words)  
and parts] © Redi Ponti De Laurentiis,  
Milano; 27Apr52; EF0-15345.

I. Title. [II. Bertini, Umberto, 1900-  
III. Bertolazzi, Mario, 1906- ]

Library of Congress  
Copyright Office

GRASSI, FRANCESCO, 1908-

Canzone amara; beguine, parole di U.  
Bertini, musica di D'Arena [pseud.]  
arrang. di Bertolazzi. (Serie canzoni di  
successo, E.2197.R.) (With Pulci, Luigi.  
Signora speranza) [Piano-conductor  
score (orchestra, with words) and parts]  
© Redi, edizioni musicali, Milano;  
3Jul51; EF0-11215.

M1356  
.P

I. Title. [II. Bertini, Umberto, 1900-  
III. Bertolazzi, Mario, 1906- ]

FEB 26 1952

Library of Congress  
Copyright Office

2/2

M1356

.G

GRASSI, FRANCESCO, 1908-

Colpa del baión! Baião, testo di Pinchi  
[pseud.] musica di D'Arena [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni sette note,  
Milano; 1Oct52 (in notice: 1953);  
EF0-17873.

I. Title. [II. Perotti, Pino]

M1356  
.G

[GRASSI, FRANCESCO] 1908-

Dovunque andrai; sentimental beguine,  
[by] D'Arena [pseud. ], parole di U.  
Bertini. [Piano-conductor score  
(orchestra, with words) and parts]  
© Redi, edizioni musicali, Milano;  
10May50; EF0-3518.

I. Title. [II. Bertini, Umberto]

JUL 18 1950

Library of Congress  
Copyright Office

M1356

GRASSI, FRANCESCO, 1908-

.G

E passa un altro giorno! Slow, parole di  
Masena [pseud. and] Volpi, musica di  
D'Arena [pseud.] arr. di Antonioli.  
[Piano-conductor score (orchestra, with  
words) and parts] © Editoria di musica  
internazionale Style, Milano; 12Jul51;  
EF0-10325.

I. Title. [II. Mastrangelo, Oswaldo, 1912-  
III. Volpi, Maria Elisa, 1920-  
IV. Antonioli, Cesare]

Library of Congress  
Copyright Office

DEC 1 1 1951

M1356

.G

[GRASSI, FRANCESCO] 1908-

Ginestre; beguine lenta, parole di E.

Bonagura, musica di D'Arena [pseud.]

(Serie canzoni di successo, E. 2173 R)

[Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 12Jul50; EF0-4254.

I. Title. [II. Bonagura, Enzo, 1899- ]

OCT 9 - 1950

Library of Congress  
Copyright Office



GRASSI, FRANCESCO, 1908-

Un giorno; canzone beguine, testo di  
U. Bertini, musica di D'Arena, arr.  
di Bertolazzi. (With Trovaioli,

Armando. Bamboleo de amor) (Serie  
canzoni grandi film, R.P.D.3070) [Piano-  
conductor score (orchestra, with words)  
and parts] © R.P.D., Redi Ponti De  
Laurentis, Milano; 30Jun52; EF0-15505.

I. Title. [II. Bertini, Umberto, 1900-  
III. Bertolazzi, Mario, 1906- ]

Library of Congress  
art. Copyright Office

2/2

M1356

GRASSI, FRANCESCO, 1908-

.G

Un giorno t'ho baciata; beguine lenta,  
parole di Pinchi [pseud.] musica di  
D'Arena [pseud.] arr. di P. Soffici.  
[Piano-conductor score (orchestra, with  
words) and parts] © Redi edizioni musi-  
cali, Milano; 5Feb51; EF0-7042.

I. Title. [II. Perotti, Pino. III. Soffici,  
Piero, 1920- ]

Library of Congress  
Copyright Office  
art.

M1356

.G

GRASSI, FRANCESCO, 1908-

Un giorno t'ho baciata; beguine lenta,  
parole di Pinchi [pseud.] musica di  
D'Arena [pseud.] arr. di P. Soffici.  
[Piano-conductor score (orchestra, with  
words) and parts] © Redi, edizioni  
musicali, Milano; 17Jul51; EF0-10332.

I. Title. [II. Perotti, Pino. III. Soffici,  
Piero, 1920- ]

Library of Congress  
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art.

DEC 1 1 1951

M1749

.2

.G

GRASSI, FRANCESCO, 1908-

I remember you. Io ti ricordo sempre;  
slow, parole di Nisa [pseud.] musica  
di D'Arena [pseud.] [For voice and  
mandolin or accordion; Italian words]  
© S. a. Edizioni Suvini Zerboni, Milan;  
1Jul47; EF19364.

I. Title. II. Title: Io ti ricordo sempre.  
[III. Salerno, Nicola, 1910- ]

Library of Congress

M1356

.G

[GRASSI, FRANCESCO] 1908-

La lavanderina; canzone samba, [by]  
D'Arena [pseud.], parole di Pinchi  
[pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Redi, edizioni musicali, Milano;  
10May50; EF0-3517.

I. Title. [II. Perotti, Pino]

art.

Library of Congress  
Copyright Office



2 3 1950

M1356

GRASSI, FRANCESCO, 1908-

G

La luna in braccio al sole; moderato, testo  
di O. Masena [pseud.] musica di D'Arena  
[pseud. and] Di Casero [pseud.] [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali sonor-  
film, Milano; 25Mar53; EF0-20068.

I. Pasero, Piero, 1921-

II. Title.

[III. Mastrangelo, Oswaldo, 1912- ]

art.

Library of Congress  
Copyright Office



M1356

.G

GRASSI, FRANCESCO, 1908-

Mambo-tango; mambo, testo di G. Giacobetti,  
musica di D'Arena [pseud.] arr. di  
Kramer [pseud.] [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Palladium, Milano; 10Jun54; EF0-28292.

I. Title. [II. Giacobetti, Giovanni, 1922-  
III. Gorni, Kramer, 1913- ]

Library of Congress

M1356  
.G

GRASSI, FRANCESCO, 1908-

Quanti ricordi! Canzone-slow, parole di  
G. C. Testoni, musica di d'Arena [pseud.]  
arr. di C. Donida. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali FAMA, Milano;  
18Dec52; EF0-17925.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Donida-Labati, Carlo, 1920- ]



M1356

.G

GRASSI, FRANCESCO, 1908-

Ricordo viennese; di F. Grassi. [Piano-conductor score (orchestra) and parts]

© Casa musicale Giuliana, Edizioni  
Fabbri, Trieste; 1Sep51; EF0-10656.

I. Title.

JAN - 4 1952

Library of Congress  
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M1356

.G

[GRASSI, FRANCESCO] 1908-

Senza saper; beguine, parole di G. C.

Testoni, musica di D'Arena [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini

Zerboni, Milano; 12Dec49 (in notice: 1950); EF0-2698.

I. Title. [II. Testoni, Gian Carlo, 1912-  
]

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M1356  
.P

GRASSI, FRANCESCO, 1908-

Si chiama Pietro; bounce tempo, parole di  
G. C. Testoni, musica di D'Arena [pseud.]  
arr. di Macchio. (With Pulci, Luigi.  
(Le infedeli) Silvana) [Piano-conduct-  
or score (orchestra, with words) and  
parts] © R.P.D. Redi Ponti de Laurentiis,  
Milano; 30Jun52; EFO-15344.

I. Title. [II. Testoni, Gian Carlo,  
1912- III. Macchio]

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M1749

.2

.G

GRASSI, FRANCESCO, 1908-

Signorina Bum; medium swing, parole di

U. Bertini, musica di D'Arena [pseud.]

[Melody and chord symbols; with words]

© Edizioni musicali Redi, Milano;

1Dec49; EF0-14859.

I. Title. [II. Bertini, Umberto, 1900- ]

M1356

.G

[GRASSI, FRANCESCO] 1908-

Solo jazz; slow melody. Parole di G. C.

Testoni, musica di D'Arena [pseud.]

(Serie canzoni di successo, 2155) [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 14Feb50; EF0-2685.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

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GRASSI, FRANCO. SEE  
Grassi, Francesco, 1908-

EF0-15345

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Grassi, Franco.

FONTE D'AMORE; w Franco Grassi m  
Anthony Arcuri © Anthony Arcuri  
16Sep52 EU288074

Grassi, Franco.

NINETTA; w Franco Grassi m Anthony  
Arcuri © Anthony Arcuri 27Aug52  
EU285763



GRASSI, HUMBERT J. ©.

Blind person's test and decision of  
tobacco quality on television.

2 1. © 28Jan50; AA142774.

MAR - 3 1950

GRASSI, HUMBERT J. ©.

Blind person's test and decision  
of tobacco quality to be printed  
in publications, newspapers,  
magazines, bill-posters, etc.

2 l. © 27Feb50; AA146107.

APR 1 1950


M1688  
.A72B

Grassi, José de.  
BONANO, MIGUEL.

Déjelo señora; tango, letra de José de  
Grassi, música de Miguel Bonano. \$3.-  
© Editorial Argentina de Música Inter-  
nacional s.r.l., Buenos Aires; 18Dec53;  
EF0-25329.

I. Title. [II. Grassi, José de]

Library of Congress



Grassi, José de.

\*1

M1688 BONANO, MIGUEL.

.A72B Esta vuelta pago yo, tango; letra de  
José de Grassi, música de Miguel  
Bonano. © Editorial Argentina de  
Música Internacional s. de r. ltd.,  
Buenos Aires; 7Aug47; EF7946.

GRASSI, JOSEPH R.

The Grassi block substitution test for  
measuring organic brain pathology.  
Springfield, Ill. [1953] 75 p. illus.  
(American lecture series, publication  
no. 149. American lectures in psychology)  
© Charles C. Thomas, Publisher; 31Mar53;  
A85920.

I. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office

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AA 21757

Grassi, Joseph Ralph, 1915-

The Fairfield block substitution test  
for measuring intellectual impairment,<sup>1917-</sup>  
by Joseph R. Grassi, Peter J. Aiksnoras<sup>^</sup>  
[and] Lucille B. Kessler.<sup>1921</sup> Newtown,  
Conn., Fairfield state hospital, cl946.  
stapled sheets. illus. 28 x 21  
1/2 cm.

Typewritten.

© 8-1-46; 2 c 8-9-46; Joseph R.  
Grassi, Newtown, Conn.; AA 21757.

afp 9-25-46

GRASSI, LUIGI.

Storia del disegno, svolgimento del  
pensiero critico e un catalogo.

375 p. illus. © Giovanni Bardi,  
Roma; 20Dec47; AF8473.

I. Bardi, Giovanni.

Library of Congress  
Copyright Office



egm/rk

The Grassi block substitution test for measuring organic brain pathology.

GRASSI, JOSEPH R.

The Grassi block substitution test for measuring organic brain pathology.

Springfield, Ill. [1953] 75 p. illus.

(American lecture series, publication no. 149. American lectures in psychology)

© Charles C. Thomas, Publisher; 31Mar53; A85920.

I. Thomas (Charles C.) Publisher.

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Copyright Office

j/m



\* Grassiant, Georges.

M1997 [CURSAN, MARIE-LOUISE] 1894-

.C

A coeur joie; [by] Tante Lou  
[pseud.], illustrations de  
Georges Grassiant. © Rouart,  
Lerolle et Cie., Paris; 31Dec46;  
EF3474. Melody and words.

I. Grassiant, Georges, 1907-                      illus.  
II. Title.

Music Cat.

**GRASSIE, ISOBEL.**

**Alice in Wonderland, a play in two parts.**

**Adapted for the Hingham Theatre for  
children from the stories Alice's adventures  
in Wonderland, and Through the looking  
glass, by Lewis Carroll [pseud. of Charles  
Lutwidge Dodgson] © Miss Isobel Grassie;  
2Jan53; DU32831.**

**GRASSIE, ISOBEL.**

March meeting, a musical comedy in a  
prologue, two acts, and an epilogue.  
Dialogue by Isobel Grassie, music by  
Gudrun Howe, lyrics by Jeanne Gormley.  
[Text and music on separate leaves]

© Isobel Grassie, Gudrun Birch Howe,  
Jeanne Toye Gormley; 22Aug50; DU25226.

800.3 C 1950

Grassin, Renaat, 1900-

M1727 [WITTEBOLS, ELISABETH] 1912-

.2 Au rendez-vous de mai. Meiklokje van  
.W ons hart. Vals de genre, paroles de  
Jean Aubar [pseud.] Nederl. tekst: R.  
Grassin. Musique de Estel [pseud.] et  
Lawson [pseud.] © François Wittebols;  
7May49; EF13601.

I. Kevers-Rabau, 1890- lyricist.

II. Grassin, Renaat, 1900- lyricist.

III. Wittebols, François, 1888- joint  
composer.

IV. Title. V. Title:

Library of Congress  
Copyright Office

Meiklokje van ons hart.

Grassin, Renaat.

\*1

M1727 [WITTEBOLS, FRANÇOIS] 1888-  
.2 Au r'voir, merci! Step chante,  
.W paroles de Faustus [pseud.] Tot  
ziens, vaartwel! Marsch, tekst van  
Renaat Grassin. Musique de Teddy  
[pseud.] © Editions Multos, Molen-  
beek Bruxelles, Belgium; 5May37;  
EF7664.

Grassin, Renaat, 1900-

M1356

.W

[WITTEBOLS, FRANÇOIS] 1888-

Mon Pierrot. Pitche lief. Fox-trot,  
musique de Teddy [pseud. and] Estel  
[pseud.] Paroles de Eddy Marèse [pseud.],  
tekst van R. Grassin. © François Witte-  
bols, Elisabeth Wittebols, Edgar Maes &  
Renaat Grassin; 7May49; EF14215.  
Parts: orchestra; with words.

I. Wittebols, Elizabeth, 1912- joint com-  
poser. II. Maes, Edgar, 1906- lyricist.  
III. Grassin, Renaat, 1900- lyri-  
cist. IV. Title. V. Ti-  
tle: Pitche lief.

Library of Congress  
Copyright Office

Grassin, Renaat, 1900-

M1356 IZZI, ANTOINE, 1920-

.I

Nuit de rêve. Droomnacht. Slow-fox,  
paroles de R. Grassin, musique de Ant.  
Izzi [and] Lawson [pseud.] [Piano-con-  
ductor score (orchestra, with words) and  
parts] © François Wittebols; 15Dec49;  
EF0-1941.

I. Wittebols, François, 1888-      II. Title.  
III. Title: Droomnacht. [IV. Grassin,  
Renaat, 1900-      ]

Library of Congress  
Copyright Office

APR 1 2 1950

Grassinger, Mae.

THERE'S GOING TO BE A WEDDING; m Louis  
Tobin w & © Mae Grassinger 15Jan51  
EU225911

FEB 16 1951

Library of Congress  
Copyright Office



Grassini, Giuseppina.

GAVOTY, ANDRÉ.

La Grassini, première canatrice de  
S. M. l'empereur et roi. 255 p.  
illus. (Collection "Lenotre," 8)  
© Editions Bernard Grasset, Paris;  
30 Nov 47; AF6947.

I. Grassini, Giuseppina.

II. Grasset (Bernard) Editions.

La Grassini....

GAVOTY, ANDRÉ.

La Grassini, première canatrice de  
S. M. l'empereur et roi. 255 p.  
illus. (Collection "Lenotre," 8)  
© Éditions Bernard Grasset, Paris;  
30 Nov 47; AF 6947.

I. Grassini, Giuseppina.

II. Grasset (Bernard) Éditions.

Grassl, Hans, ed.

BAADER, FRANZ VON.

Über Liebe, Ehe und Kunst, aus den  
Schriften, Briefen und Tagebüchern.  
[Ausgewählt, eingeleitet und mit  
Texthinweisen von Hans Grassl]  
269 p. © Kösel-Verlag KG.;  
30Apr53; AFO-11480.

I. Grassl, Hans, ed.

II. Kösel-Verlag K. G.

Library of Congress

bj/i

GRASSLAN Aerifier for pasture improve-  
ment. KK75855. SEE West Point  
Products Corporation.

GRASSLAN model Aerifier; a new im-  
plement for pasture improvement.  
KK62529. SEE West Point Lawn  
Products.

JUN 25 1951

Grassland historical studies.

**MALIN, JAMES CLAUDE.**

Grassland historical studies: natural resources utilization in a background of science and technology. Vol. 1: Geology and geography. Lawrence, Kan., 1950. 377 p. illus. © James C. Malin; 20Mar50; A42097.

dr/r

Library of Congress  
Copyright Office

APR 20 1950

The grassland-livestock handbook.

JOINT COMMITTEE ON GRASSLAND  
FARMING.

The grassland-livestock handbook. Companion book to Green fields are gold.

[Editor: Ladd Haystead] [Rev. ed.]

[Norwich, N. Y., 1951] 48 p. illus.

© on expansion & revisions; Joint Committee on Grassland Farming; 3Nov51; A62799.

I. Haystead, Ladd, ed.

GRASSLANDS FARMING. Time, Inc., 1951.

2 reels, sd., b&w, 16mm.

Summary: A report on the experiments conducted at Fiddler's Creek, a small farm in New Jersey, where scientific agriculture in combination with shrewd business practices has converted marginal lands to the production of rich cattle fodder.

© Time, Inc.; 1Mar51; MP1763.

*mk*

RM - 7 1051



GRASSMAN, ERNEST.

P & D work book. 1 v. © Ernest  
Grassman; 25Jun52; AA216261.

GRASSMANN, M                      VITALIS. SEE  
Mary Vitalis, Sister, 1898-

EP55293

Library of Congress  
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JUL 26 1951 xM

Grassmuck, Cliff Walter.

TELL ME WHY; w Agnes E. Patterson m  
Cliff Walter Grassmuck © Cliff Walter  
Grassmuck 12Apr54 EU354275

GRASSMUCK, GEORGE L.

Sectional biases in Congress on foreign policy. Baltimore, 1951. 181 p. illus. (The Johns Hopkins University studies in historical and political science, ser. 68, no. 3, 1950) © The Johns Hopkins Press; 17Dec51; AA201396.

I. Johns Hopkins Press.

MAR 24 1952

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Copyright Office

sh/kw

Grassmyer, Lester, lyricist. *See*

Richard, Leo. Lover over-seas.

M1735

GRASSO, ALFIO.

,2

.G

Hast Du niemand' der Dich küsst? Swing-  
Fox, Text: Richard Scharf, Musik: Alfio  
Grasso. © Melodie der Welt, J. Michel  
KG., Frankfurt a. M., Ger.; 1Sep53;  
EF0-23175.

I. Title. [II. Scharf, Richard, 1909- ]

Library of Congress  
Copyright Office

**Grasso, Alfio.**

LOVE TO LIVE; w Sid Silvers & Harry  
Dupree m Alfio Grasso © on English  
w Chas. K. Harris Music Pub. Co.,  
inc. 13Dec54 EU379746. Appl. states  
prev. reg. as NEIN-NEIN

Library of Congress  
Copyright Office

M1735

GRASSO, ALFIO, 1908-

.2

No, no. Nein, nein; Foxtrot, deutscher Text:

.G

H. Ammon Stoops u. W. Kretzschmar,

Musik: Alfio Grasso [Klaviersatz: Klaus  
Dillmann] [German words] © Ferraresi

Musikverlag, Berlin; 1Apr53; EF0-20945.

I. Title. II. Title: Nein nein. [III. Stoops,  
Hannelore Ammon, 1920- IV. Kretzschmar,  
Werner, 1909- V. Dillmann, Klaus]



M1735

GRASSO, ALFIO.

.2

Sag noch nicht Ade; langsamer Foxtrot,


.G

Musik: Alfio Grasso, Text: K. G. Breuer.

© Araldoton Verlag Hans Sikorski, Hamburg; 20Dec53; EF0-27178.

I. Title. [II. Breuer, Karl Günther,  
1926- ]

Library of Congress



GRASSO, ANGELO ©.

Helen Kay fine crackers & cheese.

Label. © 30Jul51; KK64033.

AUG 20 1951

Grasso, Arthur Z                      1917-      arr.      See  
Markoff, Howard Robert.      This can't be real.

Grasso, Ciro, 1906-

M1749

COZZOLI, MICHELE, 1912-

.2

'O core vo fá sciopero; versi di Ciro

.C

Grasso, musica di Michele Cozzoli.

© Edizioni musicali Argoss, Napoli;  
15Jun54; EF0-31143.

I. Title. [II. Grasso, Ciro, 1906- ]  
art.

Library of Congress

GRASSO, DOMENICO.

Il cristianesimo di Ernesto Buonai-  
uti. 362 p. © Casa editrice  
Morcelliana; 30Jul53; AFO-13121.

I. Morcelliana, firm.

Library of Congress  
Copyright Office

1/m

GRASSO, FRANK.

Alaska. SEE Goldstein, Arlene May Katz.

M1420

.G

GRASSO, FRANK T

Alicia's story; [by] Frank T.

Grasso, [for grade school orchestra] © George F. Briegel, inc.,  
New York; 24Mar47; EP13400.

Piano-conductor score and parts.

I. Title.

Music Cat.

Grasso, Frank T., 1920-

M1531 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.  
.W3A5 America, the beautiful; [by] Samuel A.  
Ward, arr. by Harry Robert Wilson,  
band arr. by Frank T. Grasso, [words by  
Katherine Lee Bates] © Hall & McCreary  
Co., Chicago; 13Jan49; on arrangement;  
EP34161. Condensed score: mixed chorus  
and band.

I. Wilson, Harry Robert, 1901- arr.  
II. Grasso, Frank T., 1920- arr.

Library of Congress  
Copyright Office

(Continued on next card)



M1531  
.W3A5

WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.  
America, the beautiful. EP34161. (Card 2)

III. Bates, Katherine Lee, 1859-1929, lyri-  
cist. IV. Title.

xM1630.3.A6

Library of Congress  
Copyright Office

Grasso, Frank T., 1920-

M1533    WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.  
.W28    America, the beautiful; [by] Samuel A.  
A5    Ward, arr. by Harry Robert Wilson,  
orch. by Frank T. Grasso, [words by]  
Katherine Lee Bates. © Hall & McCreary  
Co., Chicago; 28Jan49; on arrangement;  
EP34088. Condensed score: mixed chorus  
and orchestra.

I. Wilson, Harry Robert, 1901-    arr.  
II. Grasso,    Frank T., 1920-    arr.

Library of Congress  
Copyright Office

(Continued on next card).

M1533  
.W28  
A5

WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.  
America, the beautiful. EP34088. (Card 2)

III. Bates, Katherine Lee-Bates, 1859-1929,  
lyricist. IV. Title.

xM1630.3.A6

Library of Congress  
Copyright Office

M1420

.G

Grasso, Frank T

Hobart march; [for grade school or-  
chestral] New York, G. F. Briegel, inc.  
11 and 17pts. \$1.00

© 23May46; George F. Briegel, inc.;  
EP3893.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Grasso, Frank T

Not now; words by Andy  
Razaf.

Melody.

© 4-30-46; A. Razaf,  
Englewood, N. J.; EU 19751.

M1420

.G

Grasso, Frank T

Rose Marie romps; [for grade school  
orchestra] New York, G. F. Briegel,  
inc. 18 and 17 pts. \$1.00

© 23 May 46; George F. Briegel, inc.;  
EP3894.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

GRASSO, FRANK THOMAS.

Alaska. SEE Goldstein, Eugene Harold.

M1420

.G

Grasso, Frank Thomas.

Anna waltz; [for grade school  
orchestra] New York, George F. Breigel,  
inc. \$1

© 1Jul46; publisher; EP5830.

I. Title.

Library of Congress  
Copyright Office


Music Cat.



M1420 GRASSO, FRANK THOMAS, 1920-  
.G Fairmount overture; by Frank T. Grasso.  
© George F. Briegel, inc., New York;  
9Nov49; EP41915. Piano-conductor  
score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office



Grasso, Frank Thomas.

I'M AIMIN' TO GET A MAN © ♥ Antoi-  
nette Theodora Larson m Frank  
Thomas Grasso 6Jul48 EU137239

Grasso, Frank Thomas.

LULLABY OF BETHLEHEM © w Walter

Edmund Brill, m Frank Thomas

Grasso 30Dec47 EU109893

GRASSO, Frank Thomas.

Sandy of the Starlight Trail. DU13273. SEE

Brill, Walter Edmund.

Grasso, Frank Thomas.

WE'LL CHANGE THE SCENE WITH ELMER WENE  
© w Walter Edmund Brill m Frank  
Thomas Grasso 7Sep49 EU178158

Library of Congress  
Copyright Office

GRASSO, JACK O., pseud. SEE  
Occhiograsso, Jacob J., 1919-

NOV 15 1950

EU220470

GRASSO, JAMES VICTOR.

Method of computing wholesale and  
retail charges for recoring  
radiators. A91989. SEE Inland  
Manufacturing Company.

Grasso, James Vincent.

MY ONLY LOVE; w James Vincent Grasso  
m Edwin Lopes Francis © James Vin-  
cent Grasso & Edwin Lopes Francis  
26Nov51 EU257055

DEC 14 1951

Library of Congress  
Copyright Office



Grasso, James Vincent.

TORMENTED; w James Vincent Grasso m  
Edwin Lopes Francis © James Vincent  
Grasso & Edwin Lopes Francis  
19Feb52 EU265083

MAR 14 1952

V  
Library of Congress  
Copyright Office

GRASSO (JOE) AND SON, INC. ©.

Golden Brown brand Brazilian shrimp.

Label. © 17Jan50; KK53050.

SEP 27 1950

GRASSO, LEONARD ©, Arlington, Va.

You'll find a "pal" in Palm-  
olive. Design for advertise-  
ment. © 1c 22Oct47; GU6719.

GRASSO, LUIGI, 1920-

Casetta bianca; bèguine, musica e orch.  
di L. Grasso, versi di V. e M. Cuniolo.

M1356  
.M

(With Morini, Guido. È Natale) [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali ALT;  
4Oct52; EF0-17568.

I. Title. [II. Cuniolo, Volfango, 1871-  
III. Cuniolo, M.]

M221

.G

GRASSO, OSCAR, 1914-

Chanson du violon; by Oscar Grasso & E.  
Wilson. © Noel Gay Music Co., ltd.,  
London; 19Jul49; EF-0311. Score (violin  
and piano) and part.

I. Wilson, Ernest, 1910-      joint composer.  
II. Title.

Library of Congress  
Copyright Office

Grasso, Sylvia Lucia

It's real; words by S. L. Grasso.

Melody and chord symbols.

© 5-29-46; S. L. Grasso, West New York,  
N. J.; EU 23646.

Grasso, Sylvia Lucia, 1925-

My television girl; words by Nick Constantino.

© 9-13-46; N. Constantino, Union City, N. J.,  
and S. L. Grasso, West New York, N. J.;  
EU51486.

Grasso, Thomas.

MADELAINA'S WALTZ; w William Rosen-  
field m Thomas Grasso w, m &  
© Harrison B. Miller 25Jan51  
EU227120

MAR 1 1951

Library of Congress  
Copyright Office



**Grasso, Thomas Anthony.**

MY VIOLIN AND I © w & m Anthony Joseph  
Marconi & Thomas Anthony Grasso

28Jan48 EU114472

Grasso, Viola M.

CAN IT BE THAT YOU CARE m Louis  
Tobin, © w Viola M. Grasso  
18Jul47 EU85143

Grasso, Viola M.

Every tear is a lie; w V. M. Grasso,  
m Lew [i.e. Louis] Tobin. © Viola M.  
Grasso, Haverhill, Mass.; 19May47;  
EU76008.

Grasso, Viola M., 1908-

M1630 TOBIN, Louis, 1904-

.2 Every tear is a lie, words by Viola  
.T M. Grasso, music by Lew Tobin.  
© Bruce Humphries, inc., Boston;  
8Jul48; EP28484.

I. Grasso, Viola M., 1908-                      lyri-  
cist. II. Title.

Grasso, Viola M.

I'M HAPPY WHEN IT RAINS m Louis  
Tobin, © w Viola M. Grasso  
11Sep47 EU93184

Grasso, Viola M.

THE JITTERBUG BRIDE m Louis Tobin,  
© w Viola M. Grasso 18Jul47  
EU85144

Grasso, Viola M.

LONESOME IN A PENTHOUSE m Louis

Tobin, © w Viola M. Grasso

12oct47 EU98823

Grasso, Viola M.

MY HEART SKIPS A BEAT © w Viola M.

Grasso m Ben Patton 2Jan48

EU111970



Grasso, Viola M.

NO FOOLING © w & m Viola M. Grasso

28Nov47 EU105625

Grasso, Viola M.

M1630

HALL, DAVID.

.2

.H

Pretending; words by Viola M. Grasso,  
music by David Hall. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 30Dec48;  
EP33547.

I. Grasso, Viola M., lyricist. II. Title.

Library of Congress  
Copyright Office

GRASSO, VIOLA M.

The strange marriage, a half hour play  
for radio. © Viola M. Grasso;  
lc 17Aug48; DU15976.

Grasso, Viola M.

TOMORROW WITH YOU © w Viola M.

Grasso m Ben Patton 28Jun48

EU137419

Grasso, Viola M.

WHEN NOBODY CARES © w & m Viola  
M. Grasso 28Nov47 EU105748

Library of Congress  
Copyright Office

Grasso, Viola M.  
YOU'RE A PRINCESS IN DISGUISE m  
Louis Tobin, © w Viola M. Grasso  
12Oct47 EU98824

GRASSY DELLS; for piano by Benjamin  
Frederick Rungee. © 7May26;  
E637611. Century Music Pub. Co.  
(PWH); 19Feb54; R125936.

Grassy hula lassie.  
Koki, Sam.



## Grassy Island.

### Johnson, Frederick, 1904—

Grassy Island; archaeological and botanical investigations of an Indian site in the Taunton River, Massachusetts, by Frederick Johnson and Hugh M. Raup. Andover, Mass., Phillips Academy, the Foundation, 1947.

viii, 68 p. illus., maps. 25 cm. (Papers of the Robert S. Peabody Foundation for Archaeology, v. 1, no. 2)

Bibliography: p. [65]—68.

(Continued on next card)

48-265\*

Johnson, Frederick, 1904—  
(Card 2)

Grassy Island ... 1947.

1. Grassy Island, Mass. 2. Massachusetts—Antiq. 3. Indians of  
North America—Massachusetts. i. Raup, Hugh Miller, 1901—  
joint author. ii. Title. iii. Series: Phillips Academy, Andover,  
Mass. Robert S. Peabody Foundation for Archaeology. Papers,

v. 1, no. 2.

E51.P56 vol. 1, no. 2

913.744

48-265\*

——— Copy 2.

F66.J6

© Trustees of Phillips Academy, Robert S. Peabody  
Foundation for Archaeology, Andover, Mass.; 7Oct47;  
A18479.

GRASTENFIELD, ROSE ©.

Romance. c5 flower arrangements;  
5 drawings on sheet. © 27Aug52;  
GU20363.

GRASTORF, Fred L., proprietor. SEE Sax  
Melodaires.

MAR 24 1950

GRASTY grade pallets. KK18960. SEE  
Grasty Pallet Co.

GRASTY PALLET COMPANY ©.

Grasty grade pallets. Folder.

© 20Dec47; KK18960.

GRASZER (LUCIE) ALTBERLINER VERLAG.  
SEE Altberliner Verlag.

Gråt, Fader Berg, och spela.

M1587 BELLMAN, CARL MICHAEL, 1740-1795.

.B Weep, Father Berg, and play for us. Gråt,  
Fader Berg, och spela. Elegy, for  
chorus of mixed voices with soprano solo,  
unaccompanied [by] Carl Michael Bellman,  
English version [and] choral paraphrase  
by Sven Lekberg. 20¢ © Galaxy Music  
Corp., New York; 16Oct52; EP66325.

I. Title. II. Title: Gråt, Fader Berg, och  
spela. [III. Lekberg, Sven]

Library of Congress  
Copyright Office



GRATA PORFIA, with w; m arr & © Fred-  
rick Louis Ericksen 11Dec52  
EU297050

v

Library of Congress  
Copyright Office

M1455  
.G747  
D3

GRATCH, OLGA, 1920-

The daughter of Jorio; dance drama by  
Olga Gratch. [Score: orchestra]  
© Olga Gratch; 12May53; EU316402.

I. Title.

SL

Library of Congress  
Copyright Office



Gratch, Olga.

NEVER DOUBT ME; w Stuart H. L. Degging-  
er m Olga Gratch © on w & added &  
changed m Olga Gratch 12May53  
EU316400. Appl. states prev.  
version: Ninna Nanna, from Cinque  
pezzi.

Gratch, Olga.

SLEEPLESS NIGHTS; w, m & © Olga  
Gratch 12May53 EU316401

GRATE, JOHN H.

John H. Grate past Commander-in-  
Chief of the grand Army of the  
Republic. SEE Greek, Harold H.

M1994 Grate, Kathleen.

.6 All hail to Oakley; words ... by  
.02G7 K. Grate. Oakley, Cincinnati, Ohio,  
Oakley choral club. 35¢


© 7Dec46; composer, Cincinnati;  
EP10236.

For voice and piano.

I. Title.

GRATEFUL © w & m Fanny Barbour Doshier  
13Jun49 EU170254

Library of Congress  
Copyright Office



GRATEFUL © w & m Percy L. Hutchins  
10Nov49 EU184552



GRATEFUL; w & m Alex Alstone © Shapiro,  
Bernstein & Co., inc. 23Oct52 EU293472

Library of Congress  
Copyright Office

GRATEFUL; w Norman Gimbel m Lawrence  
Coleman © Odette Music Corp.  
28Jan52 EU263662

Library of Congress  
Copyright Office

FEB 26

Grateful.

M2199 HALL, PHYLLIS, 1921-  
.H Grateful; by Phyllis Hall. Chicago,  
Martin Studio of Gospel Music.  
[For voice and piano] © Roberta  
Evelyn Martin; 29Sep43; EP61515.

I. Title.

Library of Congress  
Copyright Office

GRATEFUL; w, m & © Susie Virginia  
Montville 30Sep52 EU289632

Library of Congress  
Copyright Office

GRATEFUL; w, m & © William Wellington  
Noble 20Nov52 EU294767

Library of Congress  
Copyright Office

GRATEFUL; w, m & © George Francis  
Palmer 10Sep53 EU330449

Library of Congress

GRATEFUL; w, m & © Jack Reynolds  
4Feb53 EU302679

Library of Congress  
Copyright Office

GRATEFUL; w Seymour B. Robinson m Rob-  
ert Little © Seymour B. Robinson &  
Robert Little 11Jan51 EU225666

FEB 1 3 1951

Library of Congress  
Copyright Office



GRATEFUL; w Mary Hyde Saunders m  
Joseph Edward Godridge © Mary Hyde  
Saunders & Joseph Edward Godridge  
8Aug52 EU283750

Library of Congress  
Copyright Office

GRATEFUL FOR THE MOONLIGHT; m James  
Charles McNeil w & © John Leo McNeil  
80ct51 EU252495

OCT 24 1951

Library of Congress  
Copyright Office

Grateful hearts.

M2094

.3

.T

TOVEY, HERBERT GEORGE, 1888-

Grateful hearts; ladies trio

[by] Herbert G. Tovey, [words  
by] Marion Tovey. © Herbert  
G. Tovey, Los Angeles;  
6Aug40; EP13518.

I. Tovey, Marion, lyricist. II.  
Title.

Music Cat.

GRATEFUL, O LORD, AM I; w William H.  
Gardner, m Caro Roma, arr. for male  
chorus by George J. Trinkaus. © on  
arr., 31Aug25, E620706. R107806,  
20Feb53, M. Witmark & Sons (PWH of G.  
J. Trinkaus)

GRATEFUL, O LORD, AM I; w Wm. H.  
Gardner, m Caro Roma, women's chorus  
arr. George J. Trinkaus. © on arr.,  
27Feb26, E635051. R110699, 22Apr53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

GRATEFUL, O LORD, AM I; w William  
H. Gardner, m Caro Roma.

© 30Jan20; E470815. R15234;  
20Feb47; Ruth Gardner (C), Boston,  
Donald H. Gardner (C), Winthrop,  
Mass., Edwin R. Gardner (C), Lynn,  
Mass. & Maud Revalk (NK of C. Roma),  
San Francisco.

GRATEFUL, O LORD, AM I; w Wm. H.

Gardner, m Caro Roma, SAB arr. George  
J. Trinkaus. © on arr., 3May26,  
E640895. R111674, 6May53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

GRATEFUL, O LORD, AM I; w William H.  
Gardner, m Caro Roma, mixed voices  
arr. George J. Trinkaus. © on arr.,  
19May26, E642052. R112322, 19May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)



A GRATEFUL PRAYER © w & m Mabel  
Bowman 15Sep47 EU93473

A GRATEFUL REFUGEE © w & m Bobby  
Gilbert 18Feb49 EU157683

Library of Congress  
Copyright Office

GRATEFUL THANKS, LORD; w, m & © Ethyl  
Marie Kingsbury 15Jan54 EU344203

V

Library of Congress  
Copyright Office

GRATEFUL thought of a radiant bride.

SEE International Silver Company.

KK31901.

GRATEFUL TO YOU; w Mrs. George Colman  
Hammond m Mrs. John Henry Cowsar ©  
Mrs. John Henry Cowsar 7Jan53  
EU299989

GRATEFULLY YOURS; w, m & © Dave  
Burgess 28Dec53 EU342169

Library of Congress  
Copyright Office

GRATEFULLY yours. DU12990. SEE Roberts,  
Gordon.

GRATER, B. MILDRED.

Discoveries in God's world; program material for junior camps. A cooperative text. Illus. by Ruth Weiner. 93 p. © House of the Church of the Brethren, Elgin, Ill.; 22Apr49; AA116981.



GRATER, B. MILDRED.

My camp book for Discoveries in  
God's world. Illus. by Ruth  
Weimer. 32 p. © House of the  
Church of the Brethren, Elgin,  
Ill.; 22Apr49; AA116982.

2  
GRATER, RUSSELL K.

Guide to Mount Rainier National Park.

134 p. illus. © Binfords & Mort,  
Publishers, Portland, Or.; 23Jun49;  
A39650.

I. Binfords and Mort.

Library of Congress  
Copyright Office

FEB 8 1950  
vp/r

GRATER, RUSSELL K.

Guide to Zion, Bryce Canyon, and Cedar  
Breaks. 106 p. illus. © Binfords &  
Mort, Portland, Or.; 19Jun50; A45270.

I. Binfords and Mort.

AUG 1 0 1950  
egm/r

Library of Congress  
Copyright Office

Grater, Theodore A.

MY BIT OF HEAVEN. Bit of heaven;  
w & m Audary N. Deibert arr Theodore  
A. Grater & Edward C. Heffner © on  
arr & changed m Audary N. Deibert  
13Jul53 EU323334. Appl. states prev.  
reg. 8Sep52 EU287092

v

Grater, Theodore A.

MY BIT OF HEAVEN; w, m & © Audary N.

A. Deibert & Theodore A. Grater

8Sep52 EU287092

✓

Library of Congress  
Copyright Office

GRATES, ALBERT N. ©.

The Lettpres Ink calculator; a guide  
for estimators. St. Paul, cl949.

Sheet. © on revisions; 15Nov49;

AA169066.

DEC 28 1950

Grath, Joseph.

DARKNESS OF THE NIGHT; m Louis Tobin  
w & © Joseph Grath 2Jul51 EU243253

Library of Congress  
Copyright Office

AUG 10 1951

M17

.G

GRATIA, LOUIS E 1878-

L'harmonium pour tous; 23 pièces  
pour harmonium sans difficultés,  
pour tous les services religieux,  
par L. E. Gratia. © Editions  
Philippo, Paris; 29Nov46;  
EF3288.

I. Title.

Music Cat.



GRATH, LOUIS JACOB ©.

The general resurrection of 1949.

36 p. © 22Oct48; on revisions;

AA100319.

GRATIA, Sister

SEE Maher, Mary Gratia, Sister.

AUG 14 1951

A

Gratia Christi, essai d'histoire du dogme  
et de théologie dogmatique.  
RONDET, HENRI.

Gratia Christi, essai d'histoire  
du dogme et de théologie dogmatique.  
396 p. (Verbum salutis; études  
sur les origines chrétiennes)  
© Beauchesne et ses fils, Paris;  
1Jun48; AF8076.

I. Beauchesne et ses fils.

GRATIA PLENA; w Amado Nervo, m Mario  
Talavera. © 1Jun26; E639357.  
Mario Talavera (A); 10May54; R130340.

GRATIA PLENA; missa, liturgical w,  
m Geremia M. Fabrizi; unison chorus  
& organ acc. © 30Jan26, E634405.  
R110177, 13Apr53, St. Gregory Guild,  
inc. (PWH)

GRATIAS, ROY.

The victory chart. K32443. SEE

Toynbee, L. C.

Gratias agimus tibi.

M2099  
.L4I

ISLANDSMOEN, SIGURD, 1881-

Gratias agimus tibi. [By] Sigurd Islands-  
moen. (Norsk musikforlags samling av  
mannskor, Nr.940) [Score: chorus (TTBB)]  
© Norsk musikforlag a/s, Oslo; 12Mar53;  
EF0-20325.

I. Title.

Library of Congress  
Copyright Office

xM2093.4

Gratiot, Frederick L.

A CHRISTMAS PRAYER w Frederick L.

Gratiot m Edward Ballantine

© Will Rossiter 19Dec49 EU188216



GRATIOT COUNTY, MICH. BOARD OF  
COUNTY ROAD COMMISSIONERS.

\*Map of Gratiot County, Michigan. Scale ca.  
1:115,000. Title on outside, when folded:  
Official road map of Gratiot County,  
Michigan, 1953. © W. S. McAlpine Map  
Co.; 18Feb53; F16096.

1. Gratiot County, Mich.
- I. McAlpine (W. S.) Map Company.


GRATIOT COUNTY, MICH.

GRATIOT COUNTY, MICH. BOARD OF  
COUNTY ROAD COMMISSIONERS.

\*Map of Gratiot County, Michigan. Scale ca.  
1:115,000. Title on outside, when folded:  
Official road map of Gratiot County,  
Michigan, 1953. © W. S. McAlpine Map  
Co.; 18Feb53; F16096.

1. Gratiot County, Mich.
- I. McAlpine (W. S.) Map Company.

Library of Congress



GRATIOT COUNTY, Mich. SEE  
Tobin (Edgar) Aerial Surveys.  
Michigan regional map[s] no. 13.  
F5758.

De gratis glaeder.

M1508 Andersen, Kai Normann.

Dagmar-revyen: De gratis glaeder  
[excerpt] ... tekster: P. H. København,  
W. Hansen.

© 3May41; 1c 15Mar46; Wilhelm Hansen,  
musik-forlag; EF820.

For voice and piano.

I. Henningsen, Poul, lyricist.

II. Title. III. Title: De gratis glaeder.

Gratitud.

M1356 GARCÍA COTE, MANUEL, 1909-  
.G Gratitud; bolero, letra: Jacobo Morcillo,  
música: Cote. [Piano-conductor score  
(orchestra, with words) and parts]  
© Orquestaciones Fernando García  
(in notice: Publicaciones Fernando  
García) Madrid; 30Dec50; EF0-8649.

I. Title. [II. Morcillo Uceda, Jacobo,  
1917- ]

Library of Congress  
Copyright Office

SEP 14 1951

E unpub. 7619

Gratitud.

see

Moyés, Rafael R

ge 5-28-46

GRATITUDE © w & m Clarence Leo Bingham  
5Aug49 EU175253

Library of Congress  
Copyright Office

GRATITUDE; m William Charles Schoen-  
feld; orch. © 6Nov20, E494438.  
R28677, 22Jan48, Photo Play music  
co., inc. (PWH)

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GRATITUDE; w, m & © Lysle H. Baas  
18Dec50 EU224068

JAN 11 1951

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Copyright Office

Gratitude.

M1739

BALLARD, HERBERT, 1895-

.2

Gratitude; written and composed by

.B

Raymond King [pseud.] [For voice and  
piano] © B. Feldman & Co., ltd., London;  
16Jan52; EF0-11512.

I. Title.

MAR 17 1952

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GRATITUDE; w Clyde McGee m Ernest  
Leslie Schofield © Ernest Leslie  
Schofield 22Sep52 EU288522

GRATITUDE; by William Charles Schoen-  
feld; orch. © 26Mar23, E558885.  
R75178, 2Mar51, Photo Play Music Co.,  
Inc. (PWH)

JUN 15 1951

Library of Congress  
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Gratitude.

M2196

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THIMAN, ERIC HARDING, 1900-

Gratitude; unison song for massed voices,  
music by Eric H. Thiman, words by E. A.  
Burroughs. (Singing class music, no.849)  
[With piano acc.; melody also in tonic  
sol-fa notation] 6d. © Edward Arnold  
& Co., London; 24Apr52; EF0-13634.

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E unp 7729

Gratitude.

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jss 5-28-46

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see

Raymond, Marion Olive

hec 7-9-46



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Haglett.

GRATITUDE AND JOY © m Donald Francis  
Callender 13Apr48 EU125301

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Boston, Apr. 23, 1948, p. 2) © The  
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Europe war shadow recedes; aid  
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Heightened tension with West concealed from Russian people.

[Article] (In The Christian Science Monitor, Boston, Apr. 20, 1948, p. 9) © The Christian Science Pub. Society; 20Apr48; B5-5522.

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Kremlin bias dupes Kremlin.

[Article] (In The Christian  
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[Article] (In The Christian Science Monitor, Boston, Jan. 15, 1948, p. 9) © Christian Science Publishing Society; 15Jan48; B5-3596.

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'smooth'. Yugoslav regime  
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RC418.G68

616.83

Med 48-1

© Juliette McIntosh Gratke, Dallas; 2Dec47; A19484.

U. S. Army Medical Libr.  
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[WS340G772h 1947]  
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GRATNY, E. GEORGE ©.

Bica Mint powder for sour stomach.

Net weight 2 oz. Label.

© 1Aug53; KK89026.



GRATNY, E. GEORGE ©

Kent's flavoring. (Beverage extract)

Label. © 29Mar51; KK62087.

MAY 31 1951

GRATNY, E. George ©.

Leavens 11. (Medicine) Label.

© 7Jun48; KK26404.

GRATON AND KNIGHT COMPANY ©.

Follow-thru with leather. Pickmaster  
pickers. (Loom parts) Sheet.

© 9Jul51; KK63915.

AUG 20 1951

GRATON AND KNIGHT COMPANY ©.

Grako Sprazon belt dressing. 1 doz.

12 oz. Sprazon containers. Label.

Appl. author: Wm. B. Remington,  
inc. © 23May52; KK74674.

GRATON AND KNIGHT COMPANY ©.

Grako Sprazon belt dressing. Reduces  
belt slip; prolongs belt life.

Net wt. 12 oz. Label. Appl. author:  
Wm. B. Remington, inc. © 21May52;  
KK74671.

GRATON AND KNIGHT COMPANY ©.

Grako Sprazon belt dressing sprays  
directly from container. Folder.

Appl. author: Wm. B. Remington,  
inc. © 9Jun52; KK74793.

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**[Worcester, Mass., 1953] 59 p.**

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catalog and manual, 201) Appl.**

**author: Wm. B. Remington, inc.**

**© Graton & Knight Co.; 11May53;**

**A93938.**



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So much depends on a piece of leather.

Pickmaster pickers. (Loom parts)

Sheet. © 9Jul51; KK63916.

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Spartan leather soles defy hard  
wear. © 25Apr27; A993170.

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Was ist die Seele? Von dem Geheimnisse der Seele und von der menschlichen Sprache. [Translated by Hans Krieghammer from the author's De la connaissance de l'âme. W. Braumüller] 65 p.  
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[FURPHY, JOSEPH]

Such ~~is~~ life; being certain extracts  
from the diary of Tom Collins  
[pseud.] with a biographical sketch  
of the author by C. Hartley Grattan.  
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394 p.     © The Univ. of Chicago;  
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& bibliography; A25508.

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Grattan, Della M.

GRATTAN, DELLA M.

Registered glove service. Registered glove service is an original plan ... to be offered to a manufacturer or manufacturers of men's or women's gloves as a merchandising, advertising and promotional adjunct ... Sheet. © Della M. Grattan & John D. Hallaren (in notice: D. M. Grattan Co.); 15Jun51; KK82540.



Grattan, George Gilmer.

ALL I BELIEVE IN © w & m George  
Gilmer / Grattan 28Nov47 EU105357

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Grattan, George Gilmer..

THE MOON AND I © w & m George Gil-  
mer Grattan 10Nov47 EU102153

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Grattan, Gilly. See  
Grattan, George Gilmer.

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100000

Grattan, Harry.

BY AND BY, from Jenny; w Harry  
Grattan, m Haldée de Rance.

© 10Feb22, E527691. R60940, 10Apr50,  
Aileen Peel Lake (C of H. de Rance)

MAY - 9 1950

Grattan, Harry.

LOVE AND LIFE AND LAUGHTER, from  
Jenny; w Harry Grattan, m Haidée de  
Rance. © 10Feb22, E527690. R60939,  
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de Rance)

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1951

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ALL MY LIFE; w, m & © Julia Alene  
Grattan 31Jul51 EU245796

AUG 22 1951

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ALONG LUQUILLO BEACH; w, m & © Julie  
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THE ANGELS SOFTLY CROON A LULLABY; w,  
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EU247867

SEP 11 1951

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COME BACK TO THE ISLAND; w, m & © Julie  
Alene Grattan 31Jul50 EU210997

AUG 23 1950

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Grattan, Julie Alene.

DON'T BEAT AROUND THE BUSH; w, m & ©  
Julie Alene Grattan 6Jul51 EU243546

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Grattan, Julie Alene.

DOWN PUERTO RICO WAY; w, m & © Julie  
Alene Grattan 8May51 EU237974

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GYPSY WISDOM; w, m & © Julie Alene  
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AUG 29 1950

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I CAN'T QUIET MY HEART WITH A DREAM  
FOREVER; w, m & © Julia Alene  
Grattan 10ct51 EU251762

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OCT 15 1951

M1630

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GRATTAN, JULIA ALENE, 1907-

I found a souvenir; words & music by Julia  
Grattan. [Melody and chord symbols,  
with words] © United Music, inc.,  
Pittsburgh; 10Apr52; EP77689.

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I FOUND A SOUVENIR; w, m & © Julia  
Alene Grattan 14Sep50 EU215451

OCT 16 1950

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MEM'RY'S FANTASY; arr Don C. Shrift w,  
m & © Julie Alene Grattan 27Jun50  
EU209958

Grattan, Julie Alene.

MY LOVE FOR YOU; w, m & © Julie Alene  
Grattan 31Jul50 EU211000

2 3 1950

Grattan, Julia Alene.

A PART OF MY HEART; w, m & © Julia  
Alene Grattan 5May52 EU273523

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SO SOON FORGOTTEN; w, m & © Julie  
Alene Grattan 22Mar51 EU233138

APR 16 1951

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Grattan, Julie Alene.

SOMETHING KEEPS CALLING ME HOME;

w, m & © Julie Alene Grattan

31Jul50 EU210999

1950 file

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entry.

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M1658  
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GRATTAN, JULIE ALENE.

Something keeps calling me home; words  
and music by Julie Grattan. [Melody and  
chord symbols, with words] © United  
Music, inc., Pittsburgh; 1Aug51; EP57796.

OCT 30 1951

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THERE'S SO LITTLE TIME; w, m & © Julie  
Alene Grattan 31Jul50 EU210996

AUG 23 1950

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TIME ALONE CAN TELL; w, m & © Julia  
Alene Grattan 5Feb52 EU263486

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THE VOO DOO DRUMS; w, m & © Julia  
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REVEILLE. When the bugle blows each  
morn at reveille; w, m & © Julie  
Alene Grattan 23Jan51 EU226871

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WHO'S TO SAY; w, m & © Julia Alene  
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WHY DO I GO ON REMEMBERING; w, m & ©  
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S602

M1010

[GRATTAROLA, BRUNO]

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\*(Concerto, piano, no. 2) Concerto n. 2 in  
fa maggiore; [by] Bruno Wassil [pseud.]  
Partitura d'orchestra. [Score]  
© Edizioni musicali Cora, Milano;  
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[GRATTAROLA, BRUNO]

\*Tema con variazioni; per pianoforte ed  
orchestra, [by] Bruno Wassil [pseud.]  
[Score: 2 pianos] © Edizioni musicali  
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Grattarola, Giov. Battista.

M1356

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Rimpianto; [or] Habra hacha, canzone  
tango, testo ital. di Boris [pseud.]  
musica di F. Ianssen. [Piano-conductor  
score: orchestra; with words] © Edi-  
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Le gratte-ciel des hommes heureux.

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GRATTON, HECTOR, 1900-

(Danse canadienne) Quatrième danse  
canadienne; pour violon et piano [by]  
Hector Gratton. [Score and part] \$1.50  
© BMI Canada, ltd., Toronto; 24Nov52;  
EFO-16899.

I. Title. II. Title: Danse canadienne.

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La joie de vivre ... [by] Hector  
Gratton. Op. 1, no. 1. (In Le  
Passe-Temps. no. 890, p. 8-10)

© Les Editions du Passe-Temps, inc.,  
Montreal; 20Sep45; EF3093.  
For piano solo.

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Quatrième danse canadienne. SEE HIS  
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GRATTS, MILFORD W. AND EDWIN H. WARNER,  
forming the partnership GRATTS AND  
WARNER. SEE Gratts and Warner.

GRATTS AND WARNER.

Plans for home. Series 600, model  
1 A. Drawings on 13 sheets.

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Gratulanten kommen.

M1350

WINKLER, GERHARD.

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Die Gratulanten kommen; Intermezzo [by]  
Gerhard Winkler, Arrangement von  
Richard Etlinger. [Piano-conductor score  
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Ton der Insel-Film G.m.b.H., Insel  
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HAVE FAITH AND HOPE IN HIM SO KIND;  
w, m & © Anna Gratun 18Nov53  
EU338446

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EU331878

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TANGO OF LOVE; w, m & © Anya Gratun  
23Sep53 EU331878

Library of Congress

Gratwick, Davies.

THE BIRD I HEARD © w & m Davies Grat-  
wick 1Apr48 EU123416

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Gratwick, Davies.

BUG HOP; w, m & © Davies Gratwick

7Jan53 EU299241

Library of Congress  
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LIKE YOU; w, m & © on added w & m  
Davies Gratwick 30Apr54 EU356447.  
Appl. states prev. reg. 23Feb54  
EU348409

Gratwick, Davies.

LIKE YOU; w, m & © Davies Gratwick  
23Feb54 EU348409

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SO OLD, SO GRAY; w, m & © Davies  
Gratwick 3Feb54 EU346323

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Gratwick, Harriet L.

HYMN FOR ROGATION SUNDAY; w William  
Carlos Williams m Thomas S. Canning  
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Bernese Anabaptists and their

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Keep green and keep growing.

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J. V. © Hugh T. Gratz, 15 Apr 54;  
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Gratz, John Fisher, Jr.

LET'S CONFESS IT; LET'S SAY WE'RE IN  
LOVE © w & m John Fisher Gratz, Jr.  
26Aug49 EU177122

Gratz, John Fisher, Jr.

MY FUTURE WITH YOU; w, m & © John  
Fisher Gratz Jr. 10Aug53 EU326821

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AA117971-117972. SEE Chomsky, Elsie.

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GRATZEL, JOSEPH A., AND STEPHEN  
GRATZEL, d.b.a. Gratzel's Bakery.  
SEE Gratzel's Bakery.



GRATZEL, STEPHEN, AND JOSEPH A.

GRATZEL, d.b.a. GRATZEL'S BAKERY.

SEE Gratzel's Bakery.

GRATZEL'S BAKERY.

It takes the cake to make the party.

Label. © Joseph A. Gratzel &  
Stephen Gratzel, d.b.a. Gratzel's  
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Grau, Della Jane.

I WALKED WITH A DREAM; w Walter George  
Edmond Grau m Della Jane Grau arr  
Lloyd Marvin © Walter George Edmond  
Grau 25Jun54 EU362456

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GRAU, EDUARDO, 1919-

Nana; para canto y piano [by] Eduardo  
Grau. \$3.- © Ricordi Americana  
s.a.e.c., Buenos Aires; 15Sep53;  
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STARLIGHT © w Fred Grau m Irvin Lee  
19Aug48 EU143104

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Grau, Gil, orchestration

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[Herausgeber: Ivo Braak, Hanns Gieseler,  
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Hirt; v. 1, 31Mar53, AF0-11015; v. 2,  
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Die Brücke, 1.[-5.] Bd. (Card 2)

I. Gieseler, Hanns, joint ed.

II. Grau, Jürgen, joint ed.

III. Nydahl, Jens, joint ed.

IV. Hirt, Ferdinand, firm.

AF0-10670, AF0-10721, AF0-10837,

AF0-11015,

AF0-11016.

Library of Congress  
Copyright Office

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Grau, Michel.  
NAJAS COMEDIANS; m & © Roger Constant.  
& Michel Grau 19Feb52 EU266060

MAR 27 1952

Library of Congress  
Copyright Office

Kraus Michel, 1885. cit. France

107 ave. Pierre Brossolette

Montrouge (Seine) France.

GRAU, MICHEL.      SEE ALSO  
Grau Montmany, Michel, 1885-

EU212799.

AUG 28 1950



GRAU, PIERRE.

Introduction à l'électronique.

Préf. de U. Zelbstein. 212 p.

© Dunod; 1Dec53; AFO-13203.

I. Dunod, firm.

Library of Congress  
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GRAU, REINHOLD.

Kleines chemisch-technisches Lexikon.

217 p. © Wissenschaftliche Verlagsge-  
sellschaft m. b. H., Stuttgart; 20Dec49;  
AF0-1699.

I. Wissenschaftliche Verlagsgesellschaft  
m. b. H.

jb/r

Library of Congress  
Copyright Office

JUL 0 1950

Grau, Walter George Edmond.

I WALKED WITH A DREAM; w Walter George  
Edmond Grau m Della Jane Grau arr  
Lloyd Marvin © Walter George Edmond  
Grau 25Jun54 EU362456

Grau Montmany, Michel.

AUTOMATIC; m Michel Grau Montmany  
m & © Roger Pochon 16Aug50 EU212800

SEP 14 1950

Library of Congress  
Copyright Office

GRAU MONTMANY Michel  
dit: Michel GRAU 1885-

SUP. AD. non. 8 m  
Same add.

Grau Montmany, Michel.

LES SÉBASTOS; m Michel Grau Montmany  
m & © Roger Pochon 16Aug50 EU212799

SEP 11 1950

art.

Library of Congress  
Copyright Office

GRAU MONTMANY, Michel, dit Michel  
GRAU

107 ave. Pierre Brossolette  
Montrouge, France

1885

Grau Montmany, Michel, 1885-

see also

Grau, Michel

1950 file



Grau Sala, illus.

**POURTALES, GUY DE, comte.**

L'Europe romantique; édition illustrée de  
trente-deux aquarelles par Grau Sala  
gravées sur bois par A. Marliat et  
R. Armanelli. [Paris, 1949] 1018 p.  
© on illus.; Librairie Gallimard; 15Dec49;  
AF11349.

I. Grau Sala, illus. II. Librairie Gallimard.

Library of Congress  
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MUS

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Grau, San Martin, Ramon

20602 International business machines corp.,  
claimant.

Ramon Grau San Martin, estadista,  
filantropo, sabio ... [New York,  
Printed by Hail & express printing  
co.] c1945.

booklet (128 p.) illus. 25 1/2 cm.

"Prefacio" by Thos. J. Watson.

Text in Spanish.

Appl. authors: Clotilde Arias (trans-  
lator; Lyndon Willard Graves (orig.  
author)

© 12-15-45;  
AA 20602.

a c 7-10-46; New York;  
vf 8-16-46;  
apf 8-21-46

GRAUBARD, DAVID J.

Clinical uses of intravenous procaine, by  
David J. Graubard and Milton C. Peter-  
son. 104 p. illus. (American lecture  
series, publication no. 73. American  
lectures in anesthesiology) © Charles C.  
Thomas, Publisher, Springfield, Ill.;  
29May50; A44642.

- I. Peterson, Milton Carl, joint author.
- II. Thomas (Charles C.) Publisher.

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Copyright Office



JUL - 3 1950  
cg/r

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Astrology and alchemy; two fossil  
sciences. 382 p. © Philosophical  
Library, inc.; 21Sep53; A108191.

I. Philosophical Library, inc.

Library of Congress

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GRAUBARD, MARK AARON.

Fundamentals of the life sciences. Minneapolis, Burgess Pub. Co., c1952. 262 p. illus. © Mark A. Graubard; 6May52; A66610.

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GRAUBARD, ROSE.

Scorn no man's love, a three-act play.

© Rose Graubard; lc 28Sep49; DU21595.

GRAUBNER, BEE. SEE ALSO  
Nelson, Bee Graubner.

FEB 9 - 1951

GRAUBNER, BEE, comp.

Standard Christmas book, no. 9.

48 p., illus. © The Standard

Pub. Co., Cincinnati; 1Sep50;

AA161708.

OCT 2 - 1950



GRAUDENZ, H.

Momenten-Einflusszahlen für Durchlauf-  
träger mit beliebigen Stützweiten. 90 p.  
illus. © Springer-Verlag OHG., Berlin;  
11Jun51; AF0-5714.

I. Springer-Verlag OHG.

g/r

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Copyright Office

OCT 19 1951

Der graue Mann.

**GUNNARSSON, GUNNAR.**

Der graue Mann, Roman. [Übersetzung von  
Helmut de Boor] 241 p. © Hoffmann  
und Campe Verlag, Hamburg; 1Oct48;  
on translation; AF10178.

I. Boor, Helmut Anton Wilhelm de, tr.  
II. Hoffmann und Campe Verlag.

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Copyright Office

mds/mg

GRAUEL, ANTON CARL.

The Lord's Prayer. cillus.3

Sculpture. © Anton Carl Grauel;  
1sep53; GU22031.

t.

GRAUEL, ANTON CARL.

The rosary. cTablet depicting the  
15 mysteries, religious symbols  
& prayer beads; Sculpture.

© Anton Carl Grauel; 23Feb54;

GU22849.

GRAUEL, ERNEST HENRY.

The Helicoid gage. AA226908.

SEE American Chain and Cable  
Company, inc. Helicoid Gage  
Division.

Grauel, James A

I'm falling in love; words by  
J. A. Grauel.

Melody and chord symbols.

© 6-21-46; James A. Grauel, New  
Castle, Pa.; EU 26504.

Grauel, James A

Lucky, lucky, lucky; words by  
J. A. Grauel.

Melody.

© 6-21-46; J. A. Grauel, New  
Castle, Pa.; EU 26505.

Grauel, Jimmy. See  
Grauel, James A.



GRAUEL, WILLIAM BERNARD, ed.

History of Meridian and Lauderdale  
County [Miss.] 16 p., illus.

© 31Dec47; AA73152.

Grauen Stunden möcht' ich dir ver-  
golden!

M1735

KREUDER, PETER, 1905-

.2

Die grauen Stunden möcht' ich dir ver-  
golden! Lied und langsamer Walzer,

.K

Worte: Günther Schwenn [pseud.] Musik:  
Peter Kreuder. © Musik-Edition  
Europaton, Peter Schaeffers, Berlin;  
18Apr54; EF0-27042.

I. Title. [II. Franzke, Günther, 1903-  
art.]

Library of Congress

M1356

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GRAUENGAARD, JØRN.

Eight o'clock stomp; musik Jørn Graue-  
gaard, arr.: Børge Nordlund. © A.-b.  
Nordiska musikförlaget, Stockholm;  
1Jan47; EF14605. Piano-conductor score  
(orchestra) and parts.

I. Nordlund, Børge, arr.    II. Title.

Grauer, Albert W.

M2074 HASSLER, HANS LEO, 1564-1612.

.5 (O Haupt voll Blut) O Sacred Head  
.H now wounded. O Haupt voll Blut.  
For three-part chorus of women's  
voices with piano or organ acc.,  
S.S.A. Herzlich tut mich [by]  
Hans L. Hassler, arr. by Albert  
W. Grauer, text by Paul Gerhardt,  
composite translation. © Carl  
Fischer, inc., New York; 20Feb48;  
on arrangement; EP24028.

M2076 . .

.G

Grauer, Albert W

Ye sons and daughters of the King;  
based on the chorale "Gelobt sei Gott"  
by Melchior Vulpius. Three-part chorus  
for women's voices with organ or piano  
acc. Trans. by John M. Neale, 1851,  
from "O filii et filiae." New York, C.  
Fisher, inc. -154

© 6Mar46; Carl Fischer, inc.; EP1966.

I. Neale, John M., tr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2095 GRAUER, ALBERT WILLIAM, 1910-

.G        Now sing we, now rejoice [text from]  
         Luke 2: 1-14, tr., A. T. Russel.  
         In dulci jubilo, music by Albert  
         W. Grauer. (Concordia treble  
         series, 10) © Concordia Publish-  
         ing House, St. Louis; 1May48;  
         EP28414. Score (SSA) and piano  
         reduction. English words.

I. Russel, A. T., tr. II. Title.

M2095 GRAUER, ALBERT WILLIAM, 1910-

.G        Oh come, oh come, Emmanuel. Veni,  
          Emmanuel. Arr. by A. W. Grauer.  
          (Concordia treble series, 13)  
          © Concordia Publishing House,  
          St. Louis; 1May48; on arrangement;  
          EP28417. Close score: SSA. English  
          words.

I. Title. II. Title: Veni, Emmanuel.

Grauer, Charles.

WILL I EVER FIND MY LOVE; w Irving  
Silverman m Charles Grauer © Irving  
Silverman & Charles Grauer 24May54  
EU358907

Library of Congress  
Copyright Office



Grauer, Charles D.

ISN'T IT A SHAME; w & m Charles D.

Grauer & Eddie Wilcox © Beacon Music  
Co., Joe Davis, owner 16Oct52  
EU291091

Grauer, Charles David.

ALL ALONE; w, m & © Charles David  
Grauer 23Jul51 EU244961

Library of Congress  
Copyright Office

AUG 20 1951

Grauer, Charles David.

BETTER DAYS AHEAD; w, m & © Charles  
David Grauer 23Jun54 EU362293

Library of Congress  
Copyright Office

Grauer, Charles David.

'FRAID TO LOVE; w, m & © Charles David  
Grauer 29Dec52 EU298411

Library of Congress  
Copyright Office

Grauer, Charles David.

THE HONEYMOON IS OVER; w, m & ©

Charles David Grauer 2Apr53 EU310262

Library of Congress  
Copyright Office

Grauer, Charles David.

I DON'T CARE; w, m & © Charles David  
Grauer 9Sep52 EU287608

Grauer, Charles David.

IF I COULD CRY; w, m & © Charles David  
Grauer 1Feb54 EU345948

Library of Congress  
Copyright Office

Grauer, Charles David.

ISN'T IT A SHAME; w, m & © Charles  
David Grauer 23Jul51 EU244962

AUG 15 1951

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Grauer, Charles David.

LU-LU-LU; w, m & © Charles David  
Grauer 300ct52 EU294547

Grauer, Charles David.

PLEASE DON'T BREAK MY HEART; w, m & ©  
Charles David Grauer 29Dec52  
EU298412

Library of Congress  
Copyright Office

Grauer, Charles David.

Spring; w & m C. D. Grauer. © Charles  
David Grauer, Linden, N. J.; 16May47;  
EU75690.

Grauer, Charles David.

STARS; w, m & © Charles David Grauer  
13Jul53 EU323406

Library of Congress  
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Grauer, Dorothy Mae.

DO YOU STILL LOVE ME © w John Forbes  
m Dorothy Mae Grauer 9Sep49 EU178410

Library of Congress  
Copyright Office

M1630.2

.G

Graul, Ewald, 1890-

A real Latin darlin'; [words] by  
Jimmie Kerr, Chicago, Country music.

3 p.

© 18Jul46; Country music publishers,  
Russ Hull, sole owner, Chicago; EP7307.

For voice and piano; chords in guitar  
tablature and symbols.

I. Kerr, James Francis, 1902-  
lyricist. II. Title.

Graul, Ewald, joint composer.     See  
Everts, Dick.     Sure of your love.

E unpub. 1530

Graul, Ewald

When Galveston was flooded, words  
by J. D. Garnett; music by Ewald  
Graul.

[2] 1. 32 cm.

Melody unaccompanied.

First line: Come listen to my story.

© 1 c 1-10-46; J. D. Garnett and  
Ewald Graul, San Antonio; E unpub.  
1530.

jss 3-11-46 .



GRAUER, Fred M., sole owner, Grauer  
Woodcrafts. SEE Grauer Woodcrafts.

**GRAUER WOODCRAFTS.**

Beverage butler, for house and garden use. (Server for iced tea, coffee, etc.) Sheet. © Grauer Woodcrafts, Fred M. Grauer, sole owner; 16Jun52; KK75278.

GRAUER WOODCRAFTS.

Woodpecker; wood model set. Sheet.

© Fred. M. Grauer, sole owner

Grauer Woodcrafts; 1Apr52; KK73617.

GRAUERT, HERMAN.

Cause and treatment of eclampsia.

© Herman Grauert; 10oct54; A155975.

GRAUGÉS ESCUDÉ-COFINER, ENRIQUE.

SEE

Escudé-Cofiner Grangés, Enrique, 1909-

xM

Library of Congress  
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GRAUL, ILSE.

Der Porzellanengel. Gütersloh [1953]

46 p. © Rufer-Verlag; 10Jan53;

AF0-10692.

I. Rufer-Verlag.

Library of Congress  
Copyright Office

j/m

GRAUL-NEUMANN, ILSE  
SEE Gaul, Ilse.

Graulau, Juan A.

A LA LUZ DE LA LUNA; w Tito E. Segarra  
m Juan A. Graulau © Tito E. Segarra  
& Juan A. Graulau 14Nov51 EU255991

Library of Congress  
Copyright Office

NOV 27 1951



Graulau, Juan A.

ARRODILLADA; w Tito E. Segarra m Juan  
A. Graulau © Tito E. Segarra & Juan  
A. Graulau 14Jan52 EU261212

FEB 18 1952

Library of Congress  
Copyright Office

Graulau, Juan A.

EL CARRITO DE MI MUJER; w Tito E.

Segarra m Juan A. Graulau © Tito E.

Segarra & Juan A. Graulau 14Jan52

EU261211

ART.

FEB 18 1952

Library of Congress  
Copyright Office

Graulau, Juan A.

CON LA LUZ DE TUS OJOS; w Tito E.  
Segarra m Juan A. Graulau © Tito E.  
Segarra & Juan A. Graulau 14Nov51  
EU255990

NOV 27 1951

Library of Congress  
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Graulau, Juan A.

UNA SOLA MUJER; w Tito E. Segarra m  
Juan A. Graulau © Tito E. Segarra  
& Juan A. Graulau 31Oct51 EU254731

NOV - 9 1951

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GRAULICH, JEAN ESTELLE ©.

Sandra Lee Everhart ... [Names lettered to form figures in pamphlet]  
Drawings. © 24Aug50; GU16912.

SEP -1 1950

Grauman, Sid.

JUST AN OLD LOVE SONG, from Douglas  
Fairbanks in Robin Hood; w Sid  
Grauman, m Victor L. Schertzinger.  
© 14Nov22, E552132. R67724, 28Sep50,  
Julia E. Schertzinger (W)

OCT 16 1950

Library of Congress  
Copyright Office

Grauman, Sidney, claimant

The turn in the road, by King W. Vidor. R1562.

egn 22Jan47

Graumann, Sid.

MY LITTLE HOME AWAY OUT WEST; ballad,  
w & m Byron Gay & Sid Graumann.

© 12Apr22, E534728. R51592, 30Aug49,  
Carol Gay McGill (C)



GRAUMANN, WILLIAM, joint author.  
Daily devotions from July 29 to  
September 19, 1953. SEE  
Brueggemann, Hubert G.

GRAUMANN, WILLIAM. SEE  
Portals of prayer.

GRAUMONT, RAOUL.

Encyclopedia of knots and fancy rope work, by Raoul Graumont and John Hensel. 4th ed., completely rev. and enl. by Raoul Graumont. Cambridge, Md., 1952. 690 p. illus. © on new plates, additions & corrections; Cornell Maritime Press; 22Dec52; A76382.

- I. Hensel, John, joint author.
- II. Cornell Maritime Press.



GRAUMONT, RAOUL MARTEL.

Fisherman's knots and nets, by  
Raoul Graumont and Elmer Wenstrom.  
203 p. illus. © Cornell Maritime  
Press, New York; 10Jun48; A23655.

I. Wenstrom, Elmer Walton, joint  
author. II. Cornell Maritime Press.

ebc/p

GRAUMONT, RAOUL.

Square knot handicraft guide, by Raoul  
Graumont & Elmer Wenstrom. 212 p.  
illus. © Cornell Maritime Press, Cam-  
bridge, Md.; 19Dec49; A42650.

- I. Wenstrom, Elmer Walton, joint author.
- II. Cornell Maritime Press.

Library of Congress  
Copyright Office

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MAY - 1 1950

M25  
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GRAUN, CARL HEINRICH, 1701-1759.

Gigue [by] Carl Heinrich Graun, ed.  
by Ernest Haywood [for] piano solo.  
(Favourite classics, no.34) ©  
Keith, Prowse & Co., ltd., London;  
28Oct48; on editing; EF11062.

I. Haywood, Ernest, 1866-1947, ed.

\*  
M1106  
.G

GRAUN, JOHANN GOTTLIEB, 1699?-1771.  
(Concerto, bassoon & string orchestra)  
Konzert; in B-dür. Concerto for bassoon,  
strings and continuo in B [flat] major [by]  
Joh. Gottlieb Graun, edited and arr. by  
Hermann Töttcher, piano part by Gottfried  
Müller. (Edition Sikorski, Nr.252) [Score  
(bassoon and piano) and part] © Musik-  
verlag Hans Sikorski, Hamburg; 15Oct54;  
EF0-30532.

[I. Töttcher, Hermann, 1909-      II. Müller,  
Gottfried, 1914-      ]  
Library of Congress

xM254

M1106  
.G666C6

GRAUN, JOHANN GOTTLIEB, 1699?-1771.  
(Concerto, oboe & string orchestra) Konzert  
in c-moll. Concerto. [By] Joh. Gottl.  
Graun, hrsg. von Hermann Töttcher,  
Klavierauszug von Gottfried Müller.  
[Score (oboe and piano) and part]  
© Musikverlag Hans Sikorski, Hamburg;  
19Dec53; EF0-27432.

95  
[I. Töttcher, Hermann, 1909-  
II. Müller, Gottfried]

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GRAUN, JOHANN GOTTLIEB, 1699?-1771.  
Konzert. SEE HIS Concerto, bassoon &  
string orchestra.

EF0-30532


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GRAUN, JOHANN GOTTLIEB, 1699?-1771.  
Konzert in c-moll. SEE HIS Concerto,  
oboe & string orchestra.

EF0-27432

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Graun, K

H

*See*

R

Let us rejoice all ye faithful.

GRAUNKE, RAYMOND E.C.

SEE

SOUNDINGS.

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Graunke, Raymond Edwin Clemens

Adagio; In memoriam; m R. E. C. Graunke.

© Raymond Edwin Clemens Graunke,  
Rochester, N. Y.; 10Apr47; EU71324.

Graunke, Raymond Edwin Clemens.

I loved you once; m R. E. C. Graunke; with w.

© Raymond Edwin Clemens Graunke,  
Rochester, N. Y.; 10Apr47; EU71322.

Library of Congress  
Copyright Office

Graunke, Raymond Edwin Clemens, 1921-  
Sonatina for violin and piano.

© 12-30-46; R. E. C. Graunke,  
Rochester, N. Y.; EU57495.

Graunke, Raymond Edwin Clemens

Sonatina for violin and piano; m R. E. C.  
Graunke. © Raymond Edwin Clemens  
Graunke, Rochester, N. Y.; 10Apr47;  
EU71323.



Graunke, Raymond Edwin Clemens.

STRING QUARTET, 1947 © m Raymond  
Edwin Clemens Graunke 10Dec47  
EU107317

GRAUPNER, HEINZ.

Dämon Rausch: Drogen, Gifte,  
Alkohol. 186 p. © Paul List  
Verlag; 26Sep53; AF0-12634.

I. List (Paul) Verlag.

Library of Congress  
Copyright Office

bj/mw

GRAUPNER, HEINZ.

Lebst Du richtig? Von der Hygiene des  
Alltags. Berlin [1951] 226 p.

© Deutscher Verlag, Verlagsabteilung:  
Verlag des Druckhauses Tempelhof;  
11Sep51; AF0-6642.

I. Deutscher Verlag, Berlin.

Library of Congress  
Copyright Office

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GRAUPNER (ROBERT H.) INC. ©.

Old German brand. (Beer) Label.

© 3Mar49; KK33242.

Grausman, Phil.

HOW CAN YOU SAY YOU LOVE ME (WHEN YOU  
KNOW YOU'RE BREAKING MY HEART); w &  
m Vaughn De Leath [pseud. of Leonore  
E. Vonderlieth] & Phil Grausman.  
© 9Apr23, E564044. R72472, 5Jan51,  
Alma Cunningham (NK of L. E.  
Vonderlieth)

MAR 16 1951

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Copyright Office

GRAUSMEYER'S academy. See Stamm, Max. D unp. 8874.

GRAUSTARK, a photoplay in seven reels by  
Joseph M. Schenck. © 31 Aug 52, L21782.  
R102316, 7 Nov 52, Samuel Goldwyn (PWH)

GRAUSTARK, a photoplay in seven reels by  
Joseph M. Schenck. © 31Aug25, L21782.  
R102317, 7Nov52, Samuel Goldwyn (PCW)



GRAUSTARK. SEE Hayward, Grace.

GRAUSTEIN, William C. SEE

Plane and solid analytic geometry.

R29851.

GRAUSTEIN, William C. SEE  
Plane and solid analytic geometry.  
R45342.

**GRAUTOFF, CHRISTIANE.**

**The displaced nymph, a play in three acts.**

**Based on a novel by Eric Godal.**

**© Christiane Grautoff, Eric Godal; 13May53**

**DU34066.**

**GRAUTOFF, CHRISTIANE.**

The stubborn donkey, story by Christiane  
Grautoff; pictures by Anne Marie Jauss.

[New York] Aladdin Books. [46] p.

© American Book Co.; 19Sep49; A36169.

**I. American Book Co.**

vp/ r

Library of Congress  
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**GRAUTOFF; ERNA (HEINEMANN)**

Justinian und Theodora; das Kaiserpaar aus dem Volk, Roman. Berlin, K. H. Bischoff. 759 p. © Paul Zsolnay Verlag G.m.b.H. (Karl H. Bischoff); 19Sep46; AF12374.

I. Zsolnay (Paul) Verlag G.m.b.H.

Library of Congress  
Copyright Office

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JUN 27 1951

Grauwolf.

KÖLBL, KONRAD.

Grauwolf. 2. Aufl. [unverändert]  
271 p. © Konrad Kölbl (in notice:  
Verlag Conny Cöll); 25Jul52;  
AF13562.

I. Conny Cöll Verlag.

Library of Congress

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Grava, Sergio.

M1356

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FABRIZI, SILLA, 1933-

Solo lacrime; beguine, musica di Silla  
Fabrizi, parole di S. Grava. [Piano-  
conductor score (orchestra) and parts]  
© Cambi edizioni musicali, Roma;  
15Mar54; EF0-27785.

I. Title. [II. Grava, Sergio]

Library of Congress

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Gravagne, Marie Louise, tr.

**MADARIAGA, SALVADOR DE.**

**Portrait de l'Europe (Portrait of Europe);**  
traduit de l'anglais par Marie-Louise  
Gravagne, préf. de André Maurois.  
Paris [1952] 276 p. (Liberté de  
l'esprit) © on translation; Calmann-  
Lévy; 5Jun52; AF0-8554.

**I. Gravagne, Marie Louise, tr.**

**II. Calmann-Lévy, firm.**

Gravagno, . M.

THE FLAME OF LOVE. La fiamma d'amor;  
English w M. Gravagno w & m Joseph  
DeBenedictis © Joseph DeBenedictis  
2Sep53 EU329548

Library of Congress

GRAVALOS, FAUSTO G.

A laminar theory of the flow through a  
turbo-machine. 44 p. illus. (Rensse-  
laer Polytechnic Institute bulletin. Engi-  
neering and science series no. 62)

© Rensselaer Polytechnic Institute, Troy,  
N. Y.; 23Mar50; A42493.

I. Rensselaer Polytechnic Institute, Troy,  
N. Y.

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Gravatt, Betty Carolyn.

WALTZING THRU MOONBEAMS; w, m & ©

Betty Carolyn Gravatt 21Jul52

EU283468

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GRAVATT, CAROLYN. SEE  
Gravatt, Betty Carolyn, 1929-

EU283468

GRAVE, ELSA MARGARETA.

Påfagêln. [Drama] Stockholm [1952]  
50 p. © Albert Bonniers förlag a.-b.;  
27May52; AF0-8859.

I. Bonniers (Albert) förlag a.-b.

Misc A

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Copyright Office

/w

GRAVE, FRIEDRICH.

Aus Gewölben der Metaphysik. 4.

Buch: Metaphysik der Erkenntnis  
[and] Ergänzung zur Metaphysik  
der Erkenntnis. Als Manuskript  
vervielfältigt hrsg. von Lothar  
Schreurs. 2 v. © Lothar  
Schreurs; 15Dec53; AF14066.

I. Schreurs, Lothar, ed.

**GRAVE, HANS FERDINAND.**

**Gleichrichtermesstechnik; Gleichrichter  
und Umformer für Messzwecke und ihre  
Anwendung. 226 p. illus. (Technisch-  
physikalische Monographien, hrsg. von  
Rudolf Sewig, Bd. 3) © Akademische  
Verlagsgesellschaft Geest & Portig  
K.-G., Leipzig; 25Sep50; AF0-3513.**

**I. Sewig, Rudolf, ed. II. Geest und Portig  
K.-G., Akademische Verlagsgesellschaft.**

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FEB 15 1951

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**GRAVE, LILY KOERBER.**

**The sister from America, a comedy in  
three acts by Lily Koerber and Greta  
Hartwig [pseud. of Margarethe Hartwig  
Manschinger] © Lily Koerber Grave;  
21Dec53; DU35789.**

GRAVE.

© Editorial Argentina de Musica; 8Dec50;  
EF25638.

1960 reg.

sk- L

Library of Congress  
Copyright Office

GRAVE; by Bach & Kreisler © Charles  
Foley R70692. Notice 1Mar54 v23 p621

Library of Congress  
Copyright Office

THE GRAVE; from Green fire, m Miklos  
Rozsa © Loew's, inc. 6Dec54  
EU379253

Library of Congress  
Copyright Office

Grave.

M236

.T

TARTINI, GIUSEPPE.

Grave ... Arr. by Joseph Schuster.

✓ © Carl Fischer, inc., New York;  
3Jul47; on arrangement; EP15748.  
Score (violoncello and piano)  
and part.

I. Schuster, Joseph, 1905- arr.

II. Title.

M221

.T

**Grave.**  
Thiriet, Maurice.

Quatre pièces: 1. Grave, 2. Berceuse,  
3. Aria en forme de blues, 4. Saltarello.  
Pour violon et piano. Paris, Éditions  
Salabert.

© 31Jul46; publisher; EF2915.

Music Cat.

Library of Congress  
Copyright Office

GRAVE; from Concerto pour violon, by  
Johann Benda, arr. Samuel Dushkin;  
violin & piano. © 21Oct26; E654678.  
- Samuel Dushkin (A); 17May54; R130469.

Grave.

M265  
.P

PETIT, PIERRE YVES MARIE CAMILLE,  
1922-

Grave; pour tuba en ut ou saxhorn basse si  
bémol et piano, par Pierre-Petit. [Score  
(solo instrument and piano) and parts]  
© Alphonse Leduc & cie, Paris; 23Dec52;  
EF0-18057.

I. Title.

Library of Congress  
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xM267



Grave and allegro.

M319  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
Grave and allegro; for two treble recorders  
and harpsichord or piano, with cello  
(bassoon or viola da gamba) ad lib. [by]  
G. F. Handel, edited and arr. by Thurston  
Dart. (Schott's recorder series, 30)  
[Score and parts] 2/- © on arrangement  
& editing; Schott & Co., ltd., London;  
16Mar51; EF17375.

[I. Dart, Thurston, 1921-

II. Title]

Library of Congress  
Copyright Office

MAR - 6 1952  
xM424

GRAVE AND GAY; m Theodora Dutton; pf.

© 24May19; E451648-451649.

R15769-15770; 12Mar47; Helen Alden  
Shipman (NK), Manhasset, N. Y.

Contents.- Yesterday and today.-

Singing in the moonlight.

THE GRAVE AT THE FOOT OF THE MOUN-  
TAIN w & m Doyle Williams & Johnny  
Tucker © Bourne, inc. 8Jan48  
EU113234

A grave case of murder.

**WINTERTON, PAUL.**

A grave case of murder, by Roger Bax  
[pseud.] London, New York, Hutchinson.  
192 p. © Paul Winterton; 15Mar51;  
2c 6Apr51; AI0-1086.

MAY - 8 1951

sh/r

Library of Congress  
Copyright Office

A grave case of murder.

WINTERTON, PAUL.

A grave case of murder, by Roger Bax  
[pseud.] [1st American ed.] New York,  
Harper. 216 p. © Paul Winterton;  
14Nov51; A61211. Appl. states prev. pub.  
abroad 15Mar51, AI0-1086.

DEC 14 1951

lwg/r

Library of Congress  
Copyright Office

Grave consequences.

CUMBERLAND, MARTEN.

Grave consequences. [1st ed.] Garden  
City, N. Y., Published for the Crime Club  
by Doubleday, 1952. 186 p. © Marten  
Cumberland; 3Jan52; A62620.

FEB 20 1952

sh/r

Library of Congress  
Copyright Office

THE GRAVE COULD NOT HOLD HIM; w & m  
Chalvar Axel Gabriel. © 30Mar25,  
E610893. R108369, 5Mar53, Chalvar  
Axel Gabriel (A)

The grave could not hold Him.  
Helme, Anna S



Grave danger.

KANE, FRANK.

Grave danger; a Johnny Liddell mystery. I. Washburn. 182 p.

© Frank Kane; 23May54; A141878.

The grave diggers.

See

Weiner, Ira Leslie.

GRAVE E LARGAMENTE. At the castle  
gate, from Pelléas et Mélisande,  
op.46, group no.1, no.1; m Jean  
Sibelius, arr. for orchestra by  
Alfred Pagel; pts. New & rev. ed.  
© on arr., 10May25, E614439.  
R107624, 18Feb53, Marie Pagel (W)

Grave in a park.

TOMBEAU DANS UN PARC. Grave in a park;  
from Mélodies passagères, for voice  
and piano, by Rainer Maria Rilke,  
Samuel Barber & Louise Varèse © G.  
Schirmer, inc. 11Aug52 EP65080.  
Notice 8Jul53 v22 p336

Grave in a park.

\*

M1621

BARBER, SAMUEL, 1910-

B

Tombeau dans un parc. [Grave in a park;  
from *Mélodies passagères*, by] Samuel  
Barber. Op.27, no.3. [Words by]  
Rainer Maria Rilke [English translation  
by Louise Varèse] (In his *Mélodies  
passagères*. p.9-10) © G. Schirmer, inc.,  
New York; 11Aug52; EP65080.

I. Title. II. Title: *Mélodies passagères*.  
III. Title: Grave in a park.

(Continued on  
next card)

Library of Congress  
Copyright Office

Grave in a park.

M1621

BARBER, SAMUEL, 1910-

.B

Tombeau dans un parc. EP65080. (Card 2)

IV. Rilke, Rainer Maria, 1875-1926.

V. Varèse, Louise]

The grave in the clearin'.  
Van Wey, Adelaide S.

GRAVE in the water. See Kinzel, Stephen George.  
D unp. 7800.



THE GRAVE IS THE GATEWAY TO HEAVEN  
m Leo & Hector Richard © w Mary  
Endru 25Apr49 EU165150

Library of Congress  
Copyright Office

Grave mistake; w & m W. T. Nyberg.

© Walter Theodore Nyberg, Dayton,  
Ohio; 31May47; EU79373.

Grave mistake.

\*1

M1630 NYBERG, WALTER.

.2 Grave mistake, words and music by  
.N Walter Nyberg. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 25Mar48;  
EP25704.

THE GRAVE OF A FOOL. A78280. SEE  
Hendricks, Dave.

THE GRAVE OF LITTLE MARY PHAGAN; w  
John Carson, m Andrew Jenkins, arr.  
Mary Lee Eskew. © 30Jan26, E634277.  
R106528, 2Feb53, Andrew Jenkins (A)  
& Maggie Fitch (C of J. Carson)

GRAVE OF STALIN'S SECOND WIFE ...

SEE Salisbury, Harrison E.

G 2568

Grave on Main street, Ghost Town ...

see

Von Klieben, Paul

The grave robbers.

See

Challenge of the Yukon. No. 418.



GRAVE SIDE OF ROSES; w Frank Wolford  
m Ruth Jean Sanson © Frank Wolford  
& Ruth Jean Sanson 20Aug52 EU285187

GRAVE SONG, HOUSE WITH THE MARBLE  
STEPS, TEXAS, by Amy Lowell. (In  
New republic, Dec. 29, 1920)

© 23Dec20, B484224. R35806, 1Jul48,

Ada D. Russell (E)

GRAVE stele, Egyptian, about 2050 B.C.  
H1620. SEE New York. Metropolitan  
Museum of Art. Metropolitan Museum  
of Art miniatures; series H.

AUG 1 9 1960

THE GRAVE STONE m Herbert Stothart  
© Loew's, inc. 21May48 EU131735

Library of Congress  
Copyright Office

Grave upon the green hillside.

Morris, Wiley A. HP8962-63.

Gravel, John F

It's spring; words and music by  
John Gravel.

Melody unaccompanied.

First line: The earth is fine.

© 1 c 2-8-46; John F. Gravel,  
Ridlonville, Me.; E unpub. 6484.

go 5-15-46

Gravel, John Francis.

I HEAR A MELODY © w & m John Francis  
Gravel 30Nov48 EU156339

Gravel, John Francis.

YEARS © w & m John Francis Gravel  
5Dec49 EU188515

Library of Congress  
Copyright Office



Gravel, Johnny F.

I FOUND MYSELF AN ANGEL; w Johnny F.  
Gravel m Walter R. Auby © Johnny F.  
Gravel & Walter R. Auby 5Mar51  
EU231170

MAR 27 1951

Library of Congress  
Copyright Office

Gravel Gertie.

Irving, Nina Cleola.

Gravel Gertie.

Maffei, Rudolph.

Gravel gold.

CARR, HARRIETT H.

Gravel gold; illustrated by C. L.  
Hartman. Ariel Books. 186 p.

© Harriett H. Carr; 28Sep53;  
A107623.

Library of Congress

bj/m

GRAVEL IN MY PILLOW © w Sylvester  
Henderson m Forrest Powell 2Feb48  
EU122586

Library of Congress  
Copyright Office

GRAVEL PIT BLUES m Louis Tobin © w  
J. E. Walker 23May49 EU168301

Library of Congress  
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GRAVEL VOICE, PSEUD. SEE  
Crawford, James, Jr.

EU349486

GRAVEL VOICE, pseud. SEE  
Crawford, James E., Jr.

EU333813



GRAVELEY, GEORGE, pseud.

SEE Edwards, George Graveley.

Gravelle, Harriet.

BACK TO THE CROSS © w & m Harriet  
Gravelle 18Mar48 EU121616

Library of Congress  
Copyright Office

M1630.2

.G

Graveline, Anna.

Wanda Lou; words ... by A. Graveline.  
Detroit, Shelby music publishing co.

© 29Aug46; publisher; EP5675.

For voice and piano; chords in  
guitar tablature and symbols.

I. Title.

Graveline, Blanch Nevada.

I LOVE YOU SO; w Blanch Nevada Grave-  
line m Ronald Buck © Blanch Nevada  
Graveline & Ronald Buck 15Mar51  
EU233162

APR 16 1951

Library of Congress  
Copyright Office

Graveline, Ruth.

IT HAPPENED IN SEPTEMBER w Ruth  
Graveline, m Harold Du Montier ©  
American Songwriter's League  
15Sep47 EU93409

GRAVELINES. HFO-13. SEE Derain, André.

OCT 25 1951

Gravelius, Elisabeth M.

RED CROSS. GT. BRIT. BRITISH RED  
CROSS SOCIETY.

Junior nursing manual. [Written by Elisabeth Gravelius; application author: William Russell Turner] [1st ed.] 64 p. illus.  
© Educational Productions ltd., London;  
2c 24Apr51; AI0-1135.

- I. Turner, William Russell.
- II. Gravelius, Elisabeth M.
- III. Educational Productions ltd.

JUN 11 1951

Library of Congress  
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egm/r

Gravelle, J.

CHIMES FOX-TROT. GLOCKEN; m V.  
Pastalle & J. Viladomat, rev. J.  
Gravelle. © 19Feb23, E558168.  
R59046, 1Mar50, Edward B. Marks  
Music Corp. (PWH)

Library of Congress  
Copyright Office

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Gravelle, J.

CHIMES FOX-TROT. DIE GLOCKEN FOX-TROT;  
m V. Pastalle y J. Viladomat, arr.  
J. Gravelle; orch. © 15Feb23,  
E560321. R59051, 1Mar50, Edward B.  
Marks Music Corp. (PWH)

Library of Congress  
Copyright Office

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Gravelle, J.

DOWN BY THE OLD APPLE TREE; fox-trot,  
m Al Wilson & James A. Brennan,  
arr. J. Gravelle; orch. © 15Feb23,  
E558090. R59045, 1Mar50, Edward B.  
Marks Music Corp. (PWH)

Library of Congress  
Copyright Office

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Gravelle, J.

JUST ONE NIGHT. NUR EINE NACHT; waltz,  
Oscar [i.e. Oskar] Geiger, arr. J.  
Gravelle; orch. © 24Mar23, E558881.  
R64012, 6Jul50, Edward B. Marks Music  
Corp. (PWH)

Gravelle, J.  
SONJA; fox-trot, m Eugen Partos, arr.  
J. Gravelle. © 7Nov22, E547815.  
R57728, 23Jan50, Edward B. Marks  
Music Corp. (PWH)

FEB 13 1950

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Gravelle, Jeanné.

ABSOLUTELY NO; w Al Bernard, & m,  
ukulele arr. Jeanné Gravelle.

© 27Aug24, E596894. R82815, 30Aug51,  
Russel Robinson (A of m)

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1951

Gravelle, Jeanné.

AFRAID OF LOSING YOU; w Ben Bernie &  
Kenneth Casey, m Ray Doll & Bernard  
Maltin, ukulele arr. Jeanné Gravelle.  
© 4Aug25, E620138. R98465, 7Aug52,  
Aaron I. Maltin (NK of B. Maltin)

Gravelle, Jeanné.

AFTER ALL IS SAID AND DONE; w Tommie  
Malie, m Sammy [i.e. Sam H.] Stept,  
ukulele arr. Jeanné Gravelle. ©  
30Mar25, E610975. R92621, 31Mar52,  
Sam H. Stept (A)

Gravelle, Jeanné.

AFTER ALL IS SAID AND DONE; w Tommie  
Malie, m Sammy Stept, ukulele arr.  
Jeanné Gravelle. © 30Mar25,  
E610975. R103206, 26Nov52, Ann  
Malie O'Hare (E)



Gravelle, Jeanné.

AND I BELIEVED IN YOU; w Sam M. Lewis  
& Joe Young, m Wright & Bessinger,  
ukulele arr. Jeanné Gravelle. ©  
8Jun25, E618560. R95908, 9Jun52,  
Frank A. Wright (A)

Gravelle, Jeanné.

AND I BELIEVED IN YOU; w Sam M. Lewis  
& Joe Young, m Wright & Bessinger,  
ukulele arr. Jeanné Gravelle. ©  
8Jun25, E618560. R96079, 11Jun52,  
Ruth Young Grunberg (W)

Gravelle, Jeanné.

AND I BELIEVED IN YOU; w Sam M. Lewis &  
Joe Young, m Wright & Bessinger,  
ukulele arr. Jeanné Gravelle. ©  
8Jun25, E618560. R113060, 8Jun53,  
Sam M. Lewis (A)

Gravelle, Jeanné.

ANY LANE IS LOVERS' LANE WHEN TWO  
HEARTS ARE TRUE; w Harry De Costa &  
Harry Hoch, m M. K. Jerome, ukulele  
arr. Jeanné Gravelle. © 26Nov24,  
E601707. R86425, 26Nov51, M. K.  
Jerome (A)

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Gravelle, Jeanné.

AS LONG AS I HAVE YOU; w Tommie Malie,  
m Sammy [i.e. Sam H.] Stept, ukulele  
arr. Jeanné Gravelle. © 10Apr25,  
E613076. R93438, 10Apr52, Sam H.  
Stept (A)

Gravelle, Jeanné.

AS LONG AS I HAVE YOU; w Tommie Malie,  
m Sammy Stept, ukulele arr. Jeanné  
Gravelle. © 10Apr25, E613076.  
R103207, 26Nov52, Ann Malie O'Hare  
(E)

Gravelle, Jeanné.

BABY, WHAT IS YOUR NAME? w Tommie  
Malie, m Jack Little, ukulele arr.  
Jeanné Gravelle. © 20Sep24,  
E595946. R95994, 4Jun52, Ann Malie  
O'Hare (E of T. Malie)

Gravelle, Jeanné.

BEAUTIFUL GIRL; w Tommie Malie & Addy  
Britt, m Dick Finch, ukulele arr.  
Jeanné Gravelle. © 26Feb25,  
E607739. R91187, 27Feb52, Ann Malie  
O'Hare (E of T. Malie)

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Copyright Office



Gravelle, Jeanné.

BETTER GET ACQUAINTED; w Russel Robinson & Jack Little, m Addy Britt, ukulele arr. Jeanné Gravelle.

© 7Oct25, E621474. R101730, 29Oct52,  
Russel Robinson (A)

Gravelle, Jeanné.

BETTER GET ACQUAINTED; w Russel Robinson & Jack Leonard, m Addy Britt, ukulele arr. Jeanné Gravelle. © 70ct25, E621474. R118419, 50ct53, Jack Leonard (A) & Lilyan D. Britt (W)

Gravelle, Jeanné.

BLUE-EYED SALLY; w Al Bernard, & m,  
ukulele arr. Jeanné Gravelle.

© 27Aug24, E596892. R82813, 30Aug51,  
Russel Robinson (A of m)

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Gravelle, Jeanné.

BROWN EYES, WHY ARE YOU BLUE; w Alfred  
Bryan, m Geo. W. Meyer, ukulele arr.  
Jeanné Gravelle. © 9Sep25, E621036.  
R117096, 8Sep53, Geo. W. Meyer (A)

Gravelle, Jeanne.

BROWN EYES, WHY ARE YOU BLUE? w A1  
Bryan, m George W. Meyer, ukulele  
arr. Jeanne Gravelle. © 9Sep25,  
E621036. R99583, 11Sep52, A1  
Bryan (A)

Gravelle, Jeanné.

COLORADO NIGHTS; m Russel Robinson,  
m Willard Robinson, ukulele arr.  
Jeanné Gravelle. © 3Jul25, E619401.  
R101725, 300ct52, Russel Robinson (A)

Gravelle, Jeanné.

COLORADO NIGHTS; w Willard Robison, m  
Russel Robinson, ukulele arr. Jeanné  
Gravelle. © 3Jul25, E619401.  
R113415, 18Jun53, Willard Robison (A)

Gravelle, Jeanne.

COME ON OVER; w Tommie Malie, m Jack  
Little, ukulele arr. Jeanne Gravelle.  
© 12Sep24, E597351. R83213, 12Sep51,  
Ann Malie O'Hare (E of T. Malie)

OCT 16 1958

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Gravelle, Jeanné.

COMIN' HOME; w Bert Kalmar & Harry  
Ruby, m Jack Leonard, ukulele arr.  
Jeanné Gravelle. © 7Jul25, E619456.  
R113417, 18Jun53, Jessie Kalmar (W),  
Harry Ruby. & Jack Leonard (A's)

Gravelle, Jeanné.

DAWN; w Bert Kalmar & Harry Ruby, m  
Neil Moret, ukulele arr. Jeanné  
Gravelle. © 20Jul25, E617424.  
R100792, 100ct52, Neil Moret Daniels  
& Mrs. Tholen D. Garrett (C of N.  
Moret)

Gravelle, Jeanné.

DON'T BLAME ME; w Tommie Malie, m  
Sammy [i.e. Sam H.] Stept, ukulele  
arr. Jeanné Gravelle. © 26Feb25,  
E607738. R90978, 27Feb52, Sam H.  
Stept (A)

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Gravelle, Jeanné.

DON'T BLAME ME; w Tommie Malie, m  
Sammy Stept, ukulele arr. Jeanné  
Gravelle. © 26Feb25, E607738.  
R103201, 26Nov52, Ann Malie O'Hare  
(E)

Gravelle, Jeanné.

DON'T CHA BE TOO SURE; w Frank Kurtz,  
m Jack Cully, ukulele arr. Jeanné  
Gravelle. © 9Feb25, E607735.  
R106686, 3Feb53, Jack Cully (A)

Gravelle, Jeanné.

DREAM PAL; w & m Billy Baskette, ukule-  
le arr. Jeanné Gravelle. © 7Jul25,  
E619455. R113416, 18Jun53, Julia  
Baskette (W)

Gravelle, Jeanné.

EASY GOIN' MAMMA, DON'T PLAY HARD TO  
GET WITH ME; w Sam M. Lewis & Joe  
Young, m F. E. Ahlert, ukulele arr.  
Jeanné Gravelle. © 27Dec24,  
E603994. R87741, 27Dec51, Fred E.  
Ahlert (A)

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Gravelle, Jeanné.

EASY GOIN' MAMMA, DON'T PLAY HARD TO  
GET WITH ME; w Sam M. Lewis & Joe  
Young, m Fred E. Ahlert, ukulele  
arr. Jeanné Gravelle. © 27Dec24,  
E603994. R88034, 2Jan52, Ruth Young  
Grunberg (W of J. Young)

- 4 1952



Gravelle, Jeanné.

EVERY GIRL I GET, SOMEBODY ELSE TAKES  
HER RIGHT AWAY FROM ME; w Will  
Collins, m S. H. Stept, ukulele arr.  
Jeanné Gravelle. © 27Dec24, E606004.  
R87748, 27Dec51, Sam H. Stept (A)

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Gravelle, Jeanné.

EVERY GIRL I GET, SOMEBODY ELSE TAKES  
HER RIGHT AWAY FROM ME; w Will  
Collins, m Sammy [i.e. Sam] Stept,  
ukulele arr. Jeanné Gravelle. ©  
27Dec24, E606004. R90662, 14Feb52,  
Will Collins (A)

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Copyright Office

MAR 6 1952

Gravelle, Jeanné.

EVERYBODY YELL MEOW, LET'S SEE IF  
KITTY'S HOME; w Sam M. Lewis & Joe  
Young, & m, ukulele arr. Jeanné  
Gravelle. © 3Sep24, E596971.  
R82935, 7Sep51, M. K. Jerome (A of  
m)

OCT 30 1951

Gravelle, Jeanné.

EVERYBODY YELL MEOW, LET'S SEE IF  
KITTY'S HOME; w Sam M. Lewis & Joe  
Young, m J. K. Jerome, ukulele arr.  
Jeanné Gravelle. © 3Sep24, E596971.  
R82851, 4Sep51, Ruth Young Grunberg  
(W)

OCT - 4 1951

Library of Congress  
Copyright Office

Gravelle, Jeanné.

FALLIN' DOWN; w Charlie Davis, m Russel  
Robinson, ukulele arr. Jeanné  
Gravelle. © 22Aug25, E620441.  
R115470, 31Jul53, Charles Davis (A)

Gravelle, Jeanné.

FALLIN' DOWN; w Charlie Davis, m  
Russel Robinson, ukulele arr. Jeanné  
Gravelle. © 22Aug25, E620441.  
R101727, 30Oct52, Russel Robinson (A)

Gravelle, Jeanné.

FOUND AT LAST; w Henri Berchman, m  
Herman Paley, ukulele arr. Jeanné  
Gravelle. © 7Oct25, E621475.  
R100718, 8Oct52, Herman Paley (A)

Gravelle, Jeanné.

GOO GOOGILY GOO; w Sam M. Lewis & Joe  
Young. m Lucky Roberts, ukulele arr.  
Jeanné Gravelle. © 27Dec24,  
E606002. R87746, 27Dec51, Luckey  
Roberts (A)

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Copyright Office



Gravelle, Jeanné.

GOO GOOGILY GOO; w Sam M. Lewis & Joe  
Young, m Lucky Roberts, ukulele arr.  
Jeanné Gravelle. © 27Dec24,  
E606002. R88039, 2Jan52, Ruth Young  
Grunberg (W of J. Young)

MAR - 4 1952

Library of Congress  
Copyright Office

Gravelle, Jeanne.

HAPPY; w Ray Sherwood, m Margie Kelly  
[pseud. of Justin Ring], arr. Jeanne  
Gravelle; orch. & pf. acc., with w.  
© 15Nov23, E575117. R86211, 13Nov51,  
Justin Ring (A)

DEC 27 1951

Gravelle, Jeanné.

HAPPY, WATCHIN' ALL THE CLOUDS ROLL BY;  
w Fran Frey & Al Bernard, ukulele  
arr. Jeanné Gravelle, & m.  
© 16Oct24, E602387. R84668, 16Oct51,  
Russel Robinson (A of m)

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1951

Graville, James  
5 Cds -

Harrison

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## CARD OUT

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is withdrawn from the file

Withdrawn by \_\_\_\_\_

[Initials]

veeland 1965

[Date]

To be used \_\_\_\_\_

(July 1947—5000)

Gravelle, Jeanné.

HE'S THE KIND OF A MAN THAT YOU LIKE,  
IF YOU LIKE THAT KIND OF A MAN;  
w Sam M. Lewis & Joe Young, m Ted  
Snyder, ukulele arr. Jeanné Gravelle.  
© 27Dec24, E606000. R88038, 2Jan52,  
Ruth Young Grunberg (W of J. Young)

MAR - 4 1952

Gravelle, Jeanné.

HOLDIN' THE SACK; w Frank Kurtz, m Jack  
Cully, ukulele arr. Jeanné Gravelle.  
© 9Feb25, E607736. R106687, 3Feb53,  
Jack Cully (A)

Gravelle, Jeanné.

HOMELESS MEN BLUES; w Al Bernard, m  
Russel Robinson, ukulele arr.  
Jeanné Gravelle. © 13Nov24,  
E602977. R101948, 3Nov52, Gertrude  
Bernard (W)

Gravelle, Jeanné.

HURRY UP, MATILDA; w Bert Kalmar &  
Harry Ruby, m Redmond Farrar, ukulele  
arr. Jeanné Gravelle. © 8Jun25,  
E618559. R112828, 2Jun53, Jessie  
Kalmar (W) & Harry Ruby (A)



Gravelle, Jeanné.

I AIN'T GOT NOTHIN' NOW, from When  
summer comes; w & m Billy Baskette,  
ukulele arr. Jeanné Gravelle. ©  
11Mar25, E607865. R92606, 31Mar52,  
Julia Baskette (W)

Gravelle, Jeanné.

I CAN'T FORGET YOUR EYES; w Harry B.  
Smith, m Ted Snyder, ukulele arr.  
Jeanné Gravelle. © 16Oct24,  
E602390. R100879, 13Oct52, Ted  
Snyder (A)

Gravelle, Jeanné

I GOT ALONG BEFORE I MET YOU, AND I'LL  
GET ALONG AFTER YOU'RE GONE; w  
Tommie Malie, m Jack Little, ukulele  
arr. Jeanné Gravelle. © 20ct24,  
E602028. R84037, 40ct51, Ann Malie  
O'Hare (E of T. Malie)

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Gravelle, Jeanné.

I THREW A GOOD MAN OVER FOR YOU; w Al  
Bernard, & m, ukulele arr. Jeanné  
Gravelle. © 27Aug24, E596893.  
R82814, 30Aug51, Russel Robinson (A  
of m)

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Gravelle, Jeanné.

I WANNA SEE A LITTLE MORE OF WHAT I  
SAW IN ARKANSAS; w Billy Hueston &  
Harry Edelheit, m Earle Oliver &  
Redmond Farrar, ukulele arr. Jeanné  
Gravelle. © 11May25, E611842.  
R111486, 5May53, Billy Hueston (A)

Gravelle, Jeanné.

I WONDER WHERE MY OLD GIRL IS TO-NIGHT;  
w Bert Kalmar & Harry Ruby, m Dick  
Finch, ukulele arr. Jeanné Gravelle.  
© 9Jul25, E619512. R113418, 18Jun53,  
Jessie Kalmar (W), Harry Ruby & Dick  
Finch (A's)

Gravelle, Jeanné.

I WONDER WHERE WE'VE MET BEFORE; w  
Joseph Knecht, m Charles Tobias,  
ukulele arr. Jeanné Gravelle. ©  
8Jun25, E618557. R112826, 2Jun53,  
Charles Tobias (A)

Gravelle, Jeanne.

IF I HAD YOU; w Tommie Malie, m Wright  
& Bessinger, ukulele arr. Jeanne  
Gravelle. © 20ct24, E602031.  
R95848, 4Jun52, Ann Malie O'Hare (E  
of T. Malie)



Gravelle, Jeanné.

IF I ONLY HAD YOU BACK AGAIN HOW  
DIFFERENT THINGS WOULD BE; w Roy  
Turk & Addy Britt, m Dick Finch,  
ukulele arr. Jeanné Gravelle. ©  
16Oct24, E602395. R100881,  
13Oct52, Lilyan D. Britt (W) & Dick  
Finch (A)

Gravelle, Jeanné.

IF YOU CAN LOVE EVERY NIGHT LIKE YOU DO  
ON SUNDAY; w Russel Robinson, m Phil  
Baxter, ukulele arr. Jeanné Gravelle.  
© 12Aug25, E622163. R115479, 31Jul53,  
Phil Baxter (A)

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Gravelle, Jeanné.

IF YOU ONLY KNEW; w Stephen E. Bois-  
clair, m Frank Davis, ukulele arr.  
Jeanné Gravelle. © 30Mar25, E610973.  
R108836, 17Mar53, Frank Davis (A)

Gravelle, Jeanné.

IF YOU SEE THAT GAL OF MINE, SEND HER  
HOME; w Sam M. Lewis & Joe Young, m  
Fred E. Ahlert, ukulele arr. Jeanné  
Gravelle. © 26Feb25, E607740.  
R90979, 27Feb52, Fred E. Ahlert (A)

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Gravelle, Jeanne.

IF YOU SEE THAT GAL OF MINE, SEND HER  
HOME; w Sam M. Lewis & Joe Young, m  
Fred E. Ahlert, ukulele arr. Jeanne  
Gravelle. © 26Feb25, E607740.  
R91886, 17Mar52, Ruth Young Grunberg  
(W of J. Young)

Gravelle, Jeanné.

I'M AT HOME IN ANY TOWN, BUT MY HOME  
TOWN; w Irving Caesar & Raymond B.  
Egan, m Richard A. Whiting, ukulele  
arr. Jeanné Gravelle. © 3Jul25,  
E619399. R97038, 3Jul52, Eleanore  
Y. Whiting (W)

Gravelle, Jeanné.

I'M AT HOME IN ANY TOWN, BUT MY HOME  
TOWN; w Irving Caesar & Raymond B.  
Egan, m Richard A. Whiting, ukulele  
arr. Jeanné Gravelle. © 3Jul25,  
E619399. R97039, 3Jul52, Raymond  
B. Egan (A)

Gravelle, Jeanné.

I'M AT HOME IN ANY TOWN BUT MY HOME  
TOWN; w Irving Caesar & Raymond B.  
Egan, m Richard A. Whiting, ukulele  
arr. Jeanné Gravelle. © 3Jul25,  
E619399. R113413, 18Jun53, Irving  
Caesar (A)



Gravelle, Jeanné.

I'M GONNA LET THE BUMBLE BEE BE; w  
Addy Britt, m Jack Leonard, ukulele  
arr. Jeanné Gravelle. © 12May25,  
E611844. R111645, 6May53, Lilyan D.  
Britt (W) & Jack Leonard (A)

Gravelle, Jeanné.

I'M GONNA LET THE BUMBLE BEE BE; w  
Addy Britt, m Jack Leonard, ukulele  
arr. Jeanné Gravelle. © on added &  
changed w, 16Jan26, E634080.  
R111649, 6May53, Lilyan D. Britt  
(W) & Jack Leonard (A)

Gravelle, Jeanné.

IN THE SPRING; w Addy Britt, m Jack  
Leonard, ukulele arr. Jeanné Gravelle.  
© 12Aug25, E622162. R115478, 31Jul53,  
Lilyan D. Britt (W) & Jack Leonard (A)

Gravelle, Jeanné.

IT'S ALL IN FUN; w Tommie Malie, m  
Sammy [i.e. Sam H.] Stept, ukulele  
arr. Jeanné Gravelle. © 3Jul25,  
E619402. R97040, 3Jul52, Sam H.  
Stept (A)

Gravelle, Jeanné.

IT'S ALL IN FUN; w Tommie Malie, m  
Sammy Stept, ukulele arr. Jeanné  
Gravelle. © 3Jul25, E619402.  
R103208, 26Nov52, Ann Malie O'Hare  
(E)

Gravelle, Jeanné.

IT'S JUST THAT FEELING FOR HOME, from  
Kid boots; w Sam M. Lewis & Joe  
Young, m Fred E. Ahlert, ukulele arr.  
Jeanné Gravelle. © 11Mar25, E607862.  
R91588, 11Mar52, Fred E. Ahlert (A)

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Gravelle, Jeanné.

IT'S JUST THAT FEELING FOR HOME, from  
Kid boots; w Sam M. Lewis & Joe  
Young, m Fred E. Ahlert, ukulele  
arr. Jeanné Gravelle. © 11Mar25,  
E607862. R91887, 17Mar52, Ruth  
Young Grunberg (W of J. Young)

Gravelle, Jeanné.

IT'S JUST THAT FEELING FOR HOME, from  
Kid boots; w Sam M. Lewis & Joe  
Young, m Fred E. Ahlert, ukulele arr.  
Jeanné Gravelle. © 11Mar25, E607862.  
R108461, 9Mar53, Sam M. Lewis (A)



Gravelle, Jeanné.

I'VE GOT A GAL SEVEN FEET TALL; w Phil  
Baxter & Jack Rogers, m Earl McCoy,  
ukulele arr. Jeanné Gravelle. ©  
10Apr25, E613077. R110002, 7Apr53,  
Phil Baxter (A)

Gravelle, Jeanné.

JUST AROUND THE CORNER FROM PARADISE;  
w Tommie Malie, m Sammy [i.e. Sam H.]  
Stept, ukulele arr. Jeanné Gravelle.  
© 11Mar25, E607861. R91587, 11Mar52,  
Sam H. Stept (A)

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Gravelle, Jeanné.

JUST AROUND THE CORNER FROM PARADISE;

w Tommie Malie, m Sammy Stept,  
ukulele arr. Jeanné Gravelle.

© 11Mar25, E607861. R103203,  
26Nov52, Ann Malie O'Hare (E)

Gravellé, Jeanne.

JUST FOR OLD TIMES SAKE; w W. Collins  
& Tommie Malie, m Sam Stept, ukulele  
arr. Jeanne Gravellé. © 20ct24,  
E602025. R87599, 21Dec51, Will  
Collins (A)

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Gravelle, Jeanné.

JUST FOR OLD TIME'S SAKE; w Will  
Collins & Tommie Malie, m Sammy  
[i.e. Sam H.] Stept, ukulele arr.  
Jeanné Gravelle. © 20ct24, E602025.  
R83903, 20ct51, Sam H. Stept (A)

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Gravelle, Jeanne.

JUST FOR OLD TIME'S SAKE; w Tommie  
Malie & Will Collins, m Sammy [i.e.  
Sam H.] Stept, ukulele arr. Jeanne  
Gravelle. © 20ct24, E602025.  
R95845, 4Jun52, Ann Malie O'Hare (E  
of T. Malie)

Gravelle, Jeanné.

LAFF IT OFF! w Bert Kalmar, m Harry  
Ruby, ukulele arr. Jeanné Gravelle.  
© 26Nov24, E601709. R102420,  
10Nov52, Jessie Kalmar (W) & Harry  
Ruby (A)

Gravelle, Jeanné.

LAUGHIN' AT YOU; w Will Collins &  
Tommie Malie, m Sammy [i.e. Sam H.]  
Stept, ukulele arr. Jeanné Gravelle.  
© 20ct24, E602026. R83904, 20ct51,  
Sam H. Stept (A)

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Gravellé, Jeanne.

LAUGHIN' AT YOU; w W. Collins & Tommie  
Malie, m Sam H. Stept, ukulele arr.  
Jeanne Gravellé. © 20ct24, E602026.  
R87600, 21Dec51, Will Collins (A)

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Gravelle, Jeanné.

LET ME BE THE FIRST TO KISS YOU GOOD  
MORNING AND THE LAST TO KISS YOU  
GOODNIGHT; w Al Bernard, & m, ukulele  
arr. Jeanné Gravelle. © 27Aug24,  
E596890. R82811, 30Aug51, Russel  
Robinson (A of m)

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Gravelle, Jeanné.

LET MY HOME BE YOUR HOME WHEN YOU'RE  
DOWN IN DIXIELAND; w Al Bernard, &  
m, ukulele arr. Jeanné Gravelle.  
© 27Aug24, E596889. R82810,  
30Aug51, Russel Robinson (A of m)

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Gravelle, Jeanné.

LILLIAN; w Alfred Bryan, m Ted Snyder,  
ukulele arr. Jeanné Gravelle. ©  
9Sep25, E620743. R117094, 8Sep53,  
Ted Snyder (A)

Gravelle, Jeanne.

LILLIAN; w Alfred Bryan, m Ted Snyder,  
ukulele arr. Jeanne Gravelle.

© 9Sep25, E620743. R104673,  
24Dec52, Alfred Bryan (A)

Gravelle, Jeanné.

LITTLE BABY FEET; w J. Russel Robinson,  
m Jud Kline, ukulele arr. Jeanné  
Gravelle. © 9Jul25, E619511.  
R114462, 6Jul53, Jud Kline (A)

Gravelle, Jeanné.

LITTLE BABY FEET; w Russel Robinson,  
m Jud Kline, ukulele arr. Jeanné  
Gravelle. © 9Jul25, E619511.  
R101726, 30Oct52, Russel Robinson (A)

Gravelle, Jeanné.

LONELY ME; w Tommie Malie & Addy  
Britt, m Dick Finch & Sammy [i.e.  
Sam H.] Stept, ukulele arr. Jeanné  
Gravelle. © 20ct24, E602023.  
R83901, 20ct51, Sam H. Stept (A)

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Gravelle, Jeanné.

LONESOME MOON; w Ben Friedman & Fred  
Hughes, m Jack Little & Ted Couse,  
ukulele arr. Jeanné Gravelle. ©  
16Oct24, E602391. R100880,  
13Oct52, Jack Little (A)

Gravelle, Jeanné.

LONGING FOR YOU; m Kenneth Casey,  
ukulele arr. Jeanné Gravelle, & w.  
© 16Oct24, E602393. R84639, 16Oct51,  
Herman Ackman (A of w)

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Gravelle, Jeanné.

LOOK WHAT YOU'RE MISSIN' WASTIN' TIME;  
w Frank Kurtz & Jack Cully, m Dick  
Finch, ukulele arr. Jeanné Gravelle.  
© 8Jun25, E618562. R112829, 2Jun53,  
Dick Finch (A)

Gravelle, Jeanné.

THE LOST WORLD; w Harry B. Smith, m  
Rudolf Friml, ukulele arr. Jeanné  
Gravelle. © 27Dec24, E606001.  
R88157, 5Jan52, Sydney R. Smith (C)

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Gravelle, Jeanné.

LOVING YOU; w Will Collins & Tommie  
Malie, m Sammy [i.e. Sam H.] Stept,  
ukulele arr. Jeanné Gravelle.  
© 20ct24, E602027. R83905, 20ct51,  
Sam H. Stept (A)

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Gravellé, Jeanne.

LOVING YOU; w W. Collins & Tommie  
Malie, m Sam H. Stept, ukulele arr.  
Jeanne Gravellé. © 20Oct24, E602027.  
R87601, 21Dec51, Will Collins (A)

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Gravelle, Jeanne.

LOVING YOU; w Tommie Malie & Will  
Collins, m Sammy [i.e. Sam H.]  
Stept, ukulele arr. Jeanne Gravelle.  
© 20ct24, E602027. R95846, 4Jun52,  
Ann Malie O'Hare (E of T. Malie)

Gravelle, Jeanné.

MADEIRA; w Bert Kalmar & Harry Ruby,  
m M. K. Jerome, ukulele arr. Jeanné  
Gravelle. © 11Mar25, E607860.  
R108460, 9Mar53, Jessie Kalmar (W),  
Harry Ruby & M. K. Jerome (A's)



Gravelle, Jeanné.

MAMIE; w Harry B. Smith, m J. Shilkret,  
ukulele arr. Jeanné Gravelle. ©  
27Dec24, E603995. R87779. 29Dec51,  
Jack Shilkret (A)

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Gravelle, Jeanné.

MAMIE; w Harry B. Smith, m Jack Shilkret,  
ukulele arr. Jeanné Gravelle.  
© 27Dec24, E603995. R88155, 5Jan52,  
Sydney R. Smith (C) & Jack Shilkret  
(A)

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Gravelle, Jeanné.

MOON OF WAIKIKI; w Al Bernard, ukulele  
arr. Jeanné Gravelle, & m.

© 16Oct24, E602394. R84669, 16Oct51,  
Russel Robinson (A of m)

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Gravelle, Jeanné.

MY GAL JO; w Al Bernard, m Russel  
Robinson, ukulele arr. Jeanné  
Gravelle. © 10Apr25, E613072.  
R109998, 7Apr53, Gertrude Bernard  
(W)

Gravelle, Jeanné.

MY NEW SWEETIE IS PLENTY SWEET; w Al  
Bernard, m Russel Robinson, ukulele  
arr. Jeanné Gravelle. © 10Apr25,  
E613075. R110001, 7Apr53, Gertrude  
Bernard (W)

Gravelle, Jeanné.

MY SUGAR; w Addy Britt, m Jack Leonard,  
ukulele arr. Jeanné Gravelle.

© 30Mar25, E610976. R108837,  
17Mar53, Lilyan D. Britt (W) & Jack  
Leonard (A)

Gravelle, Jeanne.

NEVER GETTIN' NO PLACE BLUES; w R.

Robinson & Al Bernard, m Fran Frey,  
ukulele arr. Jeanne Gravelle.

© 3Sep24, E596969. R83021, 6Sep51,  
Russel Robinson (A)

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Gravelle, Jeanné.

NO ONE LOVES ME LIKE MY WILHEMINA; w  
Lew Brown & Henry Waterson, m M. K.  
Jerome, ukulele arr. Jeanné Gravelle.  
© 12May25, E611845. R111488,  
5May53, Mary Waterson (W) & M. K.  
Jerome (A)



Gravelle, Jeanné.

NO OTHER ONE BUT YOU; w Martha Lois  
Wells, m Jeannette Tourneur, ukulele  
arr. Jeanné Gravelle. © 13Nov24,  
E602980. R102580, 3Nov52, Jeannette  
Tourneur (A)

Gravelle, Jeanné.

NOBODY BUT YOU; w Bert Kalmar, m  
Harry Ruby, ukulele arr. Jeanné  
Gravelle. © 11May25, E611843.  
R111487, 5May53, Jessie Kalmar (W) &  
Harry Ruby (A)

Gravelle, Jeanné.

NOBODY WILL KNOW BUT ME; w Sam M.

Lewis & Joe Young, m Fred E. Ahlert,  
ukulele arr. Jeanné Gravelle. ©

3Jul25, E619400. R97049; 7Jul52,

Fred E. Ahlert (A)

Gravelle, Jeanné.

NOBODY WILL KNOW BUT ME; w Sam <sup>M.</sup>H.

Lewis & Joe Young, m Fred E. Ahlert,  
ukulele arr. Jeanné Gravelle. ©

3Jul25, E619400. R97343, 10Jul52,  
Ruth Young Grunberg (W)

Gravelle, Jeanné.

NOBODY WILL KNOW BUT ME; w Sam M. Lewis  
& Joe Young, m Fred E. Ahlert,  
ukulele arr. Jeanné Gravelle. ©  
3Jul25, E619400. R113414, 18Jun53,  
Sam M. Lewis (A)

Gravelle, Jeanné.

OH, FLO, ON A MIDNIGHT CHOO CHOO  
HONEYMOON; w Sam M. Lewis & Joe  
Young, m Walter Donaldson, ukulele  
arr. Jeanné Gravelle. © 27Dec24,  
E603998. R87743, 27Dec51, Ellen  
Bernice Donaldson & Sheila Lynn  
Donaldson (C)

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Gravelle, Jeanné.

OH! FLO, ON A MIDNIGHT CHOOCHOO HONEY-  
MOON; w Sam M. Lewis & Joe Young, m  
Walter Donaldson, ukulele arr.  
Jeanné Gravelle. © 27Dec24, E603998.  
R88037, 2Jan52, Ruth Young Grunberg  
(W of J. Young)

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Gravelle, Jeanné.

OH! JOE; w Eddie Cantor & Will Collins,  
arr. Jeanné Gravelle, & m. ©  
13Nov24, E602982. R86106, 14Nov51,  
Sam H. Stept (A of m)

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Gravellé, Jeanne.

OH JOE; w W. Collins & Eddie Cantor, m  
Sam H. Stept, ukulele arr. Jeanne  
Gravellé. © 13Nov24, E602982.  
R87604, 21Dec51, Will Collins (A)

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Gravelle, Jeanné.

OH! THOSE EYES; w Bert Kalmar & Harry  
Ruby, m M. K. Jerome, ukulele arr.  
Jeanné Gravelle. © 9Feb25, E607734.  
R106685, 3Feb53, Jessie Kalmar (W),  
Harry Ruby & M. K. Jerome (A's)

Gravelle, Jeanné.

ON THE Z-R-3, from Big boy; w Sam M.  
Lewis & Joe Young, m Walter Donald-  
son, ukulele arr. Jeanné Gravelle.  
© 27Dec24, E603997. R87742, 27Dec51,  
Ellen Bernice Donaldson & Sheila  
Lynn Donaldson (C)

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Gravelle, Jeanné.

ON THE Z-R-3, from Big boy; w Sam M.  
Lewis & Joe Young, m Walter Donald-  
son, ukulele arr. Jeanné Gravelle.  
© 27Dec24, E603997. R88036, 2Jan52,  
Ruth Young Grunberg (W of J. Young)

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Gravelle, Jeanné.

ONE KISS; w Frank Wright & Bessinger,  
m Harry de Costa, ukulele arr.  
Jeanné Gravelle. © 16Oct24,  
E602389. R100693, 80ct52, Frank  
Wright (A)

Gravelle, Jeanné.

ORIENTAL MOON; w Billy Frawley, m Leo  
Flanders, ukulele arr. Jeanné  
Gravelle. © 16Oct24, E602392.  
R100694, 80Oct52, Leo Flanders (A)

Gravelle, Jeanne.

RADIO LADY O' MINE; w Sam Coslow &  
Bernard Grossman, m Wright &  
Bessinger, ukulele arr. Jeanne  
Gravelle. © 20Sep24, E595940.  
R99593, 12Sep52, Sam Coslow (A) &  
Marguerite Hegyi Grossman (W)

Gravelle, Jeanné.

THE REASON I LOVE YOU; w Harry B.  
Smith, m Ted Snyder, ukulele arr.  
Jeanné Gravelle. © 26Nov24,  
E601710. R101951, 3Nov52, Ted  
Snyder (A)



Gravelle, Jeanné.

THE REASON I LOVE YOU, BECAUSE I DO;  
w Harry B. Smith, m Ted Snyder,  
ukulele arr. Jeanné Gravelle. ©  
26Nov24, E601710. R88154, 5Jan52,  
Sydney R. Smith (C)

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Gravelle, Jeanne.

THE ROCKY ROAD TO DUBLIN ISN'T ROCKY  
ANYMORE; w Sam M. Lewis & Joe Young,  
m Dick Finch, ukulele arr. Jeanne  
Gravelle. © 24Jun25, E619114.  
R96906, 30Jun52, Ruth Young Grunberg  
(W)

Gravelle, Jeanné.

THE ROCKY ROAD TO DUBLIN ISN'T ROCKY  
ANY MORE; w Sam M. Lewis & Joe Young,  
m Dick Finch, ukulele arr. Jeanné  
Gravelle. © 24Jun25, E619114.  
R113412, 18Jun53, Sam M. Lewis &  
Dick Finch (A's)

Gravelle, Jeanne.

ROSE OF ST. MARY'S; w Alfred Bryan,  
m Ted Snyder, ukulele arr. Jeanne  
Gravelle. © 7Oct25, E621480.  
R104674, 24Dec52, Alfred Bryan (A)

Gravelle, Jeanné.

ROSE OF ST. MARY'S; w Alfred Bryan, m  
Ted Snyder, ukulele arr. Jeanné  
Gravelle. © 7Oct25, E621480.  
R118423, 5Oct53, Ted Snyder (A)

Gravelle, Jeanné.

SHE DOESN'T; w Walter Winchell, m  
Jimmy Durante & Chick Endor, ukulele  
arr. Jeanné Gravelle. © 25Nov25,  
E628789. R102764, 26Nov52, James  
Duranter (A)

Gravelle, Jeanné.

SMILE A LITTLE BIT; w Moe Schenck, m  
Bob Morton & Peggy Shevlin, ukulele  
arr. Jeanné Gravelle. © 2Nov25,  
E628232. R119930, 28Oct53, Peggy  
Shevlin (A)

Gravelle, Jeanne.

SMILE AWAY YOUR TEARS; w Tommie Malie  
& Fred Hughes, m Jack Little, ukulele  
arr. Jeanne Gravelle. © 12Sep24,  
E597713. R83215, 12Sep51, Ann Malie  
O'Hare (E of T. Malie)

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Gravelle, Jeanné.

SOBBING; w Don Roberts, m William A.  
Downs, ukulele arr. Jeanné Gravelle.  
© 20Oct24, E602032. R89570, 29Jan52,  
William A. Downs (A)

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Gravelle, Jeanné.

SOME DAY WE'LL MEET AGAIN; w Harry  
Hoch, m Paul Van Loan, ukulele arr.  
Jeanné Gravelle. © 11Mar25, E607863.  
R108462, 9Mar53, Harry Hoch & Paul  
Van Loan (A's)

Gravelle, Jeanné.

SOMEONE LIKE YOU; w Addy Britt, m  
Jack Leonard, ukulele arr. Jeanné  
Gravelle. © 8Jun25, E618563.  
R112830, 2Jun53, Jack Leonard (A) &  
Lilyan D. Britt (W)

Gravelle, Jeanné.

SOMETHING'S WRONG! HOW CAN YOU ASK ME  
TO SMILE? w Sam M. Lewis & Joe  
Young, m Jack Little, ukulele arr.  
Jeanné Gravelle. © 16Oct24, E602388.  
R84782, 18Oct51, Ruth Young Grunberg  
(W of J. Young)

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Gravelle, Jeanné.

STOP YOUR TICKLIN' ME; w Walter Hirsch,  
m Jack Leonard, ukulele arr. Jeanné  
Gravelle. © 8Jun25, E618564.  
R112831, 2Jun53, Jack Leonard (A)

Gravelle, Jeanné.

SUNSET LAND; w Harry B. Smith & Francis  
Wheeler, m Mickey Marr, ukulele arr.  
Jeanné Gravelle. © 3Sep24, E596972.  
R88153, 5Jan52, Sydney R. Smith (C)

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Gravelle, Jeanné.

SUNSET LAND; w Francis Wheeler [pseud.  
of Henry Waterson] & Harry B. Smith,  
m Mickey Marr, ukulele arr. Jeanné  
Gravelle. © 3Sep24, E596972.  
R98966, 22Aug52, Mary Waterson (W)

Gravelle, Jeanne.

SWEETHEART, I LOVE ONLY YOU; w Sam M.  
Lewis & Joe Young, m George Lyons,  
ukulele arr. Jeanne Gravelle. ©  
10Apr25, E613074. R94122, 1May52,  
Ruth Young Grunberg (W)



Gravelle, Jeanné.

SWEETHEART, I LOVE ONLY YOU; w Sam M.  
Lewis & Joe Young, m George Lyons,  
ukulele arr. Jeanné Gravelle. ©  
10Apr25, E613074. R110000, 7Apr53,  
Sam M. Lewis & George Lyons (A's)

Gravelle, Jeanné.

'TAINT NOTHING BUT A LITTLE HUT BUT  
TO ME IT'S HOME, SWEET HOME; w Tommie  
Malie & Addy Britt, m Dick Finch,  
ukulele arr. by Jeanné Gravelle.  
© 20Sep24, E595944. R83491, 20Sep51,  
Ann Malie O'Hare (E)

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Gravelle, Jeanné.

TELL ME, BRIGHT EYES; w Otto Motzan &  
Moe Kraus, m Marty Bloom, ukulele arr.  
Jeanné Gravelle. © 22Aug25, E620445.  
R115474, 31Jul53, Moe Kraus & Marty  
Bloom (A's)

Gravelle, Jeanné.

TELL ME, BRIGHT EYES; w Otto Motzan &  
M. K. Jerome, m Marty Bloom, ukulele  
arr. Jeanné Gravelle. © 22Aug25,  
E620445. R99355, 9Sep52, M. K.  
Jerome (A)

Gravelle, Jeanné.

TELL ME, BRIGHT EYES; w Otto Motzan &  
M. K. Jerome, m Marty Bloom, ukulele  
arr. Jeanné Gravelle. © 22Aug25,  
E620445. R98809, 22Aug52, Sylvia  
Motzan (NK)

Gravelle, Jeanné.

THEN MAYBE I WILL FORGET; w Frank  
Wright, m Frank Bessinger, ukulele  
arr. Jeanné Gravelle. © 13Nov24,  
E602975. R101947, 3Nov52, Frank  
Wright (A)

Gravelle, Jeanne.

TO-MORROW MORNIN'; w Russel Robinson &  
Jack Little, m Addy Britt, ukulele  
arr. Jeanne Gravelle. © 7Oct25,  
E621479. R101732, 29Oct52, Russel  
Robinson (A)

Gravelle, Jeanné.

TOMORROW MORNIN'; w Russel Robinson &  
Jack Leonard, m Addy Britt, ukulele  
arr. Jeanné Gravelle. © 7Oct25,  
E621479. R118422, 50ct53, Jack Leon-  
ard (A) & Lilyan D. Britt (W)



Gravelle, Jeanné.

TRYING; w Harry B. Smith, m Frank  
Wright & Bessinger, ukulele arr.  
Jeanné Gravelle. © 24Jun25, E619115.  
R116232, 18Jun53, Frank Wright (A)

Gravelle, Jeanne.

TUGBOAT JONES; w Al Bernard, & m,  
ukulele arr. Jeanne Gravelle.

© 12Sep24, E597347. R83211, 13Sep51,  
Russel Robinson (A of m)

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Gravelle, Jeanne.

TWO TIRED EYES; w Lou Davis & Harry  
Richman, m Joseph Meyer, ukulele  
arr. Jeanne Gravelle. © 11May25,  
E611841. R94868, 19May52, Joseph  
Meyer (A)

Gravelle, Jeanné.

TWO TIRED EYES; w Lou Davis & Harry  
Richman, m Joseph Meyer, ukulele arr.  
Jeanné Gravelle. © 11May25, E611841.  
R111485, 5May53, Harry Richman (A)

Gravelle, Jeanné.

WHAT A GAL, WHAT A PAL; w Harold Veo,  
m Larry Spier, ukulele arr. Jeanné  
Gravelle. © 70oct25, E621476.  
R118420, 50oct53, Larry Spier (A)

Gravelle, Jeanné.

WHAT'S BECOME OF JOSEPHINE? w Tommie  
Malie & Buddy Fields, m Sammy [i.e.  
Sam H.] Stept, ukulele arr. Jeanne  
Gravelle. © 30Mar25, E610974.  
R92620, 31Mar52, Sam H. Stept (A)

Gravelle, Jeanné.

WHAT'S BECOME OF JOSEPHINE? w Tommie  
Malie & Buddy Fields, m Sammy [i.e.  
Sam H.] Stept, ukulele arr. Jeanné  
Gravelle. © 30Mar25, E610974.  
R95079, 27May52, Buddy Fields (A)

Gravelle, Jeanné.

WHAT'S BECOME OF JOSEPHINE? w Tommie  
Malie & Buddy Fields, m Sammy Stept,  
ukulele arr. Jeanné Gravelle.  
© 30Mar25, E610974. R103205,  
26Nov52, Ann Malie O'Hare (E)



Gravelle, Jeanné.

WHEN YOU SEND A FOUR LEAF CLOVER TO  
ME, I WILL HURRY RIGHT BACK TO YOU;  
w Harry De Costa, m Frank Wright &  
Bessinger, ukulele arr. Jeanné  
Gravelle. © 26Nov24, E601708.  
R102419, 10Nov52, Frank Wright (A)

Gravelle, Jeanné.

WHERE THE SKIES ARE BLUE; w Tommie  
Malie & Fred Hughes, m Jack Little,  
ukulele arr. Jeanné Gravelle.

© 20Sep24, E595945. R83492, 20Sep51,  
Ann Malie O'Hare (E)

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Gravelle, Jeanné.

WHERE'S MY SWEETIE HIDING? w Tommie.

Malie & Addy Britt, m Jack Little &  
Dick Finch, ukulele arr. Jeanné  
Gravelle. © 20Sep24, E595948.

R83493, 20Sep51, Ann Malie O'Hare (E)

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WHIP-POOR-WILL; w Harry B. Smith &  
Francis Wheeler, m Rudolf Friml,  
ukulele arr. Jeanné Gravelle. ©  
20Sep24, E595938. R88152, 5Jan52,  
Sydney R. Smith (C)

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Gravelle, Jeanné.

WHISPER TO ME IN DREAMLAND; w Harry B.  
Smith, m George Lyons, ukulele arr.  
Jeanné Gravelle. © 27Dec24, E603999.  
R88156, 5Jan52, Sydney R. Smith (C)

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Gravelle, Jeanné.

WHO IS THE ONE THAT YOU'RE FOOLING  
NOW? w Sam M. Lewis & Joe Young, m  
Joe Cooper, ukulele arr. Jeanné  
Gravelle. © 27Dec24, E603996.  
R88035, 2Jan52, Ruth Young Grunberg  
(W of J. Young)

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Gravelle, Jeanné.

WHO'S LOVIN' MY SWEETIE NOW? w Tommie  
Malie, m Sammy [i.e. Sam H.] Stept,  
ukulele arr. Jeanné Gravelle. ©  
11Mar25, E607864. R91589, 11Mar52,  
Sam H. Stept (A)

APR 2 - 1952

Gravelle, Jeanné.

WHO'S LOVIN' MY SWEETIE NOW? w Tommie  
Malie, m Sammy Stept, ukulele arr.  
Jeanné Gravelle. © 11Mar25, E607864.  
R103204, 26Nov52, Ann Malie O'Hare  
(E)



Gravelle, Jeanné.

WINONA; w Fred E. Ahlert & Jud Kline,  
m Russel Robinson, piano & ukulele  
arr. Jeanné Gravelle. © 30Apr26,  
E640508. R111555, 30Apr53, Fred E.  
Ahlert (A)

Gravelle, Jeanné.

WITHOUT YOUR LOVE; w William H. Smith,  
m Philip Feingold, ukulele arr.  
Jeanné Gravelle. © 27Dec24, E606005.  
R103704, 8Dec52, William H. Smith (A)

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WONDERING, from The four-flusher; w  
Bert Kalmar, m Harry Ruby, ukulele  
arr. Jeanné Gravelle. © 10Apr25,  
E613071. R109997, 7Apr53, Jessie  
Kalmar (W) & Harry Ruby (A)

Gravelle, Jeanné.

WON'T YOU GIVE ME ONE MORE WALTZ? w

Clarence Gaskill, m George B.

McConnell, ukulele arr. Jeanné

Gravelle. © 8Jun25, E618558.

R99738, 17Sep52, Matilda Gaskill

Watman (W)

Gravelle, Jeanné.

WON'T YOU GIVE ME ONE MORE WALTZ; w  
Clarence Gaskill, m Geo. B. McConnell,  
ukulele arr. Jeanné Gravelle. ©  
8Jun25, E618558. R112827, 2Jun53,  
Matilda Gaskill Watman (W) & Geo.B.  
McConnell (A)

Gravelle, Jeanné.

WRITE A LETTER HOME TO MOTHER; w  
Coleman Goetz, m Jerry Sullivan,  
ukulele arr. Jeanné Gravelle.  
© 13Nov24, E602979. R101950, 3Nov52,  
Mary Goetz Anderson (C)

Gravelle, Jeanné.

YOU FOR ME, ME FOR YOU; w Tommie Malie,  
m Sammy Stept, ukulele arr. Jeanné  
Gravelle. © 26Feb25, E607741.  
R103202, 26Nov52, Ann Malie O'Hare  
(E)

Gravelle, Jeanné.

YOU'LL DO THE SAME THING OVER AGAIN;  
w Al Bernard & Irwin Leclere, & m,  
ukulele arr. Jeanné Gravelle.

© 27Aug24, E596891. R82812, 30Aug51,  
Russel Robinson (A of m)

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Gravelle, Jeanne.

YOU'LL NEVER KNOW; w Tommie Malie &  
Fred Hughes, m Addy Britt & Dick  
Finch, ukulele arr. Jeanne Gravelle.  
© 13Nov24, E602981. R86193, 13Nov51,  
Ann Malie O'hare (E of T. Malie)

DEC 27 1951

Gravelle, Jeanné.

YOU'RE LOVABLE, SO LOVABLE; w Harry  
De Costa, m Paul Van Loan & F. E.  
Ahlert, ukulele arr. Jeanné Gravelle.  
© 20Sep24, E595941. R83408, 20Sep51,  
Fred E. Ahlert (A)

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GRAVELLE, JEANNE, PSEUD.    SEE  
Haring, Robert C.

R133910

GRAVELLE, JEANNE, pseud. See  
Haring, Robert Cotterill.

GRAVELLE, PHILIP OCTAVIUS.

cHallucinasia the stuff that dreams  
are made of. The artistry of  
capricious molecules: Photo.

© Philip O. Gravelle.

Molecular design 5052. © 10ct52;

JU7199.

GRAVELLE, PHILIP OCTAVIUS.

cHallucinasia the stuff that dreams  
are made of. The artistry of  
capricious molecules: Photo.

© Philip O. Gravelle.

Molecular design 5062. © 10oct52;

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Hallucinasia, the stuff that dreams  
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capricious molecules. Photo.

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JU7197.

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are made of. The artistry of  
capricious molecules» Photo.

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Molecular design 6414. © 10oct52;  
JU7200.



Gravely, Bobby. See  
Gravely, Robert Milton.

GRAVELY, GEORGE, pseud.  
SEE Edwards, George Graveley.

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A

GRAVELY, GEORGE AUSTIN ©, Washing-  
ton, D. C.

Constitution and by-laws, Nation-  
al Economic Society of American  
People, inc. 12 1.

© 25Jun46; AA66648.

Gravely, Gladys Hoffman.  
WHEN ROBINS SING AGAIN IN OHIO  
© w & m Gladys Hoffman Gravely  
31Mar49 EU166999

GRAVELY, JOHN.

Design of a two story duplex apartment  
building. Plans, A, B. © John  
Gravely & John R. Gravely; 11Feb49;  
IP5424.

GRAVELY, John R., joint ©. SEE

Gravely, John.

Design of a two story duplex apartment building. IP5424.

GRAVELY, Robert Bunyan. SEE

Airgraphic Corporation.

Airgraphic pilot of airports on Chey-  
enne ... aeronautical chart. F6658.

GRAVELY, Robert Bunyan. SEE

Airgraphic Corporation.

Airgraphic pilot of airports on Denver ... chart. F6756.



GRAVELY, ROBERT BUNYAN, comp. & ed.

Airgraphic pilot, Colorado,

1947-48. 96 p., diags.

© Airgraphic Co., Robert Bun-  
yan Gravelly, sole owner, Den-  
ver; 15Aug47; AA66325.

Gravely, Robert Leroy.

BILLY GOAT GIN; w, m & © Robert Leroy  
Gravely 26Feb51 EU230383

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Gravely, Robert Leroy.

A LITTLE PIECE OF PAPER; w, m & © Rob-  
ert Leroy Gravely 26Feb51 EU230384

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Gravely, Robert Leroy.  
NAVAJO © w & m Robert Leroy Gravely  
30Jan48 EU115821

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Gravely, Robert Milton.

I saw that dream before; words by R. M.  
Gravely.

© 8-10-46; R. M. Gravely, Pittsburgh;  
EU40065.

GRAVEN, JACK ©.

The atom and Joe Doakes; in many  
small motors such as the outboard.  
[Boat, with passenger, flying] De-  
sign. © 1c 14Dec48; GUL1039.

GRAVEN, JACK ©.

The atom and Joe Doakes; in televi-  
sion shows of the future. [Hula  
girl, having danced off the screen,  
caressing chin of man in home] De-  
sign. © 1c 14Dec48; GUL1040.

GRAVEN, JACK ©.

The atom and Joe Doakes; many of our  
present accepted traditions. [Me-  
chanical maid grieving over ice man]  
Design. © lc 14Dec48; GUL1038.



GRAVEN, JACK ©.

The atom and Joe Doakes; the atomi-  
cally controlled hedge clipper.

[Clipper, by remote control, cut-  
ting hedge to form full-length  
figure of nude woman] Design.

© 1c 14Dec48; GUL1041.

GRAVEN, Nettie E. SEE Graven  
(Nettie E.) Creations.

GRAVEN, NETTIE E. d.b.a. NETTIE E.  
GRAVEN CREATIONS. SEE Graven  
(Nettie E.) Creations.

GRAVEN, NETTIE E.

Gopee. Col. print. © Nettie E.

Graven, d.b.a. Nettie E. Graven

Creations, Wooster, Ohio; 25

Oct47; K10822.

GRAVEN, NETTIE E.

Gopce. [Elephant carrying name scroll]

Col. print. © Nettie E. Graven,

d.b.a. Nettie E. Graven Creations;

15Oct48; K18434.

GRAVEN (NETTIE E.) CREATIONS.

Gopee. Col. print. © Nettie E.  
Graven, d.b.a. Nettie E. Graven  
Creations; 18Feb48; K15112.

GRAVEN (Nettie E.) Creations ©. SEE

Graven, Nettie E.

Gopce. K18434.

GRAVEN (NETTIE E.) CREATIONS.

Merry Christmas. Gopee. © Nettie  
E. Graven d.b.a. Nettie E. Graven  
Creations; 5Dec47; AA71662.



GRAVEN (Nettie E.) Creations. SEE  
Graven, Nettie E.

Graven, Tennyson.

You ain't got no hillbilly anymore;  
words and music by T. Graven and Chick  
Hurt.

Melody.

© 4-25-46; Peer international  
corporation, New York; EU 19013.

Graven image. R82887. SEE  
Widdemer, Margaret.

FEB 26 1952

Graven images. (R) SEE  
Crosby, Caresse.

Graven with flint.

COE, FREDERICK LEVI.

Graven with flint. Illustrated by Robert  
Hallock. New York, Crowell. 150 p.  
© Frederick L. Coe; 24Jul50; A45685.

I. Hallock, Robert Folger, illus.

vp/r

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AA 13704

Gravengaard, H                      P

How to offset the loss of a key man.  
[by H. P. Gravengaard, associate editor,  
the Diamond life bulletins] [Cincinnati,  
Diamond life bulletins, c1945]  
pamphlet.      illus.      28cm.

Title from cover.

Author's name from last page of text.

© 11-8-45; 2 & 5-31-46; National under-  
writer co., Cincinnati; AA 13704.

cf 8-7-46

AA 13703

Gravengaard, H

P

How to preserve your partnership [by  
H. P. Gravengaard, associate editor, Dia-  
mond life bulletins] [Cincinnati, Dia-  
mond life bulletins, c1945]  
pamphlet. illus. 28cm.

Title from cover.

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writer co., Cincinnati; AA 13703.

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GRAVENGAARD, H. P.

What is life insurance? Folder.

NM: revisions & illus.

© National Underwriter Co.,

Diamond Life Bulletins Dept.

(in notice: National Underwriter  
Co.); 1Jul54; A144906.



GRAVENGAARD, HANS P.

How to preserve your close corporation. 1 v., illus. © The  
National Underwriter Co.;  
6Sep46; AA84143.

GRAVENGAARD, HANS P.

How to preserve your sole proprietor-  
ship. 1 v., illus. © The National  
Underwriter Co.; 1May47; AA84144.

GRAVENGAARD, HANS PETER.

Business insurance in a nutshell.

50 p. © on revisions; The National  
Underwriter Co., Diamond Life  
Bulletins Dept.; 4Sep51; AA192075.

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GRAVENGAARD, HANS PETER.

Business insurance in a nutshell;  
sole proprietorship insurance,  
partnership insurance, close  
corporation insurance, key man  
insurance. 51 p. © The Nation-  
al Underwriter Co.; 15May50;  
AA152402.

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**GRAVENGAARD, HANS PETER.**

**Business insurance in a nutshell;  
sole proprietorship insurance,  
partnership insurance, close  
corporation insurance, key man  
insurance. 51 p. © on re-  
visions; The National Under-  
writer Co., Diamond Life Bulletins  
Dept.; 23Mar53; A84002.**

**GRAVENGAARD, HANS PETER.**

**Close corporations and life insurance. [Cincinnati, Diamond Life Bulletins, Dept. of National Underwriter Co.] 76 p. illus.**

**© on revisions; The National Underwriter Co., The Diamond Life Bulletins (in notice: National Underwriter Co.); 1Feb53; A79166.**

- 1. NATIONAL UNDERWRITER COMPANY.  
DIAMOND LIFE BULLETINS DEPT.**
- 2. TITLE.**

GRAVENGAARD, HANS PETER.

Close corporations and life  
insurance. 76 p. NM: revisions.

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notice: National Underwriter Co.);  
15Nov54; A162843.

GRAVENGAARD, HANS PETER.

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man. NM; revisions. © National  
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Bulletins (in notice: National  
Underwriter Co.); 15Nov54;  
A162839.

GRAVENGAARD, Hans Peter. How to  
offset the loss of a key man.  
AA116104. SEE National Underwriter  
Company.

**GRAVENGAARD, HANS PETER.**

How to preserve your close corporation. [Cincinnati, Diamond Life Bulletins, Dept. of National Underwriter Co.] 1 v. illus.

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GRAVENGAARD, HANS PETER.

How to preserve your close  
corporation. NM: revisions.

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Co.); 1Apr54; A133924.

GRAVENGAARD, Hans Peter. How to pre-  
serve your close corporation.  
AA116103. SEE National Underwriter  
Company.

**GRAVENGAARD, HANS PETER.**

**How to preserve your partnership.**

**[Cincinnati, Diamond Life Bulletins, Dept. of National Underwriter Co.] 1 v. illus. © on revisions; The National Underwriter Co., The Diamond Life Bulletins Dept. (in notice: National Underwriter Co.); 1Feb53; A79169.**

- 1. NATIONAL UNDERWRITER COMPANY.  
DIAMOND LIFE BULLETINS DEPT.**
- 2. TITLE.**

GRAVENGAARD, HANS PETER.

How to preserve your partnership.

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Underwriter Co., Diamond Life  
Bulletins Dept. (in notice:  
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1Apr54; A133922.

GRAVENGAARD, HANS PETER.

How to preserve your partnership.

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Co.); 15Nov54; A162838.



GRAVENGAARD, Hans Peter. How to pre-  
serve your partnership. AA116105.  
SEE National Underwriter Company.

GRAVENGAARD, HANS PETER.

How to preserve your sole proprietor-  
ship. [Cincinnati, Diamond Life  
Bulletins, Dept. of National  
Underwriter Co.] 1 v. illus.  
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1Feb53; A79170.

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GRAVENGAARD, HANS PETER.

How to preserve your sole  
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mond Life Bulletins Dept. (in  
notice: National Underwriter Co.);  
1Apr54; A133923.

GRAVENGAARD, HANS PETER.

How to preserve your sole  
proprietorship. NM; revisions.  
© National Underwriter Co.,  
Diamond Life Bulletins (in notice:  
National Underwriter Co.); 15Nov54;  
A162837.

GRAVENGAARD, Hans Peter. How to preserve your sole proprietorship.  
AA116102. SEE National Underwriter Company.

GRAVENGAARD, HANS PETER.

Juvenile insurance. 78 p. © The  
Diamond Life Bulletin, dept. of  
the National Underwriter Co.;  
4Sep51; AA192076.

SEP 24 1951

GRAVENGAARD, HANS PETER.

Juvenile insurance. 78 p.

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Underwriter Co.; 1Apr52; AA212760.

**GRAVENGAARD, HANS PETER.**

**Key men and life insurance. [Cincinnati, Diamond Life Bulletins, Dept. of National Underwriter Co.] 60 p. illus. © on revisions; The National Underwriter Co., The Diamond Life Bulletins Dept. (in notice: National Underwriter Co.); 1Feb53; A79168.**

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Key men and life insurance.

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Co.); 15Nov54; A162840.

GRAVENGAARD, Hans Peter. Key men  
and life insurance. A116108.  
SEE National Underwriter Company.

GRAVENGAARD, HANS PETER.

Partnerships and life insurance.

[Cincinnati, Diamond Life Bulletins, Dept. of National Underwriter Co.] 72 p. illus.

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GRAVENGAARD, HANS PETER.

Partnerships and life insurance.

76 p. NM: revisions.

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National Underwriter Co.); 15Nov54;

A162842.

GRAVENGAARD, Hans Peter. Partnerships  
and life insurance. AAll6106. SEE  
National Underwriter Company.

GRAVENGAARD, HANS PETER.

Sole proprietorships and life insurance. [Cincinnati, Diamond Life Bulletins, Dept. of National Underwriter Co.] 66 p. illus. © on revisions; The National Underwriter Co., The Diamond Life Bulletins Dept. (in notice: National Underwriter Co.); 1Feb53; A79171.

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Sole proprietorships and life  
insurance. 66 p. NM; revisions.

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National Underwriter Co.);  
15Nov54; A162841.

GRAVENGAARD, Hans Peter. Sole proprietorships and life insurance.  
AA116109. SEE National Underwriter Company.



Gravenhorst, May Evelyn.

MY VISION OF YOU © w Helene Angelette Cole, m May Evelyn

Gravenhorst 20Nov47 EU104314

Gravenhorst, May Evelyn.

SWEETHEART MINE © w May Evelyn  
Gravenhorst m Helene Angelette  
Cole 12Jul48 EU138040

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GRAVENSTEIN, Phil C., Elburn M. Beal  
and Sam M. Hermann, d.b.a. Triangle  
Map Company. SEE Triangle Map Com-  
pany.

Garver, Geneva.

DEAREST ONE m Hal Chanslor © w Geneva  
Garver 5Apr49 EU163213

76 R

Garver, Geneva.

JUST YOU AND I ON A JUNE NIGHT

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The blue parliament. Folder.

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The conduct of the species.

Folder. © 20Mar44; AA125627.



GRAVER, PAUL ROWLAND ©.

The Delaware essays. Folder.

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The essay of 1948. Folder.

© 14Jul48; AA89047.

GRAVER, PAUL ROWLAND ©.  
The liberty policy. 6 p.  
© 15Jul43; AA125619.

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Marxian greed. Folder. © 2Mar44;

AA125621.

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Organization. Folder. © 23Dec43;

AA125625.

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Pro bono publico. Folder.

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The Trenton essays. Folder.

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GRAVER, PAUL ROWLAND ©.

The twilight of Marxism. Folder.

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GRAVER expansion roof tanks. AA203679.  
SEE Graver Tank and Manufacturing  
Company, Inc.

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Flanged and fitted E-Zee-On door  
repair panels for passenger cars  
and trucks. Sheet. © 6Jun52;  
KK74283.

GRAVER Industries, inc., Division of  
Schofield Manufacturing Company. SEE  
Schofield Manufacturing Company. Gra-  
ver Industries, inc.

GRAVER TANK & MFG. CO., INC.

See

Echo.

Library of Congress  
Copyright Office

**GRAVER TANK AND MANUFACTURING  
COMPANY, INC.**

**Graver weldments. 15 p. Appl.**

**author: George Raymond Dixey.**

**© Graver Tank & Mfg. Co., inc.;**

**20Aug53; A105631.**

Graver Tank and Manufacturing Company, inc.

O'BRIEN, HUBBERT LIGUORI.

Petroleum tankage and transmission.

East Chicago, Ind. [1951] 170 p. illus.

© Graver Tank and Manufacturing Co.,  
inc.; 1Nov51; A63088.

I. Graver Tank and Manufacturing Company,  
inc.

MAR - 6 1952

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Copyright Office

GRAVER TANK AND MANUFACTURING COM-  
PANY.

Bulk storage tanks. 14 p.

Appl. author: George Raymond  
Dixey. © Graver Tank & Mfg.  
Co., Inc.; 21May54; A142002.

GRAVER TANK AND MANUFACTURING COMPANY,  
INC. SEE

Echo. Vol. 8, no. 2, summer 1951.

AA193128.

OCT - 1 1951



**GRAVER WATER CONDITIONING COMPANY.**

**Graver continuous boiler blowoff.**

**Heat recovery equipment. Bulletin**

**WC-114. Appl. author: Richard**

**Snow Lewis. © Graver Water Con-**

**ditioning Co., a division of**

**Graver Tank and Mfg. Co., Inc.;**

**15Feb54; A129313.**

**GRAVER WATER CONDITIONING COMPANY.**

**Graver demineralizers. Bulletin**

**WC-111. 21 p. Appl. author:**

**Edgar Fabian Cohen. © Graver**

**Water Conditioning Co., a**

**division of Graver Tank & Mfg.**

**Co., inc.; 13Apr54; A134436.**

GRAVER WATER CONDITIONING COMPANY.

Graver diatomite filters.

Bulletin WC-115. Folder.

Appl. author: Richard Snow

Lewis. © Graver Water Con-  
ditioning Co., division of

Graver Tank and Mfg. Co., inc.;

17Mar54; A131070.

GRAVER TANK AND MANUFACTURING COMPANY,  
INC.

Graver double-deck floating roof tanks.

East Chicago, Ind. c1951; 1 v.

illus. cAppl. author: Robert F.

Millett; © Graver Tank & Manufac-  
turing Co., inc.; 6Nov51;  
AA203678.

3 1952

GRAVER TANK AND MANUFACTURING COMPANY,  
INC.

Graver expansion roof tanks. East  
Chicago, Ind. c1951; 1 v. illus.  
cAppl. author: Robert F. Millett;  
© Graver Tank & Manufacturing Co.,  
inc.; 6Nov51; AA203679.

MAR - 4 1952

GRAVER WATER CONDITIONING COMPANY

Graver municipal water conditioning  
equipment. Bulletin WC-113.

11 p. Appl. author: Edgar  
Fabian Cohen. © Graver Water  
Conditioning Co., a division of  
Graver Tank & Mfg. Co., Inc.;  
19Feb54; A127649.

GRAVER WATER CONDITIONING COMPANY ©.

Graver offers a complete line of  
water conditioning processes and  
equipment. 7 p., illus. (Its  
Bulletin WC-100) © 28Nov49;  
AA135380.

GRAVER TANK AND MANUFACTURING COMPANY,  
INC. ©.

Graver services to industry. 10 p.,  
illus. © 26Dec50; AA175542.

MAR 12 1951



GRAVER TANK AND MANUFACTURING  
COMPANY, INC.

Graver Vapor-Mizer tanks. East  
Chicago, Ind. c1952; 11 p.  
illus. cAppl. author: George  
Raymond Dixey; © Graver Tank  
& Manufacturing Co., inc.;  
10Nov52; AA227991.

GRAVER TANK AND MANUFACTURING COM-  
PANY, INC. GRAVER WATER CONDITION-  
ING COMPANY DIVISION. SEE Graver  
Water Conditioning Company.

P

GRAVER TANK AND MANUFACTURING COMPANY,  
INC. Graver Water Conditioning Compa-  
ny Division ©.

Graver water conditioning processes  
and equipment for power plants and  
industry. Folder. (Bull. no. WC-  
105) © 2Dec50; KK57620.

FEB 1 - 1951

GRAVER TANK AND MANUFACTURING COMPANY,  
INC. GRAVER WATER CONDITIONING COM-  
PANY DIVISION ©.

Packaged deaerating heater. Spray-  
tray type. Graver. Bull. WC-110.  
Folder. Appl. author: Edgar  
Fabian Cohen. © 28Nov52; KK80323.

GRAVER TANK AND MANUFACTURING COMPANY,  
INC. Graver Water Conditioning Compa-  
ny Division ©

Water conditioning processes and  
equipment for municipal services.  
Folder. (Bull. WC-104) © 24 May 50;  
KK50051.

JUN 16 1950

GRAVER Vapor-Mizer tanks. AA227991.  
SEE Graver Tank and Manufacturing  
Company, Inc.

**GRAVER WATER CONDITIONING COMPANY.**

**Graver equipment for swimming pools.**

**cNew York; Graver Water Con-  
ditioning Co., a division of  
Graver Tank & Mfg. Co. 11 p.  
illus. (Its Bulletin WC-109)**

**Appl. author: Edgar Fabian Cohen.**

**© Graver Water Conditioning Co., a  
division of Graver Tank & Mfg. Co.,  
inc.; 13Apr53; A95744.**

GRAVER WATER CONDITIONING COMPANY ©.  
Graver hot process water softeners.  
35 p., illus. (Its Bulletin  
WC-102) © 28Feb50; AA145032.

APR - 5 1950



**GRAVER WATER CONDITIONING COMPANY.**

**Graver hot process water softeners.**

Bulletin WC-102A. 35 p. Appl.

author: Richard Snow Lewis.

NM: revisions. © Graver Water

Conditioning Co., division of

Graver Tank & Mfg. Co., inc.;

14Jan54 (in notice: 1953);

A126469.

GRAVER WATER CONDITIONING COMPANY.

Graver packaged deaerating heater,  
spray type; a compact unit for  
the smaller steam generating  
plants. Bulletin WC-112. Folder.  
Appl. author: Richard Snow Lewis.  
© Graver Water Conditioning Co.,  
a division of Graver Tank and Mfg.  
Co., inc.; 9Dec53; A120862.

GRAVER WATER CONDITIONING COMPANY ©.

Graver reactivator for rapid economical water clarification and softening. 11 p., illus. (Its Bulletin WC-103) © 24 Mar 50; AA147627.

APR 2 8 1950

**GRAVER WATER CONDITIONING COMPANY.**

**Graver spray-type deaerating heaters.**

**Bulletin WC-101A. Appl. author:**

**Edgar Fabian Cohen. © Graver**

**Water Conditioning Co., a divi-**

**sion of Graver Tank & Mfg. Co.,**

**inc.; 23Jun53; A97406.**

**GRAVER WATER CONDITIONING COMPANY.**

**Graver tray-type deaerating heaters.**

**11 p. illus. (Its Bulletin WC-106)**

**Appl. author: Edgar Fabian**

**Cohen; © Graver Water Conditioning**

**Co.; 15Apr52; AA211725.**

GRAVER WATER CONDITIONING COMPANY.

Graver water filters, pressure type.

10 p. illus. (Its Bulletin

WC-107) cAppl. author: Edgar

Fabian Cohen; © Graver Water

Conditioning Co., a division of

Graver Tank & Mfg. Co., inc.;

17Jul52; AA218615.

GRAVER WATER CONDITIONING COMPANY.

Industrial waste treatment.

Bulletin no. WC-116. Folder.

Appl. author: Richard Snow Lewis.

© Graver Water Conditioning Co.,  
division of Graver Tank & Mfg.  
Co., inc.; 10May54; A137135.

GRAVER Water Conditioning Company  
Division, Graver Tank and Manufac-  
turing Company, inc. SEE Graver  
Tank and Manufacturing Company, inc.  
Graver Water Conditioning Company  
Division.



Graver water conditoning processes and  
equipment for power plants and industry.  
KK57620. SE Graver Tank and Manufacturing  
Co., Inc.

MAR 7 - 1961

**GRAVER WATER CONDITIONING COMPANY.**

Graver zeolite water softeners;  
sodium cycle, hydrogen cycle.  
11 p. illus. (Its Bulletin  
WC-108) Appl. author: Edgar  
Fabian Cohen. © Graver Water  
Conditioning Co., a division of  
Graver Tank & Mfg. Co., Inc.;  
15Apr53; A89048.

**Gravereau, Franz.**

... A l'assaut du mont Cassin. (Paris, Rouff, 1946,  
cover-title, 24 p. illus. 20<sup>cm</sup>. (Collection "Patrie libérée." (No. 18.)

1. Monte Cassino (Benedictine monastery)—Siege, 1944—Fiction.  
I. Title.

PQ2613.R195A65

843.91

47-15289

© 15Feb46; Éditions Rouff, Paris; AF1339.

Library of Congress

[2]

AF1098

[Gravereau, Franz]

... Moscou inviolée. [Paris, Rouff,  
1946]

cover-title, 24 p. illus., map.  
19 1/2<sup>cm</sup>. (Collection "Patrie libérée  
[no. 16])

Author's pseud., Jean Castelboux, at  
head of title.

© 15Jan46; Éditions Rouff; AF1098.

I. Title.

Library of Congress  
Copyright Office

cg 6Aug46

Graves, A. P.

M1998 DAWN, MURIEL, 1904-

.D Ancient lullaby; words by A. P. Graves,  
music collected and arr. by Muriel &  
Douglas Dawn. (School songs, 1872) 4d.  
© Novello & Co., ltd., London; 21Sep50;  
EF0-4939.

I. Dawn, Douglas, 1902-  
[III. Graves, A. P.]

II. Title.

Library of Congress  
Copyright Office

xM1745

NOV 17 1950

Graves, A. P.

THE FOGGY DEW; old Irish melody, w A.  
P. Graves, m arr. C. Villiers Stan-  
ford; SATB unacc. © 29Jun22, E544294.  
R50832, 25Jul49, Geraldine Mary Stan-  
ford & Guy Desmond Stanford (C)

Graves, A. P.

M1998 DAWN, MURIEL, 1904-

.D The little red lark; County Armagh, words  
by A. P. Graves, music collected and  
arr. by Muriel & Douglas Dawn. (School  
songs, 1873) 4d. © Novello & Co., ltd.,  
London; 21Sep50; EF0-4940.

I. Dawn, Douglas, 1902-  
[III. Graves, A. P.]

II. Title.

NOV 17 1950

Library of Congress  
Copyright Office

xM1745

Graves, A. P.

MY LOVE'S AN ARBUTUS; old Irish melody,  
w A. P. Graves, m C. Villiers Stan-  
ford; SATB unacc. © 29Jun22, E544296.  
R50833, 25Jul49, on arrangement, Ger-  
aldine Mary Stanford & Guy Desmond  
Stanford (C)



Graves, A.P.

M1594

.S

STANFORD, CHARLES VILLIERS.

My love's an arbutus; from Songs of old Ireland, the melody arr. by C. V. Stanford, words by A. P. Graves. Transcribed for male voices, T.T.B.B., by Julius Harrison. (Boosey's Modern festival series, no.371) [With piano reduction] 5d © on arrangement; Boosey & Co., ltd., London; 18Dec50; EF0-5510.

I. Title. [II. Graves, A. P. III. Harrison,  
Julius Allen Greenway, 1885- ]

Library of Congress  
Copyright Office

FEB 6 - 1951

Graves, A. P.

M1573

.S

STANFORD, CHARLES VILLIERS.

My love's an arbutus; old Irish melody arr.  
by Charles V. Stanford, words by A. P.  
Graves, arr. for S.S.A. by Alec Rowley.  
(Boosey's modern festival series, no.227)  
[With piano acc.] 7d © on arrangement;  
Boosey & Co., ltd., London; 2Apr53;  
EF0-19444.

I. Title. [II. Graves, A. P. III. Rowley, Alec,  
1892- ]

Library of Congress  
Copyright Office

Graves, A. P.

M1603 BROOK, HARRY, 1893-

.B On slumber tree; Irish folk song, words by  
A. P. Graves, arr. for women's voices  
by Harry Brook. (The Elkin new choral  
series, 2219) [With piano reduction] 7d  
© on arrangement; Elkin & Co., ltd., Lon-  
don; 19Oct51; EF0-12587.

I. Title. [II. Graves, A. P.]

Library of Congress  
Copyright Office

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GRAVES, AFFLECK, pseud.

SEE Hughes-Stanton, Ida Florence.

GRAVES, AL, pseud. SEE  
Eastley, Arlie Lewis, 1894-

EU242511

JUL - 5 1951

GRAVES, AL C. SEE  
Graves, Albert Cecil, 1886-

EU282515

GRAVES, ALBERT, pseud. SEE  
Eastley, Arlie Lewis, 1894-

EU243855

UBL 3 0 1951

GRAVES, ALBERT C.

Fireside reveries. Pageant Press.

61 p. © Albert C. Graves;

27Nov53; A120959.

Library of Congress  
Copyright Office

1/6



Graves, Albert Cecil.

AIN'T YOU GOT TIME © w & m Albert  
Cecil Graves 27Sep49 EU180143

Graves, Albert Cecil.

BELIEVE ME © w & m Atrillion Graves &  
Albert Cecil Graves 29-Jul-49  
EU174717

Library of Congress  
Copyright Office

Graves, Albert Cecil.

I DON'T KNOW WHY YOU MAKE ME CRY; w,  
m & © Albert Cecil Graves 28Jul52  
EU282515

Graves, Albert Cecil.

I NEVER KNEW © w & m Albert Cecil  
Graves 1Sep49 EU177703

Graves, Albert Cecil.

MY FAVORITE DREAM; w.& m Albert Cecil  
Graves © Albert Cecil Graves &  
Atrillion Graves 8May50 EU203130

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MAY 26 1950

M1630

.2

.G

GRAVES, ALBERT CECIL, 1886-

Remember? Words & music by Albert C.

Graves. [Melody and chord symbols]

© Atrillion Graves; 16Apr54; EP79797.

I. Title.

Library of Congress



Graves, Albert Cecil, 1886-

M1630

GRAVES, ATRILLION, 1895-

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Tear drops; words & music by Albert C.

.G

Graves and Atrillion Graves. [Melody  
and chord symbols] © Atrillion  
Graves; 16Apr54; EP79796.

I. Graves, Albert Cecil, 1886-

II. Title.

Library of Congress



GRAVES, ALBERTUS CLYDE ©.

Graves motor magic. Mechanical drawing. © 1c 22Apr49; IU5704.



GRAVES, ALBERTUS CLYDE ©.

Graves Motor Magic lubricant. Label.

© 21May49; KK37288.

GRAVES, ALBERTUS CLYDE, Dayton, Ohio.  
Practical electric furnace. Drawings  
no. 1-6. Mechanical drawing. ©  
9May47; IU 3076.

hyb 18Jul47

GRAVES, ALBERT DONAVON.

American secondary education. [Boston,  
1951] 407 p. © D. C. Heath and Co.;  
26Jan51; A53256.

I. Heath (D. C.) and Co.

APR 16 1951

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Graves, Alfred P.

ON SLUMBER TREE; w Alfred P. Graves, &  
m; high voice, in G flat. © 10Apr23,  
E562283. R68233, 12Oct50, Werner  
Josten (A of m)

NOV - 9 1950

Graves, Algie.

WHEN THE DUKE'S MET IN PADUCAH; m Al-  
gie Graves & Robert H. Carter © Rob-  
ert H. Carter 26Nov54 EU378292

Graves, Alice.

\*1

M1658

STELTER, BETTE.

.U89S

Out West in Salt Lake Valley; arrangement by Joe Lescsak, words by Alice Graves, music by Bette Stelter. © United Music, inc., Pittsburgh; 15Dec47; EP22043.

Graves, Alice M                      lyricist.      See

Meyer, June M.      Hang them on the line.

Graves, Alvin C., joint author.

WURM, THEODORE G.

The crookedest railroad in the  
world; a history of the Mt.  
Tamalpais and Muir Woods Railroad  
of California, by Theodore G.  
Wurm and Alvin C. Graves. 121 p.  
© Academy of California Church  
History, d.b.a. Academy Library  
Guild; 1Mar54; A151326.

I. Graves, Alvin C., joint author.

II. Academy Library Guild.

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Copyright Office

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GRAVES, ALVIN CUSHMAN, ed.

Miscellaneous physical and chemical techniques of the Los Alamos project; experimental techniques, edited by Alvin C. Graves and Darol K. Froman. 1st ed. New York, 1952. 323 p. illus. (National nuclear energy series. Manhattan Project technical section. Division 5, v. 3) © McGraw-Hill Book Co., inc.; 24Apr52; A66241.

I. Froman, Darol Kenneth, joint ed.

II. McGraw-Hill

Library of Congress

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Book Company, inc.

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Graves, Anita.

HOW CAN YOU LIE SO EASY m Louis Tobin  
© w Anita Graves 24Aug49 EU176953

Library of Congress  
Copyright Office

**GRAVES, ARTHUR HARMOUNT.**

Guide to trees and shrubs; based on those of greater New York, native, naturalized, and commonly cultivated exotic kinds, by Arthur Harmount Graves and Hester M. Rusk. Brooklyn, 1949. 76 p. illus. © Arthur H. Graves & Hester M. Rusk; 30Jun49; on additions & revisions; A34285.

I. Rusk, Hester Mary, joint author.

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md/mb

**GRAVES, ARTHUR HARMOUNT.**

**Illustrated guide to trees and shrubs ...**

**A guide to the woody plants of the north-eastern United States, native, naturalized, and commonly cultivated exotic kinds, including both summer and winter characters. Wallingford, Conn., 1952. 240 p.**

**© Arthur Harmount Graves; 3Jan52;  
A62606.**

FEB 20 1952

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**Graves, Arthur Harmount, 1879—**

A teaching guide to the trees and shrubs of Greater New York, including the kinds most commonly seen in cultivation, by Arthur Harmount Graves, and Hester M. Rusk. 3d print., with a few slight changes. Brooklyn, 1947.

xi, 76 p. map. 23 cm.

"Reference books": p. 71-73.

1. Trees—New York (City) 2. Shrubs—New York (City) I. Rusk,  
Hester Mary, 1890— joint author. II. Title.

QK484.N7G72 1947

581.9747

47-7129\*

© Arthur H. Graves, Hester M. Rusk, Brooklyn; 2Sep47;  
A17116.

Graves, Atrillion.

BELIEVE ME © w & m Atrillion Graves &  
Albert Cecil Graves 29-Jul-49  
EU174717

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Graves, Atrillion.

MY FAVORITE DREAM; w,& m Albert Cecil  
Graves © Albert Cecil Graves &  
Atrillion Graves 8May50 EU203130

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Graves, Atrillion.

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GRAVES, ALBERT CECIL, 1886-

Remember? Words & music by Albert C.  
Graves. [Melody and chord symbols]  
© Atrillion Graves; 16Apr54; EP79797.

I. Title.

Library of Congress



M1630

GRAVES, ATRILLION, 1895-

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Tear drops; words & music by Albert C.

.G

Graves and Atrillion Graves. [Melody  
and chord symbols] © Atrillion  
Graves; 16Apr54; EP79796.

I. Graves, Albert Cecil, 1886-

II. Title.

Library of Congress



GRAVES, AUB. SEE

Graves, Aubra Joseph, 1924-

EU379362

Graves, Aubra J.

HERE COMES THE DREAMY SANDMAN; w  
Aubra J. Graves m Carl Thomas Woody  
© Aubra J. Graves & Carl Thomas  
Woody 25Aug53 EU328617

Graves, Aubra J.

SANTA CLAUS IS THE ONE WE'RE WAITING  
FOR; w Aubra J. Graves m Carl Thomas  
Woody © Aubra J. Graves & Carl  
Thomas Woody 25Aug53 EU328616

Graves, Aubra J.

YES FOR ALWAYS; w Aubra J. Graves m  
Carl Thomas Woody © Aubra J. Graves  
& Carl Thomas Woody 17Sep53 EU331177

Graves, Aubra Joseph.

I WON'T BE HOME FOR CHRISTMAS; w Aubra  
Joseph Graves m Carl Thomas Woody  
© Aubra Joseph Graves & Carl Thomas  
Woody 16Nov53 EU338050

Graves, Aubra Joseph.

SNUGGLES THE BUNNY; w Aubra Joseph  
Graves m Carl Thomas Woody © Aubra  
Joseph Graves & Carl Thomas Woody  
6Dec54 EU379362

Graves, Aubra Joseph, Jr.

IT'S CHRISTMAS TIME AGAIN; w Carl  
Thomas Woody m Aubra Joseph Graves  
Jr. © Carl Thomas Woody & Aubra  
Joseph Graves Jr. 15Nov54 EU377143



Graves, Betty Churchill.

YOU JUST DON'T WANT ME, BABY; w, m & ©  
Betty Churchill Graves 9Jan52  
EU260596

FEB 15 1952

Library of Congress  
Copyright Office

Graves, Betty T. Churchill.  
CAPE VERDI LOVE ROW; w, m & © Betty T.  
Churchill Graves 12Aug53 EU328281

Graves, Betty Tobias Churchill.

LIKE YOU LOTS, MISS SCOTT; w, m & ©  
Betty Tobias Churchill Graves 21Jul54  
EU367931

Graves, Betty Tobias Churchill.

SLOW DOWN; w, m & © Betty Tobias  
Churchill Graves 25Aug54 EU369511

GRAVES, BOB. SEE  
Graves, Morrison Harry, 1921-

EU282753

Graves, Bonnie Gertrude.

I DON'T GIVE A DARN IF I DO CRY, TOMOR-  
ROW; w, m & © Bonnie Gertrude Graves  
14Jun54 EU361228

Library of Congress  
Copyright Office

Graves, Bonnie Gertrude.

NO ONE IN THE MOONLIGHT; w Bonnie Ger-  
trude Graves m Iva Colleen Wallace  
arr Rodney William Esselstyn © Bon-  
nie Gertrude Graves, Iva Colleen  
Wallace & Rodney William Esselstyn  
20Mar53 EU308518

Graves, Bonnie Gertrude.

NO ONE KNOWS BUT ME; w Bonnie Gertrude  
Graves m Iva Colleen Wallace ©

Bonnie Gertrude Graves, Iva Colleen  
Wallace & Rodney William Esselstyn  
29Jan53 EU303783



Graves, Bonnie Gertrude.

NOT RESPONSIBLE; w Bonnie Gertrude  
Graves m Iva Colleen Wallace ©  
Bonnie Gertrude Graves & Iva Colleen  
Wallace 2Mar54 EU349517

Graves, Bonnie Gertrude.

OUR FAVORITE WALTZ; w Bonnie Gertrude  
Graves m Iva Colleen Wallace arr  
Rodney William Esselstyn © Bonnie  
Gertrude Graves, Iva Colleen Wallace  
& Rodney William Esselstyn 20Mar53  
EU308517

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Copyright Office

Graves, Bonnie Gertrude.

RANCHO LOST PESOS; w Bonnie Gertrude  
Graves m Iva Colleen Wallace ©  
Bonnie Gertrude Graves & Iva Colleen  
Wallace 2Mar54 EU349518

Graves, Bonnie Gertrude.

TWO LITTLE TEARS; w Bonnie Gertrude  
Graves m Iva Colleen Wallace © Bonnie  
Gertrude Graves & Iva Colleen Wallace  
29Apr54 EU356366

Graves, Buddy. See  
Graves, Roy.

Graves, C. G.

THE KNOCK UPON THE DOOR m Robert L.  
Carleton © w C. G. Graves 8Jul48  
EU138340

GRAVES, CAROL. SEE  
Greaves, Carol, 1920-

EU363147

GRAVES, SIR CECIL GEORGE.

The charm of birds. SEE Grey.

Edward Grey, 1st Viscount.



GRAVES, CECIL GEORGE.

Fallodon papers. SEE Grey, Edward  
Grey, 1st Viscount.

GRAVES, Sir CECIL GEORGE

Twenty-five years, 1892-1916. SEE

Grey, Edward Grey, 1st viscount.

Twenty-five years, 1892-1916. R104160 ...

Graves, Charles, lyricist.

*See*

Paul, E. L. hi-hi-hi-arc.

Graves, Charles.

SOUND OFF w Charles Graves, m  
Eugene Lanham © Stuart Music,  
inc. 26Dec47 EU109774

Graves, Charles E.

DON'T FORGET ME, DARLING © w Charles  
E. Graves m Ben Patton 2Jun49  
EU169230

Graves, Charles E.

I STAYED HOME THINKING OF YOU © w  
Charles E. Graves m Ben Patton  
9Mar49 EU159831

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GRAVES, CHARLES FRANCIS.

Guiding the adolescent in religious  
growth. Elizabeth City, N. J.,

Advance Press, c1952. 1 v.

© Charles Francis Graves; 1Nov52;

A79588.

1 TITLE through GROWTH.

CG

Graves, Claiborne Anthony.

LET'S GO DOWN TO THE CHICKEN SHACK;

w, m & © Claiborne Anthony Graves

19Oct53 EU334976



Graves, Claiborne Anthony.

LIVING IT UP; w, m & © Claiborne Anthony

Graves 26Mar54 EU352368

Graves, Claiborne Anthony.

ZIG ZIG ZAGING ON 18th AND VINE;  
W, m & © Claiborne Anthony Graves  
& Lenard Anios 11May53 EU318639

Graves, Clarissa Janie, tr.

BERSTL, JULIUS.

The tentmaker. [Translated from the  
German by Clarissa Graves] London,  
Hodder and Stoughton. 320 p. © Julius  
Berstl; 30Aug51; 2c 4Sep51; AI0-1447.

I. Graves, Clarissa Janie, tr.

ep/r

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Graves, Clarissa Janie, tr.

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The tentmaker, a novel based on the life of Saint Paul; translated from the German by Clarissa Graves. Murray Hill, N. Y., Rinehart [1952, c1951] 312 p. © Julius Berstl; 27Feb52 (in notice: 1951); A64658. Appl. states prev. pub. abroad 30Aug51, AI0-1447.

I. Graves, Clarissa Janie, tr.

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First Latin. Teacher's key. 151 p.

© The Bruce Pub. Co., Milwaukee;

27Jul49; AA123650.

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First Latin. Rev. Flash cards  
vocabulary. Milwaukee, Bruce  
Pub. Co. Cards in box.

© 12May50; AA151616.

JUN 1 2 1950

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Fourth Latin. [Teacher's] key.

78 p. © The Bruce Pub. Co.,  
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MAY 2 - 1951

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180 p. © on revisions; The

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16Oct51; AA196963.

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GRAVES, CLARUS JOHN.

First Latin. Rev. ed. 476 p. illus.

© The Bruce Pub. Co., Milwaukee;  
28Sep48; on revisions; A25913.

I. Bruce Publishing Co.

GRAVES, CLARUS JOHN.

Second Latin. Rev. ed. 629 p. © on  
revisions; The Bruce Pub. Co.,  
Milwaukee; 5Oct51; A59782.

I. Bruce Publishing Co.

OCT 29 1951

Library of Congress  
Copyright Office

hmp/kw

GRAVES, CLAYTON. SEE  
Graves, Ruble Clayton, 1919-

EU336796

Graves, Conley.

CAN IT BE; w, m & © Conley Graves  
30Jul53 EU325388

Library of Congress

GRAVES, CONWAY. SEE  
Graves, James George Conway, 1887-

EF0-8996

OCT 29 1955

Library of Congress  
Copyright Office



xM

Graves, Cy.

GIVE ME LOVE; w & m Cy Graves © Frank  
Loren Graves 12Jan51 EU225785

FEB 20 1951

Graves, Cy.

THE GRAPE-PICKER'S DAUGHTER; w & m Cy  
Graves © Frank Loren Graves 17Sep52  
EU288127

Graves, Cy.

THE OLD CIDER JUG; w & m Cy Graves

© Frank Loren Graves 31Dec52

EU298657

Library of Congress  
Copyright Office



Graves, Cy.

WEDDING ANNIVERSARY; w & m Cy Graves

© Frank Loren Graves 17Aug50 EU212583

SEP 14 1950

Library of Congress  
Copyright Office

GRAVES, CY. See also  
Graves, Frank Loren  
Graves, Loren

EU189611 (1950)

Graves, David Thomas.

HEAVENLY BLUE MORNING GLORY; w Anna  
M. O'Hare m David Thomas Graves  
© Anna M. O'Hare & David Thomas  
Graves 1Feb54 EU345917

Graves, David Thomas.

TUMBLING DOWN; w Anna M. O'Hare m  
David Thomas Graves © Anna M.  
O'Hare & David Thomas Graves 25Jan54  
EU345168

Graves, Donald F.

ADORABLE YOU; w Olive E. Schmidt m  
Paul H. Schmidt arr Donald F. Graves  
© Paul H. Schmidt 1Jun53 EU318814

Graves, Donald F., 1934-

M1649

.S

SCHMIDT, PAUL H

1899-

Korean prayer; [words and music by Paul  
H. Schmidt, arr. by Donald F. Graves]  
Pittsburgh, Schmidt-Graves-Schmidt.  
© Paul H. Schmidt; 21Oct53; EP75655.

I. Title. [II. Graves, Donald F., 1934- ]

Graves, Doris Harrison.

THERE'S MAGIC IN THE MOON © w & m  
Doris Harrison Graves 10Aug49  
EU175657

Library of Congress  
Copyright Office

Graves, Doris Harrison.

WHERE'VE YOU BEEN SO LONG; w, m &  
© Doris Harrison Graves 15May50  
EU203761

Library of Congress  
Copyright Office

JUN 22 1950



Graves, Doris Harrison.

WHY CAN'T I FORGET ABOUT YOU © w & m  
Doris Harrison Graves 10Aug49  
EU175656

Graves, Dorothy.

AM I GLAD; w & m Gladys O. Mix m  
Dorothy Graves © Gladys O. Mix &  
Dorothy Graves 22May53 EU317395

Graves, Dorothy.

MY LOVE SONG; w Gladys O. Mix m  
Dorothy Graves © Gladys O. Mix &  
Dorothy Graves 22May53 EU317394

Graves, Dorothy Ina.

CRYING ON MY SHOULDER; w, m & ©

Dorothy Ina Graves 20ct53 EU332978

Library of Congress

Graves, Dorothy May.

DEAR ANGEL; w, m & © Dorothy May  
Graves 5Jan53 EU299564

Library of Congress  
Copyright Office

Graves, Dorothy May.

MY MINK; w, m & © Dorothy May Graves  
13Feb52 EU264346

MAR 10 1952

Library of Congress  
Copyright Office

Graves, Dorothy May.

A PROPOSAL © w & m Dorothy May  
Graves 8Jul48 EU140833

Library of Congress  
Copyright Office

Graves, Dorothy May.

SPIDER IN MY MAIL BOX; w, m & © Dorothy  
May Graves 5Jan53 EU298882

Library of Congress  
Copyright Office



Graves, Dorothy May.

TAXES; w, m & © Dorothy May Graves  
3Jan52 EU259979

SEP - 8 1952

Library of Congress  
Copyright Office

GRAVES, EARNEST. SEE  
Graves, Ernest Edward, 1932-

EU334374

Graves, Earnest E.

GOD HATH POWER. God has power; w, m &  
© Earnest E. Graves 30Jun54 EU362966

Library of Congress  
Copyright Office

Graves, Earnest E.

MEMORIES OF HOME; w, m & © Earnest E.

Graves 3Jun54 EU360163

Library of Congress  
Copyright Office

Graves, Earnest E.

REFUGE FOR ME; w, m & © Earnest  
E. Graves 13Jul54 EU364294

Library of Congress  
Copyright Office

Graves, Earnest E.

SLOW BY DEGREES; w, m & © Earnest  
E. Graves 13Jul54 EU364296

Library of Congress  
Copyright Office

**Graves, Earnest E.**

THAT LITTLE GAME IS ENDED; w, m &

© Earnest E. Graves 13Jul54 EU364295

Library of Congress  
Copyright Office

Graves, Edna.

THE LAND OF MAKE BELIEVE m Leo &  
Hector Richard © w Edna Graves  
19Jan48 EU112773



Graves, Edna E.

MY DAD © w & m Edna E. Graves 25Jul49  
EU174048

GRAVES, EILEEN COUGHLAN, ed. SEE  
Ulrich's periodicals directory.  
AA174107.

MAR - 1 1951

Graves, Eleanor Jean.

COMING SOON; w, m & © Eleanor Jean  
Graves 50ct51 EU252254

OCT 24 1951

Library of Congress  
Copyright Office.

Graves, Elmo Kennedy.

WASHINGTON; w & m Elmo Kennedy Graves  
© Mrs. Elmo Kennedy Graves 29Apr53  
EU314059

Graves, Mrs. Elmo Kennedy.

WASHINGTON; w & m Elmo Kennedy Graves

© Mrs. Elmo Kennedy Graves 29Apr53

EU314059

Graves, Ernest Edward.

A LITTLE LOG CABIN; w, m & © Ernest  
Edward Graves 12Oct53 EU334374

Library of Congress

GRAVES, Ernest Willis.

The dream pipe. DU13304. SEE Graves,  
Willis LeRoy.

Graves, Eustace, joint claimant

Christopher and Columbus, by Mary Annette  
Russell. R5782.

bc 4Feb47



GRAVES, MRS. EUSTACE.

Introduction to Sally. SEE

Russell, Elizabeth Mary Annette.

GRAVES, Mrs. EUSTACE

Love. SEE

Russell, Mary Annette (Beauchamp)

countess Russell.

Love. R93585.

Graves, Frank Loren.

GIVE ME LOVE; w & m Cy Graves © Frank  
Loren Graves 12Jan51 EU225785

FEB 20 1951

Graves, Frank Loren.

GIVE ME MY SHILLELAGH, PUT THE STICK  
IN MY HAND. Give me my shillelagh;  
w, m & © Frank Loren Graves 6Jan50  
EU189611

JAN 31 1950

Library of Congress  
Copyright Office

Graves, Frank Loren.

THE GRAPE-PICKER'S DAUGHTER; w & m Cy  
Graves © Frank Loren Graves 17Sep52  
EU288127

Library of Congress  
Copyright Office

Graves, Frank Loren.

JUNE IS IN THE AIR, from The scarlet  
gown; m Frank Loren Graves w & © Jane  
Devlin 23Jan50 EU191077

FEB 8 1950

Library of Congress  
Copyright Office

Graves, Frank Loren.

THE LOVE WALTZ; w Jane Devlin m Frank  
Loren Graves © Jane Devlin & Frank  
Loren Graves 9Jan50 EU189672

FEB 6 1950

Library of Congress  
Copyright Office

Graves, Frank Loren.

THE OLD CIDER JUG; w & m Cy Graves

© Frank Loren Graves 31Dec52

EU298657

Library of Congress  
Copyright Office



Graves, Frank Loren.

SADDLE WEARY © w & m Frank Loren  
Graves 12Sep49 EU178519

Library of Congress  
Copyright Office

Graves, Frank Loren.

THE SCARLET GOWN; w Jane Devlin m

Frank Loren Graves © Jane Devlin &

Frank Loren Graves 9Jan50 EU189670

FEB 6 1950

Library of Congress  
Copyright Office

Graves, Frank Loren.

SOMETIME, SOMEWHERE; w Jane Devlin m  
Frank Loren Graves © Jane Devlin &  
Frank Loren Graves 9Jan50 EU189671

FEB 3 1950

GRAVES, FRANK LOREN.

Thotmometer. GU20343. SEE Sevarg,  
Nerol.

Graves, Frank Loren.

TOGETHER; w Jane Devlin m Frank Loren  
Graves © Jane Devlin & Frank Loren  
Graves 7Feb50 EU192948

Library of Congress  
Copyright Office

FEB 24 1950

Graves, Frank Loren.

WEDDING ANNIVERSARY; w & m Cy Graves

© Frank Loren Graves 17Aug50 EU212583

Library of Congress  
Copyright Office

SEP 14 1950

Graves, Frank Loren.

WILLOWY LIL; w, m & © Frank Loren  
Graves 9Jan50 EU189669

Library of Congress  
Copyright Office

FEB 6 1950

Graves, Frank Loren.

YOU'LL BE SORRY © w & m Frank Loren  
Graves 12Sep49 EU178518

Library of Congress  
Copyright Office



Graves, Frank Loren

see also

Graves, Loren.

Graves, Cy.

1950

GRAVES, FREDERICK JOHN ©.

A syllabus for American constitutional development. Edmond, Okla., c1948. 1 v. © 18May48; AA83356.

GRAVES, FROG. SEE

Graves, Claiborne Anthony, 1916-

EU352368

M2199

.G

Graves, G. R., lyricist.

Gabriel, Chalvar A

The victory; [words by] G. R. Graves.

© 4Mar45; 2c 18Jul46; composer,  
Duluth, Minn.; EP5013.

Partly for voice and piano, partly  
close score: SATB.

I. Graves, G. R., lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Graves, Gene.

PERCY, THE PALE-FACED POLAR BEAR; w &  
m Gene Graves © Beacon Music Co.,  
Joe Davis, owner 4May51 EU237629

Library of Congress  
Copyright Office

MAY 29 1951

M1630 GRAVES, GENE.

.2 Percy, the pale-faced polar bear; novelty  
.G song, words and music by Gene Graves.  
© Beacon Music Co., Joe Davis, owner,  
New York; 16May51; EP54643.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

Graves, George Pawnall.

THE MELODY IN MY HEART; w & m George  
Pawnall Graves arr Janet Marie Mullen  
© George Pawnall Graves 8Feb54  
EU346754

M2146

GRAVES, GEORGE RAYMOND, 1890-

.G

He was made sin for us; [by] George R.

Graves, harmonized by Blanche Anderson.

© George R. Graves; 26Oct49; EP41520.

Close score: SATB.

I. Anderson, Blanche, arr.    II. Title.

Library of Congress  
Copyright Office





Graves, George W

lyricist. *See*

. Richard, Leo. The old oak tree.

M1630 GRAVES, GLENNA, 1928-  
.2 Careless with love; music and lyrics by  
.G Glenna Graves. Vienna, Printed by  
Waldheim-Eberle. © Glenna Graves;  
7May50; EF15518.

I. Title.

Library of Congress  
Copyright Office

JUL 11 1950

M1630 GRAVES, GLENNA, 1928-  
.2 Longing to go home; lyrics by B. T.  
.G Franck [pseud.], music by Glenna  
Graves. Vienna, Waldheim-Eberle.  
© Glenna Graves; 3Jun50; EF15534.

I. Title.

Library of Congress  
Copyright Office

JUN 2 6 1950

GRAVES, GRANT O.

Plastic model of left lung.

© Medical Models, inc.; 28Oct53;  
IP2004.

GRAVES, GRANT O.

Plastic model of the heart, © Medi-  
cal Models, Inc.; 28Oct53;  
IP2005.

GRAVES, GRANT O.

Plastic model of the right lung.

© Medical Models, inc.; 28Oct53;

IP2006.

Graves, Harold Frank, joint author.  
GAUM, CARL GILBERT.  
Report writing, by Carl G. Gaum, Harold  
F. Graves and Lyne S. S. Hoffman.  
3d ed. 384 p. illus. © on revisions &  
additions; Prentice-Hall, inc., New York;  
28Feb50; A41567.

I. Graves, Harold Frank, joint author. II.  
Hoffman, Lyne Starling Sullivant, joint  
author. III. Prentice-Hall, inc.

APR 13 1950

vp/r

Library of Congress  
Copyright Office

Graves, Harold Hue, joint author.

**ASKEW, JEWELL MCCONNELL.**

Steps to good spelling. 2d [-8th] grade.

[By] Jewell Askew, Nelle McCorkle [and]  
Harold Graves. 7 v. illus. © Banks  
Upshaw and Co., Dallas; 6Nov50; A55710-  
A55716.

- I. McCorkle, Nelle Elizabeth, joint author.
- II. Graves, Harold Hue, joint author.
- III. Upshaw (Banks) and Co.

JUN 25 1951

Library of Congress  
Copyright Office

rjm/r



GRAVES, Harold J., author. SEE

Sawyer's, Inc.

Ketchikan and vicinity, Alaska.

JP6110.

JAN 27 1950

Graves, Harry Ernest.

SOMEONE SWEET; w, m & © Harry Ernest  
Graves 31Mar50 EU199029

MAY - 1 1950

Graves, Henry Solon, 1871-

SD143

.J6

**Joint committee on forestry of the National research council and the Society of American foresters.**

Problems and progress of forestry in the United States; report of the Joint committee on forestry of the National research council and the Society of American foresters, Henry S. Graves, chairman. Washington, D. C., Society of American foresters [1947,

v, 112 p. 25 $\frac{1}{2}$ cm.

1. Forests and forestry—U. S. [1. U. S.—Forestry] I. Graves, Henry Solon, 1871-

SD143.J6

634.90973

Agr 47-141

© 17Jan47; Society of American foresters, Washington, D. C.; A7580.

U. S. Dept. of agr. Library  
for Library of Congress

99.61J66  
[6]†

**Graves, Howard Bradley.**

The mineral key. 1st ed. New York, McGraw-Hill Book Co., 1947.

viii, 178 p. 19 cm.

"Reference books": p. 12.

© McGraw-Hill Book Co., inc.; 2Jul47; A14438.

1. Mineralogy, Determinative.

QE367.G7

Library of Congress

I. Title.

549.1

[10]

47-5385\*

2/1/48

Graves, Ida.

IN THE NIGHT © w Ida Graves m Ben  
Patton 26May48 EU135128

Library of Congress  
Copyright Office

Graves, Isla Naomi.

SWEETHEART, I LOVE EVERY LITTLE THING  
ABOUT YOU © w Isla Naomi Graves m  
Ben Patton 5Jan49 EU154803

Graves, Isla Naomi.

YOU'D BETTER BUY A NAG © w Isla  
Naomi Graves m Ida Victoria Clarke  
13Feb48 EU116935

GRAVES, J. W.

A perpetual calendar plan.

Sheet. Appl. authors:

J. W. Graves & Robert L.

Graves. © J. W. Graves;

13Apr54; A137401.



Graves, Jack Gene.

A MILLION VIOLINS; m & © Jack Gene  
Graves 24Nov52 EU295104

Library of Congress  
Copyright Office

Graves, James George Conway, 1887-

M175  
.A4F

FRENCH, PERCY.

Come back, Paddy Reilly; by Percy French,  
arr. for piano accordion by Conway  
Graves. 2/. © on arrangement; Keith,  
Prowse & Co., ltd., London; 3Aug51;  
EF0-9108.

I. Title. [II. Graves, James George Conway, 1887- ]

Library of Congress  
Copyright Office

SEP 19 1951

Graves, James George Conway, 1887-

M175

.A4D

DELIBES, LÉO, 1836-1891.

(Coppélia) Danse de le poupée; [from]  
Coppélia [by] Delibes, arr. for the piano  
accordion, by Conway Graves. 1/6 © on  
arrangement; Wm. Paxton & Co., ltd.,  
London; 13Nov51; EF0-11137.

I. Title. II. Title: Coppélia. [III. Graves,  
James George Conway, 1887- ]

FEB - 7 1952

Library of Congress  
Copyright Office

Graves, James George Conway.

M175  
.A4C

COLLISSON, W

HOUSTON.

Eileen Oge; or, The pride of Petravore;  
composed by W. Houston Collisson,  
arr. for piano accordion by Conway  
Graves. 2/- © on arrangement; Keith,  
Prowse & Co., ltd., London; 26 May 50;  
EF0-3216.

I. Title. II. Title: The pride of Petravore.  
[III. Graves, ↑ Conway]

*James George*

Library of Congress  
Copyright Office

1 1 1950

M1362

.W7

E4

Graves, James George Conway, 1887-  
WOOD, HAYDN, 1882-

Elizabeth of England; grand march [by]  
Haydn Wood, arr. for accordion orchestra  
by Conway Graves. [Score and parts]  
© on arrangement; Ascherberg, Hopwood  
& Crew, ltd., London; 30ct52;  
EFO-16210.

I. Title. [II. Graves, James George Conway,  
1887- ]

SL

Library of Congress  
Copyright Office

Graves, James George Conway, 1887- .

M175  
.A4C

CHAIKOVSKIĖ, PETR IL'ICH, 1840-1893.  
(Eugene Oniegin) Waltz; [from] Eugène  
Onégin [by] Tschaikowsky, arr. for the  
piano accordion by Conway Graves. 1/6  
© on arrangement; W. Paxton & Co.,  
ltd., London; 1Jan53 (in notice: 1952);  
EF0-17833.

I. Title: Eugene Oniegin. [II. Graves,  
James George Conway, 1887- ]

Graves, James George Conway, 1887-

M175

LEFÉBURE-WÉLY.

.A4L

La garde montante. The mountain guard;  
caprice [by] Lefébure-Wély, arr. for  
the piano accordion, by Conway Graves.  
1/6 © on arrangement; Wm. Paxton &  
Co., ltd., London; 13Nov51; EF0-11136.

I. Title. II. Title: The mountain guard.

[III. Graves, James George Conway, 1887- ]

art.

Library of Congress  
Copyright Office



FEB - 7 1952

Graves, James George Conway, 1887-

M1554

.S

SULLIVAN, SIR ARTHUR SEYMOUR,  
1842-1900.

(The gondoliers) Try we life-long; from  
The gondoliers, four part song for S. C.  
T.B., words by W. S. Gilbert, music by  
Arthur Sullivan, [edited & arr. by Conway  
Graves] [With piano acc.] 8d. © on  
editing & arrangement; Chappell & Co.,  
ltd., London; 5Aug50; EF0-4726.

NOV - 6 1950

I. Title. II. Title: The gondoliers.

[III. Gilbert, Sir William Schwenck, 1836-  
1911. IV. Graves, James

Library of Congress  
Copyright Office

George Conway, 1887-



M175  
.A4F

Graves, James George Conway, 1887-

FIELDS, IRVING, 1915-

Miami Beach rumba; music by Irving Fields,  
arr. for piano accordion by Conway  
Graves. London, Keith, Prowse & Co.  
1/- © on arrangement; Edward B. Marks  
Music Corp.; 4Dec52; EP67243. Appl.  
states prev. reg. 26Dec46, E10767.

I. Title. [II. Graves, James George  
Conway, 1887- ]

Graves, James George Conway.

M175  
.A4C

COLLISSON, W                      HOUSTON.

The mountains o' Mourne; by Houston  
Collisson, arr. for piano accordion by  
Conway Graves. 2/- © on arrangement;  
Keith, Prowse & Co., ltd., London;  
26May50; EF0-3217.

I. Title. [II. Graves,<sup>↑</sup>Conway]

*James George*

Library of Congress  
Copyright Office

JUL 1 1 1950

Graves, James George Conway, 1887-

M175  
.A4C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(The nutcracker) Danse russe; [or]  
Trépak [by] Tschaikowsky, arr. for the  
piano accordion by Conway Graves. 1/-  
© on arrangement; W. Paxton & Co., ltd.,  
London; 5Aug52; EF0-15833.

I. Title. II. Title: Trépak. III. Title: The  
nutcracker. [IV. Graves, James George  
Conway, 1887- ]

Graves, James George Conway, 1887-

M175  
.A4M

MILLER, BRUNO.

O Margarita; by Bruno Miller, arr. by  
Conway Graves. London, Liber-Southern.  
[For accordion, with words] 1/6 © J.  
Liber; 29Dec30; EF20344.

I. Title. [II. Graves, James George Conway,  
1887- ]

Library of Congress

xM1739.2

M175  
.A4G

GRAVES, JAMES GEORGE CONWAY,  
1887-

Ocean calm; for piano accordion by  
Conway Graves. 1/- © Wm Paxton &  
Co., ltd., London; 10May50; EF0-3976.

I. Title.

Library of Congress  
Copyright Office

AUG 23 1950

Graves, James George Conway, 1887-

M1362  
.B46P3

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last  
word is spoken; waltz [by] C. A. Bixio,  
arr. for accordion orchestra by Conway  
Graves. Parla mi d'amore, Mariù.  
London, Ascherberg, Hopwood & Crew.  
[Score and parts] © on arrangement;  
Edition Smyth; 15Apr52; EF0-13602.

I. Title. II. Title: Parla mi d'amore,  
Mariù. [III. Graves, James George Conway,  
1887-

Library of Congress  
Copyright Office

SL

M175  
.A4  
G805  
no.6

GRAVES, JAMES GEORGE CONWAY, 1887-  
ed. and arr.

Piano accordion album; edited and arranged  
by Conway Graves. 4/- © Ascherberg,  
Hopwood & Crew, ltd., London; no.6,  
4Jul51; EF0-8996.

I. Title.

S.l.

Library of Congress  
Copyright Office

OCT 22 1951

Graves, James George Conway, 1887-

M175  
.A4P

POLDINI, EDE, 1869-

Poupée valsante; d'après l'album:

Marionnettes [by] Ed. Poldini. [Dancing  
doll] arr. for piano accordion by Conway  
Graves. 2/- © on arrangement; G. Ri-  
cordi & Co., (London) ltd., London;  
21Dec50; EF0-5988.

I. Title. II. Title: Dancing doll. [III.  
Graves, James George Conway, 1887- ]

Library of Congress  
Copyright Office

7 - 1951



Graves, James George Conway, 1887-

M175  
.A40

OTTE, JEAN BAPTISTE FRANÇOIS, 1907-  
Reine du bal. Queen of the ball. Grand  
valse de concert [by] Jean Otte & Niskop  
[pseud.] arr. for piano accordion by  
Conway Graves. (The piano accordion  
player, no. 31) 2/6 © Bosworth & Co.,  
ltd., London; 31Jul52; EFO-16496.

I. Canivet, Robert Fernand, 1898-

II. Title. III. Title: Queen of the ball.

[IV. Graves, James George Conway, 1887- ]

M1362  
.P3R4

Graves, James George Conway, 1887-  
PADILLA Y FERRY, JOSÉ, 1889-  
El relicario. Spanish dance [by] José  
Padilla, accordion orchestra by Conway  
Graves. [Score and parts] © on arrange-  
ment; Éditions Salabert, Paris; 18Feb52;  
EF0-13401.

I. Title. [II. Graves, James George Con-  
way, 1887- ]

art.

Library of Congress  
Copyright Office

SL

Graves, James George Conway, 1887-

M175  
.A4P

PADILLA, JOSÉ, 1889-

El relicario. Spanish dance, music by  
José Padilla, arr. for piano accordion  
by Conway Graves. London, Ascherberg,  
Hopwood & Crew. 2/6 © on arrange-  
ment; Éditions Salabert; 16Oct51;  
EF0-10421.

I. Title. [II. Graves, James George Con-  
way, 1887- ]

Library of Congress  
Copyright Office

art.

DEC 27 1951

Graves, James George Conway, 1887-

M1362  
.M75R6

MORGAN, REGINALD.

Rosa argentina; tango, arr. for accordion  
orchestra by Conway Graves [music by]  
Paul Renaro [pseud.] [Score and parts]  
NM; arrangement. © Ascherberg,  
Hopwood & Crew, ltd., London; 19Nov54;  
EF0-31157.

I. Title. [II. Graves, James George  
Conway, 1887- ]

Library of Congress

SL

M175  
.A4G

GRAVES, JAMES GEORGE CONWAY, 1887-  
arr.

Rose, Rose, I love you; Make way, oh,  
make way; the Chinese song [arranged  
for piano accordion by Conway Graves]  
with English lyrics by Wilfrid Thomas.  
1/- © on arrangement; Chappell & Co.,  
ltd., London; 25Apr51; EF0-7862. Appl.  
states prev. reg. 13Mar51, EF0-7438.

I. Title. II. Title: Make way, oh, make way.  
[III. Thomas, Wilfrid]  
Library of Congress  
Copyright Office

JUN 28 1951

M175  
.A4W

Graves, James George Conway, 1887-  
WOOD, HAYDN, 1882-

Roses of Picardy; valse, [by] Haydn Wood,  
edited & arr. by Conway Graves for  
piano accordion. 2/- © on arrangement;  
Chappell & Co., ltd., London; 5Aug50;  
EF0-4727.

I. Title. [II. Graves, James George Con-  
way, 1887- ]

NOV - 6 1950

Library of Congress  
Copyright Office

Graves, James George Conway, 1887-

M175

.A4D

DELIBES, LÉO, 1836-1891.

(La source) Scarf dance; [from] La source  
[by] Délibes, arr. for the piano accordion  
by Conway Graves. 1/6 © on arrangement;  
W. Paxton & Co. ltd., London; 1Jan53  
(in notice: 1952); EF0-17832.

I. Title. II. Title: La source. [III. Graves,  
James George Conway, 1887- ]

(art.)

Library of Congress  
Copyright Office

Graves, James George Conway, 1887-

M175  
.A4L

LEFÉBURE-WÉLY, ALFRED.

The village wedding [by] Lefébure-Wély  
arr. for the piano accordion by Conway  
Graves. 1/- © on arrangement; Wm  
Paxton & Co., ltd., London; 15May50;  
EF0-3975.

I. Title. [II. Graves, James George  
Conway, 1887- ]

Library of Congress  
Copyright Office

AUG 22 1950



Graves, James George Conway, 1887-

M1362

.K

KATSCHER, ROBERT, 1894-1942.

(Die Wunder-Bar) Tell me I'm forgiven;  
tango from Wonder Bar [by] Robert  
Katscher, piano accordion orchestra by  
Conway Graves. [Score and parts] © on  
arrangement; Ascherberg, Hopwood &  
Crew, ltd., London; 5May52; EF0-14472.

I. Title. II. Title: Die Wunder-Bar.

[III. Graves, James George Conway, 1887- ]

(art.)

Library of Congress  
Copyright Office

GRAVES, JEAN.

Johnny Pye and the Fool-killer. Book and lyrics by Jean Graves and Robert Mayberry, music by Robert Mayberry, based on an original story by Steven Vincent Benet. In two acts. © Robert Mayberry, Jean Graves, New York; 1c 12Aug47; D unp. 1862.

Graves, Jean.

JUST ONE NIGHT WITH YOU © w Jean Graves  
m Ben Patton 12Nov48 EU148494

Library of Congress  
Copyright Office

M2072

GRAVES, JOHN, 1916-

.4

God, that madest earth and heaven; anthem

.G

for S.A.T.B., words by Heber and Whately,  
music by John Graves. (Octavo anthems,  
1293) [With organ acc.] 4d. © Novello  
& Co., ltd., London; 4Aug53; EF0-22359.

I. Title.

Library of Congress

M1554

GRAVES, JOHN, 1916-

.G

My soul, there is a country; anthem for  
S.A.T.B., words by Henry Vaughan,  
music by John Graves. (The musical  
times, 1320) [With organ acc.] 8d.

© Novello & Co., ltd., London; 31Jan53;  
EF0-18637.

I. Title.

Graves, John.

ROAST POSSUM AND SWEET POTATOES © w &  
m Harold Clemons Jones & John Graves  
24Oct49 EU182571

Library of Congress  
Copyright Office

M1390


.G

GRAVES, JOHN, 1916-

Springtime pieces; four piano duets for  
teacher and pupil, five-finger position  
[by] John Graves. 3s. Od © Novello  
& Co., ltd., London; 3Sep54; EF0-29882.

I. Title.

Library of Congress



AA  
1587

Graves, John B

How to mark and estimate timber  
with adding machine paper.

[Birmingham, Printed by Mrs. Leon  
Daniels, c1946]

4 l. illus. 28 X 21 1/2 cm.

Mimeographed stapled sheets.

1-11-46; 2 c 1-11-46; John B.  
Graves, Union Springs, Ala.; AA 1587.

hjm 2-11-46.



AA 20443

Graves, John B , claimant.

The modified tree caliper and height  
measure ... [Union Springs, Ala.,

Printed by Mrs. A. C. Wilson] c1946.

3 stapled sheets. illus. 28 x 21  
1/2cm.

Mimeographed.

© 7-6-46; 2 c 7-8-46; Union Springs,  
Ala.; AA 20443.

cf 7-3-46

Graves, John Byron.

YOU'LL NEVER CHANGE; w John Byron  
Graves m Matthew Graham Williamson  
© John Byron Graves & Matthew  
Graham Williamson 28Nov51 EU257345

DEC 13 1951

Library of Congress  
Copyright Office

M457  
.G747S8  
1954 a

GRAVES, JOHN DOUGLAS, 1906-  
(Suite, 4 recorders) Suite for four recor-  
ders; two descants, treble and tenor [by]  
John Graves. (Edition Schott, 10348)  
[Miniature score and parts] © Schott &  
Co. ltd., London; 26Aug54; EF0-31236.

Library of Congress

SL

Graves, John T. R.

COME TO ME IN MY DREAMS; w Matthew  
Arnold, m Mrs. Percival Graves. ©  
200ct25, E625526. R114287, 29Jun53,  
John T. R. Graves (C)

Graves, John T. R.

LITTLE SAINT JOAN; w Adelaide Manning,  
m Mrs. Percival Graces. © 200ct25,  
E625523. R114284, 29Jun53, John  
T. R. Graves (C)

Graves, John T. R.

LOVE IS EVER AT THE SPRING; w Will

Foster, m Mrs. Percival Graves. ©

200ct25, E625525. R114286, 29Jun53,

John T. R. Graves. (C)

Graves, John T. R.

YOU CAME TO ME IN MAY, MY LOVE; w Will

Foster, m Mrs. Percival Graves. ©

200ct25, E625524. R114285, 29Jun53,

John T. R. Graves (C)

GRAVES, John Temple, jr. SEE  
The shaft in the sky. R59134.

MAR 1 6 1950



GRAVES, JOSEPH C., for the Kentucky  
Society  
SEE Kentucky Society.

JAN 22 1951

A

GRAVES, JOSEPH C., SOLE OWNER OF  
GRAVESEND PRESS. SEE Gravesend  
Press.

71  
Graves, Joseph Clark, illus.

**SMITH, SOULE.**

The mint julep, the very dream of drinks, from the old receipt of Soule Smith, down in Lexington, Ky. [Designed and illus. by Joseph C. Graves. Limited ed. Previously pub. in Kentucky whiskies. Lexington] 1949. [8], 7 p. © Joseph Clark Graves (The Gravesend Press); 1Dec49; on new pref., colophon & illus.; A39006.

I. Graves, Joseph Clark, illus.

Graves, Julia Muriel, 1883-

Fairy of the mist.

© 9-27-46; J. M. Graves, St. Louis;  
EU38117.

Graves, Kenneth.

My darling; w K. Graves, m Robert L.  
Carleton. © Kenneth Graves,  
Morgantown, W. Va.; 4May47; EU73669.

Graves, Laura.

LORD, I NEED THEE m Louis Tobin ©  
w Laura Graves 14Apr48 EU125454

Graves, Laurence A.

IT'S NOT TOO LATE © w & m Laurence  
A. Graves 31Oct47 EU103350

Graves, Lawrence A

Broken-hearted blues; words by  
L. A. Graves.

Melody.

© 2-25-46; L. A. Graves, White  
Salmon, Wash.; EU 17200.



Graves, Lawrence Arthur.

BUMMIN' AROUND; w, m & © Lawrence  
Arthur Graves 21Sep50 EU216158

Library of Congress  
Copyright Office

OCT 12 1950

Graves, Lawrence Arthur.

BUNKHOUSE BUDDIES; w, m & © Lawrence  
Arthur Graves 4Aug50 EU211462

SEP - 6 1950

Library of Congress  
Copyright Office

Graves, Lawrence Arthur.

I'LL WAIT FOREVER FOR YOU; w, m &  
© Lawrence Arthur Graves 4Aug50  
EU211460

SEP - 6 1950

Graves, Lawrence Arthur.

NO MORE TOMORROWS; w, m & © Lawrence  
Arthur Graves 4Aug50 EU211461

SEP - 6 1950

Library of Congress  
Copyright Office

Graves, Lawrence Frederick.

ARMY MARCHING SONG; w & m Lawrence  
Frederick Graves arr Jesse Charles  
Taynton © Lawrence Frederick Graves  
19May53 EU316692

Graves, Lawrence M., ed.

INTERNATIONAL CONGRESS OF MATHE-  
MATICIANS (NEW SERIES) 6TH, CAM-  
BRIDGE, MASS., 1950.

Proceedings. [Editorial Committee: Law-  
rence M. Graves, Paul A. Smith, Einar  
Hille and Oscar Zariski] Providence,  
1952. 2 v. illus. © American Mathe-  
matical Society; 19Mar52; A65092.

I. Graves, Lawrence M., ed. II. Smith, Paul  
Althaus, ed. III. Hille, Einar, ed.  
IV. Zariski, Oscar, ed. V. American Mathe-  
matical Society.

Library of Congress  
Copyright Office

/r

**Graves, Lawrence Murray, 1896—**

The theory of functions of real variables, by Lawrence M. Graves ... 1st ed. New York and London, McGraw-Hill book company, inc., 1946.

x, 300 p. diags. 23<sup>cm</sup>.

"References" at end of each chapter.

1. Functions of real variables.

QA331.5.G7

517.5

47-554

© 16Dec46; publisher, New York; A9292.

Graves, Lela C.

THAT SAME OLD DREAM © w Beatrice Fran-  
ces Robinson m Lela C. Graves  
22Jan49 EU157828

Library of Congress  
Copyright Office



Graves, Leonard Dale.

MY LOST LOVE w Walter Warmke © w & m

Leonard Dale Graves 16Feb48 EU117104

GRAVES, LILLIE S.

With breeze and bloom. [Poems]

Wichita Falls, Tex., Terry Bros.

80 p. © Lillie S. Graves;

10ct47; AA71747.

Graves, Lionel Reno.

A BEARD AIN'T A BEARD IF IT AIN'T ON  
A MAN; w, m & © Lionel Reno Graves  
14Jan52 EU261082

FEB 18 1952

Library of Congress  
Copyright Office

Graves, Lloyd F.

You are the one I love; w L. F.  
Graves, m' Louis Tobin. © Lloyd  
F. Graves, Kansas City, Kan.;  
4Jun47; EU78867.

Graves, Loren.

LOVELY LADY; w Jane Devlin m Loren

Graves © Jane Devlin & Loren Graves

14Jan52 EU261227

FEB 18 1952

Library of Congress  
Copyright Office

GRAVES, Loren.

The scarlet gown. D<sup>U</sup>23324. SEE Devlin,  
Jane.

FEB 27 1950

GRAVES, LOREN. See also  
Graves, Frank Loren.  
Graves, Cy

EU189669 (1950)

1950

Graves, Louise B., illus.

DICKINSON, EMILY.

An Emily Dickinson year book, ed.  
by Helen H. Arnold; drawings by  
Louise B. Graves. 132 p.

© Hampshire Bookshop, inc., North-  
ampton, Mass.; 15May48; A22750.

I. Arnold, Helen H., ed.

II. Graves, Louise B., illus.

III. Hampshire Bookshop, inc.



20602 Graves, Lyndon Willard  
International business machines corp.,  
claimant.

Ramon Grau San Martin, estadista,  
filantropo, sabio ... [New York,  
Printed by Mail & express printing  
co.] c1945.

booklet (128 p.) illus. 25 1/2 cm.

"Prefacio" by Thos. J. Watson.

Text in Spanish.

Appl. authors: Clotilde Arias (trans-  
lator; Lyndon Willard Graves (orig.  
author)

© 12-15-45; a c 7-10-46; New York;  
AA 20602. vf 8-16-46;

apf 8-21-46

Graves, Maitland, 1902-

Design judgment test. Experimental  
ed. New York, Psychological corp.,  
c1946.

cover-title, 100 p. illus. 14cm.

© publisher; 31Dec46; 2c 30Jan47;  
AA43554.

afp 24Mar47

GRAVES, MAITLAND  
SEE Graves, Maitland E.

SEP 25 1951  
A

GRAVES, MAITLAND E.

The art of color and design. 2d ed. New  
York, McGraw-Hill. 439 p. illus. © on  
revisions & additions; Maitland Graves;  
9Aug51; A57762.

Unit C

mrm/r

Library of Congress  
Copyright Office

revised 1951

GRAVES, MAITLAND E.

Color fundamentals; with 100 color schemes.

1st ed. New York, McGraw-Hill, 1952.

206 p. illus. © Maitland Graves;  
29Oct52; A72176.

Unit C

Library of Congress  
Copyright Office

j/

Graves, Marg. See  
Graves, Margarie.

Graves, Margarie, joint composer. See  
Scott, Eugene. I dare you to care.

M16302

.G

Graves, Margarie.

I just dropped in for a dream; words  
by Gene Scott. [2] p.

© 19Aug46; Tin pan alley, inc., New  
York; EP9337. Prev. reg. 12May46;  
EU21018.

For voice and piano, with chord sym-  
bols.

I. Scott, Eugene, lyricist. II. Title.

Library of Congress  
Copyright Office

Official only



Graves, Margarie, joint composer. See  
Scott, Eugene. I just dropped  
in for a dream.

Graves, Marguerite De Vine.

Ain' cha glad? w Clement Louis Dixon &  
Frank Wagner, m Marguerite De Vine  
[i. e. Marguerite De Vine Graves] ©  
Marguerite De Vine Graves, New York;  
2Mar47; EU69919.

Graves, Marguerite DeVine.

Chica; lyric by C. L. Dixon,  
music by Marguerite DeVine. [pseud.]

For solo voice with piano accom-  
paniment.

First line: In Panama.

© 1 c 2-6-46; Marguerite Devine  
Graves & C. L. Dixon, New York;  
E unpub. 6262.

ge 5-6-46

Graves, Marguerite De Vine.

Don' weary, don' worry, don' you  
fret; w Clement Louis Dixon, m  
Marguerite De Vine [i. e.  
Marguerite De Vine Graves] ©  
Marguerite De Vine Graves, New  
York; 2Mar47; EU65343.

Graves, Marguerite De Vine.

Good evening, Madame; w Clement Louis  
Dixon & Frank Wagner, m Marguerite  
De Vine [i. e. Marguerite De Vine  
Graves] © Marguerite De Vine Graves,  
New York; 2Mar47; EU69918.

Graves, Marguerite DeVine.

Jungle fantasy; lyrics by C. L.  
Dixon, music by Marguerite DeVine. [pseud.]

For solo voice with piano accom-  
paniment.

First line: The jungle.

© 1 c 2-6-46; Marguerite DeVine  
Graves & C. L. Dixon, New York;  
E unpub. 6263.

gö 5-6-46

## Graves, Marguerite De Vine.

Love's got me down; w Marguerite De Vine  
[i. e. Marguerite De Vine Graves]  
& Clement Louis Dixon, m M. D. Graves.  
© Marguerite De Vine Graves, New York;  
2Mar47; EU69913.

Graves, Marguerite De Vine.

The moon and I; w Clement Louis  
Dixon, m Marguerite De Vine  
[i. e. Marguerite De Vine  
Graves] © Marguerite De Vine  
Graves, New York; 2Mar47;  
EU65344.



## Graves, Marguerite De Vine.

My heart's in the right place; w Clement  
Louis Dixon & Frank Wagner, m  
Marguerite De Vine [i. e. Marguerite  
De Vine Graves] © Marguerite De Vine  
Graves, New York; 2Mar47; EU69916.

Graves, Marguerite De Vine.

My place over on Park; w Clement Louis  
Dixon & Frank Wagner, m Marguerite  
De Vine [i. e. Marguerite De Vine  
Graves] © Marguerite De Vine Graves,  
New York; 2Mar47; EU69920.

## Graves, Marguerite De Vine.

Position's everything in life; w Cloment  
Louis Dixon & Frank Wagner, m  
Marguerite De Vine [i. e. Marguerite  
De Vine Graves] © Marguerite De Vine  
Graves, New York; 2Mar47; EU69917.

Graves, Marguerite De Vine.

Radio City; m Marguerite De Vine  
[i. e. Marguerite De Vine Graves]  
© Marguerite De Vine Graves, New  
York; 2Mar47; EU65342.

Graves, Marguerite De Vine.

Rain tonight; w Clement Louis  
Dixon, m Marguerite De Vine  
[i. e. Marguerite De Vine  
Graves] © Marguerite De Vine  
Graves, New York; 2Mar47;  
EU65345.

Graves, Marguerite De Vine.

That's how I am; w Marguerite De Vine  
[i. e. Marguerite De Vine Graves] &  
Clement Louis Dixon, m M. D. Graves.  
© Marguerite De Vine Graves, New York;  
2Mar47; EU69912.

## Graves, Marguerite De Vine.

There's a lady named Lou; w Clement  
Louis Dixon & Frank Wagner, m Mar-  
guerite DeVine [i. e. Marguerite De  
Vine Graves] © Marguerite De Vine  
Graves, New York; 2Mar47; EU69914.

## Graves, Marguerite De Vine.

Why do I feel this way so often? w  
Clement Louis Dixon & Frank Wagner,  
m Marguerite De Vine [i. e. Marguerite  
De Vine Graves] © Marguerite De Vinc  
Graves, New York; 2Mar47; EU69915.



Graves, Marguerite De Vine. See also  
De Vine, Marguerite, pseud.

GRAVES, MARGUERITE E.

Favorite recipes from friends across  
the nation. 1st ed. Drexel Hill,  
Pa. c1952; 181 p. illus. © Mar-  
guerite E. Graves; 22Jan52;  
AA205207.

MAR 17 1952

Graves, Martha D.

THANKFULNESS m Harry Hamann © w  
Martha D. Graves 6May48 EU128932

Library of Congress  
Copyright Office

Graves, Mary B.

CHEER GIVERS m Robert Louis Carleton  
© w Mary B. Graves 10Oct49 EU181493

Library of Congress  
Copyright Office

Graves, Maurice Joseph.

DOODLING DOOLA; w, m & © Maurice Jo-  
seph Graves 23Feb51 EU230161

APR 2 - 1951

Library of Congress  
Copyright Office

Graves, Maurice Joseph.

I'm yours, you are mine; words by  
M. J. Graves.

© 3-1-46; M. J. Graves, Oakland,  
Calif.; EU32288; new matter: revised  
and new lyrics, revised and additional  
music in chorus; date of prev. reg.:  
11-11-44.

Graves, Maurice Joseph.

TRA-LA BOOM-BA SONG; w, m & © Maurice  
Joseph Graves 23Feb51 EU230162

APR 2 - 1951

Library of Congress  
Copyright Office

Graves, Maurice Joseph.

You're givin' me ~~the~~ blues; words  
and music by Maurice J. Graves.

Melody and chord indications.

First line: You are the lassie.

© 1 c 3-1-46; Maurice Joseph Graves,  
Oakland, Calif.; E unpub. 9245.

kec 6-19-46



Graves, Meredith.

TO ME, YOU ARE A DREAM; m Louis Tobin  
w & © Meredith Graves 16Apr51  
EU235540

MAY 11 1951

Library of Congress  
Copyright Office

GRAVES, MICHAEL.

Greeting cards. SEE Printed cata-  
logs for Works of Art, July-Dec.  
1947 under Gallery Artists Co.

GRAVES, Michael. SEE Gallery  
Artists Co.

Graves, Mildred K.

HEAVEN IS WEST OF THE WORLD; w Patsy  
Croughan m Mildred K. Graves © Mil-  
dred K. Graves & Patsy Croughan  
13Jan50 EU192622

Library of Congress  
Copyright Office

FEB 20 1950

Graves, Mildred K

Listen in to my heart; [words and  
melody by] Mildred K. Graves.

Melody and chord indications.

First line: My heart has a million  
ways to tell you that I love you.

© 1 c 2-4-46; Mildred K. Graves,  
Osseo, Minn.; E unpub 5071.

GG 4-25-46

Graves, Mildred K

Longin' for my home sweet home.  
Lyrics - Myra Joslyn, music - Mildred  
K. Graves.

Melody and chord indications.  
First line: Once had a yen to travel.  
© 1 c 1-30-46; Mildred K. Graves,  
Osseo, Minn.; E unpub 4582.

ksk 4-22-46

Graves, Mildred K

"Out of the moon"; words & music  
by Mildred K. Graves.

Melody and chord indications.

First line: You came from heaven.

© 1 c 3-1-46; Mildred K. Graves,  
Osseo, Minn.; E unpub. 9217.

kec 6-18-46

GRAVES, MINNIE B.

Stories in script; illustrated.

Manuscript, book 1-2, manuscript-  
cursive transition, book 3-8 cby  
Minnie B. Graves and Ruth Irene  
Prewitz 9 v. NM: revisions &  
additions. © W. S. Benson d.b.a.  
W. S. Benson & Co.; 19Jun53;  
A164379.



GRAVES, MINNIE B.

Stories in script. Manuscript,  
book 1-2, Grade 2, manuscript,  
cursive, transition. cBy Minnie  
B. Graves, and others; Enl.  
record ed. 2 v. in 3. © W. S.  
Benson d.b.a. W. S. Benson & Co.;  
27Oct53; A164381.

GRAVES, MINNIE B.

Stories in script; progressive  
handwriting guidance. A graded  
system of manuscript and cursive  
writing for schools. cTeacher's  
manuals By Minnie B. Graves  
and others; 50 p. © W. S.  
Benson d.b.a. W. S. Benson  
& Co.; 28Sep53; A164380.

GRAVES, MORRIS.

Pine top. [Folder illustration;  
Newsweek as Christmas gift] Col.  
reproduction of painting on card 9  
x 5 in. © Weekly Publications,  
inc., New York; 10ct50; H1746.

NOV - 9 1950

GRAVES, MORRIS.

Pine top. Painting. 8 x 4 in.

© Weekly Publications, inc. (News-  
week), New York; 10ct50; GP1134.

NOV 22 1950

Graves, Nancy Cushman

First the bridle, a play.

20 1.

Typewritten (carbon copy)

© 1c 10-31-46; Nancy Cushman Graves,  
New Haven; D unp. 5725.

el 11-25-46

KK 5641

Graves (Oscar) & son, claimant

Three way wax. (Polish) [Birmingham,  
Ala., Printed by Hammill printing co.]  
c1946.

sheet. 9 1/2 x 8 1/2 cm.

Label.

© 8-19-46; 2 c 8-22-46; Birmingham,  
Ala.; KK 5641.

zer 10-3-46

[GRAVES, PATSY ADALINE]

Reduce your weight for keeps, by

Elta Arnold [pseud.] 28 p.

● Patsy Adaline Graves (in notice:

Elta Arnold); 8Aug49; AA124542.

AA 30762

Graves, Paul W , claimant.

Free! To new subscribers only, 12  
introduction coupons absolutely free! [Los  
Angeles, Printed by Arrow press] cl946.  
sheet. 38 x 21 1/2cm.

Introductory coupon offer and coupon for the  
publication "Key to happiness."

© 11-4-46; 2 c 11-6-46; Los Angeles;  
AA 30762.

lg 1-16-47



**Graves, Pauline Berg.**

Decorating ideas for small homes, by Pauline Berg Graves.  
Glendale, Calif., Griffin-Patterson company [1947]

63, [1] p. illus. (part col., incl. plans) 304<sup>cm</sup>.

Cover-title: Distinctive interiors; decorating ideas for small homes.

© 1Feb47; publisher; A7780.

1. House decoration.

I. Title. II. Title: Distinctive interiors.

NK2115.G67

747

47-2950

Library of Congress

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[8]

ep/gwh/mb

Graves, Mrs. Percival.

COME TO ME IN MY DREAMS; w Matthew  
Arnold, m Mrs. Percival Graves. ©  
200ct25, E625526. R114287, 29Jun53,  
John T. R. Graves (C)

Graves, Mrs. Percival.

LITTLE SAINT JOAN; w Adelaide Manning,  
m Mrs. Percival Graves. © 200ct25,  
E625523. R114284, 29Jun53, John  
T. R. Graves (C)

Graves, Mrs. Percival.

LOVE IS EVER AT THE SPRING; w Will

Foster, m Mrs. Percival Graves. ©

200ct25, E625525. R114286, 29Jun53,

John T. R. Graves (C)

Graves, Mrs. Percival.

YOU CAME TO ME IN MAY, MY LOVE; w Will  
Foster, m Mrs. Percival Graves. ©  
200oct25, E625524. R114285, 29Jun53,  
John T. R. Graves (C)

M1630

GRAVES, PETE.

.2

.G

Bumming around; words and music by  
Pete Graves. 40¢ © Four Star Sales Co.,  
Pasadena, Calif.; 6Mar53; EP70377.

I. Title.

Library of Congress  
Copyright Office

\*1

M1630 GRAVES, RALPH.

.2 A dreamer's prayer; words and music  
.G by Ralph Graves. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 13Jul46  
(in notice: 1945); EP22388.

Graves, Ralph.

LQST IN A DREAM © w Edward Frederick  
Covin m Paul Kalet & Ralph Graves  
10Jan49 EU156063

Library of Congress  
Copyright Office




Graves, Ralph, Jr.

I'M ON THE LOOSE AGAIN © w Edward  
Frederick Covin m Ralph Graves, Jr.  
26Aug49 EU177156

Graves, Ralph, Jr.

A STAR FELL FROM HEAVEN © w Edward F.  
Covin m Ralph Graves, Jr. 29Apr49  
on new w & added m EU165715

Library of Congress  
Copyright Office



GRAVES, RALPH A.

Thanks for the ride. [1st ed.] Philadelphia, J. B. Lippincott Co. 251 p.

© Ralph A. Graves; 16Jun49; A34999.

mh/r

Library of Congress  
Copyright Office

Graves, Ralph Seaman.

WHY DON'T YOU MARRY THE GIRL; w & m  
Ralph Seaman Graves & Eddie F.  
Covin © Ralph Seaman Graves 28Nov52  
EU295580

Graves, Ralph Seaman., Jr.

I'M ON THE LOOSE AGAIN; w, m & ©  
Ralph Seaman Graves Jr. 31Aug54  
EU369290

Graves, Richard, tr.

BÖLL, HEINRICH.

Acquainted with the night, a novel.

[Und sagte kein einziges Wort]

translated by Richard Graves.

200 p. © Henry Holt & Co., inc.;

40oct54; A155737.

I. Graves, Richard, tr.

II. Holt (Henry) and Company, inc.

M2095 GRAVES, RICHARD, 1926-

.G

Christmas Eve, part-song for  
S.A.T.B., words by Christina  
Rossetti, music by Richard  
Graves. (The Year Book Press  
series of unison and part-songs,  
no. 456) © A. & C. Black, ltd.,  
London; 1Jul48; EP10321.

I. Rossetti, Christina Georgina,  
1830-1894, lyricist. II. Title.

x M2092.4

M1380 GRAVES, RICHARD.

.G Pamela Mary's Piano Album; ten  
little pieces for young pianists,  
by Richard Graves. © Alfred  
Lengnick & Co., ltd., London;  
3Jun47; EF5676.

I. Title.



Graves, Richard, tr.

HARRER, HEINRICH.

Seven years in Tibet; translated from  
the German by Richard Graves. With  
an introd. by Peter Fleming. Hart-  
Davis. 288 p. © E. P. Dutton &  
Co., inc.; 11Sep53; 1c 50Oct53;  
AI-3915.

I. Graves, Richard, tr.

II. Dutton (E. P.) and Company, inc.

Graves, Richard, tr.

HARRER, HEINRICH.

Seven years in Tibet; translated  
by Richard Graves. 314 p.

Appl. states prev. pub. abroad  
11Sep53, AI-3915. © E. P.

Dutton & Co., inc.; 4Feb54 (in  
notice: 1953); A124648.

I. Graves, Richard, tr.

II. Dutton (E. P.) and Company, inc.

Graves, Richard.

M1609

.S

SHIELD, WILLIAM, 1748-1829.

A song for the winter; unison song, music by William Shield, edited, with new words by Richard Graves. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72260) [With piano acc.] 5d. © Richard Graves; 19May52; EF0-13967.

I. Title. [II. Graves, Richard Harding,  
1926- ]

Library of Congress  
Copyright Office



M1609 GRAVES, RICHARD, 1926-

.G      Where be you going, you Devon maid?  
Unison song; words by John Keats,  
music by Richard Graves. © A. &  
C. Black, ltd., London; 9Feb48;  
EF8638.

Graves, Richard Gilliland.

SLUMBERLAND LULLABY © w & m Richard  
Gilliland Graves 24Sep47 EU94858

Library of Congress  
Copyright Office

M1586

.G

GRAVES, RICHARD HARDING, 1926-

Blow the wind southerly; traditional

Northumbrian melody, arr. by Richard

Graves, words by John Stobbs. [Score:

SSAATBB and piano reduction; voice parts

also in tonic sol-fa notation] 1/- © Fran-

cis, Day & Hunter, ltd., London; 28Nov52;

EF0-18778.

I. Title. [II. Stobbs, John]

Library of Congress  
Copyright Office

xM1741

Graves, Richard Harding, 1926-

M1609

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Le brasseur de Preston) The sergeant's song; from The brewer of Preston, unison song, original words by A. de Lewen and L. L. Brunswick, English version by Richard Graves, music by Adolphe Adam, arr. by Richard Graves. [With piano acc.] 6d. © Francis, Day & Hunter, ltd., London; 25Jun53; EF0-22640.

I. Title. II. Title: Le brasseur de Preston.  
III. Title: The brewer of Preston. [IV. Lewen,  
A. de. V. Bruns- wick, L. L. VI. Graves,  
Richard Harding, 1926-  
(art.)

Library of Congress

Copyright Office

M2075  
.G

GRAVES, RICHARD HARDING, 1926-  
Can you hear the choirs of angels?  
Carol for S.S. Traditional French Noël,  
Allons, ouïr, sur nos têtes, arr. by  
Richard Graves, English words by  
Richard Graves. [With piano acc.]  
8d. © on arrangement; Francis, Day  
& Hunter, ltd., London; 25Aug52;  
EF0-15605.

I. Title.

Library of Congress  
Copyright Office

xM2074.2



M2056

.G7

C3

GRAVES, RICHARD HARDING, 1926-

The carpenter's son; a carol for voices  
and organ, poem by Clive Sansom,  
music by Richard Graves. (The year  
book press series of unison and part-  
songs, A.113) [Score: chorus (SATB)  
and organ; voice parts also in tonic sol-fa  
notation] 8d © A. & C. Black, ltd., Lon-  
don; 28Oct49; EF0-1844.

I. Title. [II. Sansom, Clive]

MAY - 2 1950

s. l.

Library of Congress  
Copyright Office

*over*

m Richard Graves 1926- at Brit

76 Bristol Rd

Weston super Mare  
Somerset

M1508

Graves, Richard Harding, 1926-  
STORACE, STEPHEN, 1763-1796.

(The Cherokee) The shepherd and the bird;  
from The Cherokee, words by James  
Cobb, music by Stephen Storace, edited by  
Richard Graves. 2/- © on revision of the  
music; Francis, Day & Hunter, ltd.,  
London; 22Oct52; EF0-17338.

I. Title. II. Title: The Cherokee.  
[III. Graves, Richard Harding, 1926- ]

SL

Library of Congress  
Copyright Office



Graves, Richard Harding, 1926-

M1572

.H

HOOK, JAMES, 1746-1827.

(A Christmas box) Four nonsense songs;  
two-part songs for S.S., by James Hook  
[from A Christmas box] edited and arr.  
by Richard Graves. London, Curwen;  
New York, G. Schirmer, sole agents for  
U.S.A. (Curwen edition, 72219) [With  
piano acc.] 1/- © Richard Graves;  
7Apr52; EF0-13251.

I. Title. II. Title: A Christmas box.  
[III. Graves, Richard Harding, 1926- ]

Library of Congress  
Copyright Office

M1609

.G

GRAVES, RICHARD HARDING, 1926-

Faithless Sally Brown; unison song, words  
by Thomas Hood, music by Richard  
Graves. (School songs, 1886) [With  
piano acc.] 4d. © Novello & Co., ltd.,  
London; 15Sep51; EF0-10048.

I. Title.

OCT 30 1951

Library of Congress  
Copyright Office

M2095  
,G

GRAVES, RICHARD HARDING, 1926-  
Foom, foom, foom! Carol for S.A.T.B.,  
English words by Richard Graves,  
traditional Catalan carol arr. by Richard  
Graves. [With piano reduction] 8d © on  
English words & arrangement; Francis,  
Day & Hunter, ltd.; 24Jun53; EF0-22522.

I. Title.

Library of Congress

xM2092.4

M1609

.G

GRAVES, RICHARD HARDING, 1926-

The green lady; unison song, words by  
Charlotte Druitt Cole, music by  
Richard Graves. [With piano acc.] 8d.  
© Francis, Day & Hunter, ltd., London;  
26Feb52; EF0-13525.

I. Title. [II. Cole, Charlotte Druitt]

Library of Congress  
Copyright Office



**GRAVES, RICHARD HARDING, 1926-**  
**Hiring a servant. SEE HIS Midas.**

**EF0-25999**

**xM**

Library of Congress



Graves, Richard Harding, 1926-

M1518    STORACE, STEPHEN, 1763-1796.

(The iron chest) Sir Marmaduke; from  
The iron chest, unison song, words by  
G. Colman, the younger, 18th century,  
music by Stephen Storace, edited by  
Richard Graves. (Curwen edition,  
72220) [With piano acc.] 5d. © J. Cur-  
wen & Sons, ltd., London; 23May51;  
EF0-8273.

I. Title.    II. Title: The iron chest.  
[III. Graves, Richard Harding, 1926-

s.l.

Library of Congress  
Copyright Office

JUL 24 1951

M2075    GRAVES, RICHARD HARDING, 1926-  
.G        In Nazareth; S.S.A. words by Pādraig  
         O'Horan, music by Richard Graves. [With  
         piano acc.] 8d. © Francis, Day & Hunter,  
         ltd., London; 20Apr53; EF0-20924.

I. Title. [II. O'Horan, Pādraig]

M2095  
.G

GRAVES, RICHARD HARDING, 1926-

Is there a fair in Bethlehem? Carol for  
S.A.T.B. unacc., words by Padraig O'Horan,  
music by Richard Graves. [With piano  
reduction] 8d. © Francis, Day & Hunter,  
ltd., London; 2Oct52; EF0-17347.

I. Title. [II. O'Horan, Padraig]

Library of Congress  
Copyright Office

xM2092.7

M1609

.G

GRAVES, RICHARD HARDING, 1926-

Jesu has a little ship; unison song, words  
by Padraig O'Horan, music by Richard  
Graves. [With piano acc.; melody  
also in tonic sol-fa notation] .6d

© Francis, Day & Hunter, ltd., London;  
1Sep53; EF0-22634.

I. Title. [II. O'Horan, Pádraig]

Library of Congress  
Copyright Office

Graves, Richard Harding, 1926-

M33

.5

.R

RIMBAULT, STEPHEN FRANCIS, 1773-1837.

(Love and magic) Rondo on Polly put the  
kettle on; [from the pantomime, Love and  
magic] arr. & edited by Richard Graves,  
for piano [by] S. F. Rimbault. 2/6

NM: arrangement & editing. © Joseph  
Williams, ltd., London; 19Jan54;  
EF0-24449.

I. Title. II. Title: Love and magic. [III.  
Graves, Richard Harding, 1926- ]

Library of Congress



M1609

.G

GRAVES, RICHARD HARDING, 1926-

Marketing; unison song, words by E. J.  
Falconer, music by Richard Graves.

[With piano acc.] 6d © Francis, Day &  
Hunter, ltd., London; 16Mar54; EF0-27077.

I. Title. [II. Falconer, E. J.]

Library of Congress

M1609  
.G

GRAVES, RICHARD HARDING, 1926-  
(Midas) Hiring a servant; unison song,  
words by Kane O'Hara, 18th century tune  
arr. by Richard Graves. London, Curwen;  
New York, G. Schirmer, sole agents for  
U.S.A. (Curwen edition, 72283) [With  
piano acc.] 5d. © Richard Graves;  
22Mar54; EF0-25999.

I. Title. II. Title: Midas.

Library of Congress

Graves, Richard Harding, 1926-

M1621

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

Nature beyond art; words by Ben Jonson,  
music by Thomas Arne, edited by Richard  
Graves. 2/ NM: "editing." © Francis,  
Day & Hunter, ltd., London; 7Dec53;  
EF0-25087.

I. Title. [II. Graves, Richard Harding,  
1926- ]

Library of Congress



GRAVES, RICHARD HARDING, 1926-

M2101 BOYCE, WILLIAM, 1710-1779.

.5

.B

O, praise the Lord; unison song, words  
from Psalm xxii, music by William  
Boyce, edited by Richard Graves. London,  
Curwen; New York, G. Schirmer, sole  
agents for U. S. A. (Curwen edition, 72275)  
[With piano acc.; melody also in tonic  
sol-fa notation] 5d. © Richard Graves;  
2Mar53; EF0-20289.

I. Title. [II. Graves, Richard Harding,  
1926- ]

Library of Congress  
Copyright Office

xM2079.2  
.E22

M2092    GRAVES, RICHARD HARDING, 1926-  
.4        O sweet Jesu; short anthem or introit  
.G        for S.A.T.B., unacc. Words by Christina  
          Rossetti, music by Richard Graves.  
          (Musical times, 1279) © Novello & Co.,  
          ltd., London; 15Sep49; EF-069.

I. Title.

Library of Congress  
Copyright Office



Graves, Richard Harding, 1926-

M1572    STORACE, STEPHEN, 1763-1796.

.S        (The pirates) Peaceful slumb'ring on the  
         ocean; a lullaby from The pirates,  
         arranged for soprano and contralto by  
         Richard Graves, words by James Cobb,  
         music by Stephen Storace. London, Cur-  
         wen; New York, G. Schirmer, sole agents  
         for U. S. A. (Curwen edition, 72258)  
         [With piano acc.] 5d. © Richard Graves;  
         11Dec51; EF0-11373.

I. Title.    II. Title: The pirates.    [III.  
Graves, Richard    Harding, 1926-  
Library of Congress  
Copyright Office    FEB 26 1927]

Graves, Richard Harding, 1926-

M2079  
.E53T

TRAVERS, JOHN, 1703-1758.

A psalm of praise; [for] S.S. [words from]  
Psalm CL, music by John Travers,  
edited and arr. by Richard Graves.

London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
72293) [With piano or organ acc.] 8d.  
© Richard Graves; 29Mar54; EF0-25996.

I. Title.      [II. Graves, Richard Harding,  
1926-            ]

Library of Congress

xM2074.2

M1380  
.G

GRAVES, RICHARD HARDING, 1926-  
Scenes from Black Beauty; by Richard  
Graves. Eight short pieces for pianoforte  
solo based on the famous book by Anna  
Sewell. © Warren & Phillips, ltd.,  
London; 12Jan49; EF12513.

I. Title. II. Title: Black Beauty.

Graves, Richard Harding, 1926-

M223


KARGANOFF, GENARI.

.K

Scherzino; by Genari Karganoff, transcribed  
for violin & piano by Richard Graves.  
[Score and part] © Francis, Day &  
Hunter, ltd., London; 6Apr54; EF0-27085.

I. Title. [II. Graves, Richard Harding,  
1926- ]

Library of Congress



Graves, Richard Harding, 1926-

M1572    STORACE, STEPHEN, 1763-1796.

.S        (Siege of Belgrade) Quarrelling duet;  
in the Siege of Belgrade, words by J.  
Cobb, music by Stephen Storace, edited  
and arr. as a two-part song for S.S. by  
Richard Graves. (Curwen edition,  
72211) [With piano acc.] 6d. © J.  
Curwen & Sons, ltd., London; 21Jul50;  
EF0-4199.

I. Title.    II. Title: Siege of Belgrade.

[III. Cobb, J.    IV. Graves, Richard

Harding, 1926-

Library of Congress

Copyright Office

SEP 13 1950

M1586

.G

GRAVES, RICHARD HARDING, 1926-

The snow it melts the soonest; traditional  
Northumbrian ballad for S.A.T.B., words  
ascribed to Thomas Doubleday, arr. by  
Richard Graves. [With piano reduction]  
8d. NM: arrangement. © Francis,  
Day & Hunter, ltd., London; 4Feb54;  
EF0-27079.

I. Title. [II. Doubleday, Thomas]

Library of Congress



xM1741



M1609  
.S

Graves, Richard Harding, 1926-  
SHIELD, WILLIAM, 1748-1829.

A song for the winter; unison song, music  
by William Shield, edited, with new  
words by Richard Graves. London,  
Curwen; New York, G. Schirmer, sole  
agents for U. S. A. (Curwen edition,  
72260) [With piano acc.] 5d. © Richard  
Graves; 19May52; EF0-13967.

I. Title. [II. Graves, Richard Harding,  
1926- ]

Library of Congress  
Copyright Office

MT9  
.G67

GRAVES, RICHARD HARDING, 1926-  
Specimen pianoforte examinations; including  
scales, arpeggios, sight-reading and aural  
tests, grades I-V, by Richard Graves.  
2/6 © Francis, Day & Hunter, ltd.,  
London; 15Mar54; EF0-27089.

1. Music---Examinations, questions, etc.
- I. Title.

SL

Library of Congress

Graves, Richard Harding, 1926-

M2113 GREENE, MAURICE, 1695-1735.

.G

The sun shall be no more; [by] Maurice  
Greene, edited by Richard Graves,  
[words from Isaiah 60:19] [London]  
Curwen; [New York: G. Schirmer, sole  
agents for U.S.A.] 2/6 © Richard  
Graves; 30Aug50; EF0-4500.

I. Title. [II. Graves, Richard Harding,  
1926-

Library of Congress  
Copyright Office

OCT 16 1950

Graves, Richard Harding, 1926-

M2074

GREENE, MAURICE, 1695-1755.

.2

Then will I talk; two-part song, with

.G

pianoforte accompaniment [by] Maurice

Greene, edited and continuo realized

by Richard Graves [words from] Psalm

119. London, Curwen; New York, G.

Schirmer, sole agents for U.S.A. (Curwen

edition, 72196) 8d. © Richard Graves;

9Apr51; EF0-7554.

JUN 22 1951

I. Title. [II. Graves, Richard Harding,  
1926- ]

Library of Congress  
Copyright Office

xM2079.2

.E119

M1609  
.G

GRAVES, RICHARD HARDING, 1926-

A vision of children; unison song, words by  
Thomas Ashe, music by Richard Graves.  
[With piano acc.; melody also in tonic  
sol-fa notation] 6d © Francis, Day &  
Hunter, ltd., London; 25Jun53;  
EF0-22642.

I. Title.

Library of Congress  
Copyright Office

GRAVES, RICHARD MASSIE.

Experiment in anarchy. London, Gollancz.

238 p. © Richard Massie Graves;

14Nov49; 2c 20Mar50; AIO-319.

Library of Congress  
Copyright Office

APR 17 1950  
mh/mg

Graves, Richard W., joint author.

STOCKTON, JOHN ROBERT.

Economics of natural gas in Texas, by  
John R. Stockton, Richard C. Henshaw, Jr.  
[and] Richard W. Graves. Austin, Bureau  
of Business Research, College of Business  
Administration, University of Texas, 1952.  
316 p. illus. ([Texas. University]  
Bureau of Business Research. Research  
monograph no. 15) © The Board of  
Regents, The University of Texas; 15Dec52;  
A77696.

Library of Congress  
Copyright Office

(Cont'd. on next card)

j/

STOCKTON, JOHN ROBERT.

Economics of natural gas in Texas.

... (Card 2)

I. Henshaw, Richard Charles, Jr., joint author.

II. Graves, Richard W., joint author.

III. Texas. University. Board of Regents.

A77696.

Library of Congress  
Copyright Office

w/i



GRAVES, RICHARD WARWICK.

Saints and silhouettes; musings and meditations of an editor. 152 p. © Board of Christian Education of the United Presbyterian Church of North America, Pittsburgh; 10Dec51; A62180.

I. United Presbyterian Church of North America. Board of Christian Education.

JAN 28 1952

Library of Congress  
Copyright Office

ep/r

Graves, Robert, tr.

GALVÁN, MANUEL DE JESÚS.

The cross and the sword; Manuel de  
Jesús Galván's Enriquillo,  
translated by Robert Graves.

[Foreword by Max Henríquez Ureña,  
translated by Angel Flores]

366 p.    © Indiana University  
Press; 29Oct54; A162120.

I. Graves, Robert, tr.

Library of Congress  
Copyright Office

b/l

Graves, Robert, tr.

GALVÁN, MANUEL DE JESÚS.

The cross and the sword; Manuel de  
Jesús Galván's Enriquillo, trans-  
lated by Robert Graves. [Foreword  
by Max Henríquez Ureña, translated  
by Angel Flores] 366 p. NM:  
translation & foreword. © Indiana  
University Press; 29Oct54;  
A162120.

I. Graves, Robert, tr. II. Ureña, Max  
Henríquez. III. Flores, Angel, tr.  
IV. Indiana University Press.

Library of Congress  
Copyright Office

b/4-

Graves, Robert.

DAME JANE, THE MUSIC MISTRESS; w Robert  
Graves, m Hamilton C. Macdougall;  
women's voices, with violin.  
© 17Jul23, E565749. R78804, 22May51,  
Robert Macdougall (C)

JUL 19 1951

Library of Congress  
Copyright Office



GRAVES, ROBERT.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1947 under Gallery Artists Co.

Graves, Robert, 1895-

M1609

.M

MÜLLER-HARTMANN, ROBERT, 1884-

Henry and Mary; unison song; poem by  
Robert Graves, music by Robert Müller-  
Hartmann. London, Curwen; New York,  
G. Schirmer, sole agents for U.S.A.  
[With piano acc.] 4d. © Robert Müller-  
Hartmann; 14Jul50; EF0-4141.

I. Title. [II. Graves, Robert, 1895- ]

Library of Congress  
Copyright Office

SEP 27 1950

GRAVES, ROBERT.

The islands of unwisdom. [Novel. 1st ed.]  
Garden City, N. Y., Doubleday. 328 p.  
illus. © Robert Graves; 3Nov49; A37858.

Library of Congress  
Copyright Office

sma/ r

Graves, Robert, 1895-

King Jesus, by Robert Graves. New York, Creative age  
press, inc. [1946]

viii, 424 p. incl. front. (map) 21<sup>cm</sup>.

© 30Sep46; author, Deya Mallorca,  
Balears, Spain; A5958.

1. Jesus Christ—Fiction.

I. Title.

46-7142

Library of Congress

BT309.G68

[10]

232.993



GRAVES, ROBERT.

The Nazarene gospel restored, by  
Robert Graves and Joshua Podro.  
Cassell. 1021 p. © Robert  
Graves; 22Oct53; 2c 2Dec53;  
AIO-3831.

I. Podro, Joshua, joint author.

Library of Congress  
Copyright Office

bj/*m*

GRAVES, ROBERT.

The Nazarene gospel restored, by  
Robert Graves and Joshua Podro.  
Doubleday. 982 p. Appl. states  
prev. pub. abroad 22Oct53,  
AIO-3831. © Robert Graves &  
Joshua Podro; 15Jul54; A145978.

I. Podro, Joshua, joint author.

Graves, Robert, 1895-

M1621

.T

THACKRAY, RUPERT.

Neglectful Edward; words by Robert  
Graves, set to music by Rupert  
Thackray. 3s. © Oxford University  
Press, London; 28Aug52; EF0-15579.

I. Title. [II. Graves, Robert, 1895- ]

Library of Congress  
Copyright Office

GRAVES, ROBERT.

Occupation: writer. [A collection of the author's short stories, plays and miscellaneous essays] New York, Creative Age Press. 320 p. © Robert Graves; 23Feb50; A41419.

egm/r-520

R 661248

Library of Congress  
Copyright Office

MAR 29 1950

Graves, Robert, 1895-

Swinburne, Algernon Charles, 1837-1909.

An old saying; [poem] with a foreword by Robert Graves.  
Washington, J. S. Mayfield, 1947.

[14] p. facsims. 23 cm.

Includes bibliographical note by J. S. Mayfield.

I. Graves, Robert, 1895-  
III. Title.

II. Mayfield, John S., 1904-

PR5506.O6 1947

821.86

48-438\*

© John S. Mayfield; 25Oct47; on facsims. & note; A18616.

GRAVES, ROBERT.

Poems and satires, 1951. London, Cassell  
[1951] 40 p. © Robert Ranke Graves;  
29Nov51; 2c 27Feb52; AI0-1815.

Library of Congress  
Copyright Office

/r

Graves, Robert, 1895-

Poems, 1938-1945, by Robert Graves. New York, Creative  
age press [1946]

3 p. l., 3-58 p. 22<sup>cm</sup>.

Pub. 3Jun46; author, Galampton, So.  
Devon, Eng.; A4716.

46-5047

Library of Congress

PR6013.R35P6 1946 a

[7]

821.91

GRAVES, ROBERT.

Poems, 1953. Cassell. 30 p.

© Robert Ranke Graves; 24Sep53;  
2c 2Nov53; AIO-3690.

Library of Congress  
Copyright Office

3/11-



Graves, Robert, 1895-

M2095

.R

RUSSELL, LESLIE, arr.

Three carols; arr. by Leslie Russell for  
unaccompanied S.S.A. [words of no.2  
translated by Robert Graves] (The Oxford  
choral songs, W9) 5d NM: arrangement.  
© Oxford University Press, London;  
29Jul54; EF0-29195.

I. Title: Carols. [II. Graves, Robert,  
1895- ]

Library of Congress

xM2094.3

Graves, Robert, tr.

APULEIUS MADAURENSIS.

The transformations of Lucius; otherwise known as The golden ass; a new translation by Robert Graves from Apuleius. New York, Farrar, Straus & Young. 293 p. © on translation; Robert Graves; 11Sep51; A59433. Appl. states prev. pub. abroad 21Apr51, AI0-496.

I. Graves, Robert, tr.

Library of Congress  
Copyright Office

OCT 15 1951

ep/r

**GRAVES, ROBERT.**

Von Bunker's Hill nach Saratoga. [Titel  
der englischen Originalausgabe: Sergeant  
Lamb of the Ninth. Berechtigte Übertra-  
gung: Günter Wagner] 375 p. illus.

© Axel Springer Verlag, G.m.b.H.,  
Hamburg; 2Dec48; on translation;  
AF10202.

I. Wagner, Günter, tr.

II. Springer (Axel) Verlag, G.m.b.H.

Library of Congress  
Copyright Office

fn/r

**GRAVES, ROBERT.**

Watch the north wind rise. [1st American  
ed. Pub. in Great Britain under title:  
Seven days in New Crete] New York,  
Creative Age Press. 290 p. © Robert  
Graves; 18Mar49; A31055.

Library of Congress  
Copyright Office

br/mb

GRAVES, ROBERT.

The White Goddess, a historical  
grammar of poetic myth. [1st ed.]  
New York, Creative Age Press.  
412 p.    © Robert Graves; 26Aug48;  
A25531.

GRAVES, Robert. SEE Gallery  
Artists Co.

GRAVES, Robert. SEE  
Country sentiment. R28206.

GRAVES, ROBERT L.

A perpetual calendar plan. SEE

Graves, J. W.



GRAVES, ROBERT RANKE.

An appointment for Candlemas.

(In Punch, Dec. 1, 1954,  
p. 680-682) © Robert Ranke  
Graves; 1Dec54; AIO-5018.

m

GRAVES, ROBERT RANKE.

Considine. (In Punch, Oct. 14,  
1953, p. 457) © Robert Ranke  
Graves; 14Oct53; AIO-3975.

P

GRAVES, ROBERT RANKE.

Dr. Syntax and Mr. Pound. (In  
Punch, Oct. 21, 1953, p. 498)

© Robert Ranke Graves; 21Oct53;  
2c 9Nov53; AIO-3717.

P

GRAVES, ROBERT RANKE.

Flesh-coloured net tights. (In  
Punch, Aug. 4, 1954, p. 176-177)

© Robert Ranke Graves; 4Aug54;

AIO-4587.

GRAVES, ROBERT RANKE.

From the uneconomist. (In Punch,  
May 26, 1954, p. 640-641)

© Robert Ranke Graves; 26May54;  
AIO-4443.

GRAVES, ROBERT RANKE.

The full length. (In Punch,  
May 5, 1954, p. 546-547)

© Robert Ranke Graves; May 54;  
AIO-4399.

GRAVES, ROBERT RANKE.

God grant your honour many years.

(In Punch, summer number, May 31,

1954, p. 10-11) © Robert Ranke

Graves; 31May54; AIO-4455.

GRAVES, ROBERT RANKE.

Lars Porsena; or, The future of  
swearing and improper language.

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